-2015

Wecler

PRODUCT GUIDE 2016

ABOUT US

Throughout these 50 years, since **Ecler's** birth back in 1965, we have always developed our **professional audio catalogue** trying to listen to you.

Today **Ecler** still keeps this aim untouched. We understand that these days rapidly changing technology must be a flexible tool to provide **global integrated audio solutions**, more than just individual products.

We keep focusing on **innovation and design**, both of which are essential. And we spot how they really add value: amazing features combined with a user-friendly and ergonomic **approach for the end-user**, the non-technical character of the story, but indeed the main one.

We realise that today **AV integration** has become a growing and solid market, frequently encouraging companies towards a global scope, with requests for global **audio partners**, like **Ecler**.

A global **green awareness** is, happily, growing as well. We are proud of being part of this vital commitment, **taking care of the planet** with products designed for **energy-saving** and **manufactured with sustainable policies.**

Ecler is ready to **offer you a quality sound solution for every audio installation** and integration challenge you may face. This has always been our goal, and we honestly think it has been achieved.

Ecler. Innovating with you.

EXPERIENCE

Reliability is a must. All **ECLER** products are designed to deliver a long, solid and failure-free working life, even in extreme use conditions, thereby guaranteeing low MTBF (Mean Time Between Failures) ratios. We individually test 100% of our products, avoiding the typical random samples testing procedures in the industry. This leads us antirely TRUSTWORTHY manufacturing quality.

ECLER is an ISO 9001 certified company.

INNOVATION

ECLER firmly believes that INNOVATION is essential in providing the market with audio solutions that require a pioneer approach.

SPM amplification patented technology and EclerNet proprietary hardware&software platform, including Ethernet remote control of the MIMO 88 digital matrix and NXA/ NPA digital devices, are clear examples of our achievements.





OUR VALUES

ERGONOMICS

Versatility. Our products have been designed to meet the technical and user requirements of a wide range of applications and environments. A good example is our WPmSCREEN digital remote controller for the EclerNet range of products: a touchscreen based device that can be tailored to graphically control and manage a whole installation, exactly meeting each end user profile and needs.

ECLER cares about control interfaces being as much user-friendly as possible.

DESIGN

ECLER has been the first pro audio company to partner with the famous Italian industrial designer Giugiaro (www.italdesign.it).

The results of our collaboration are the loudspeaker cabinet series AUDEO and VERSO.



GREEN

We're really committed with the planet's health, energy saving and CO₂ emission reduction. SPM Technology, class D amplifiers, switching power supplies and auto-standby function provide our electronics with higher efficiency and lower energy wasting. Recycling materials and using non-contaminant components are also top priorities in our green crusade.

GLOBAL

Our philosophy is to provide our customers with a global solution. Firstly, this involves offering an extensive range of products under one single and solid roof. Secondly, to operate in more than 50 countries. People are one of our chief assets: a wide distribution network, relational marketing, product specialists, our own projects department, technical assistance service, training and cooperation... all with a view to better understanding what is required from our company and our SERVICE. Because global customers deserve a global solution.

One supplier, a global partnership.

1965-2015



OUR PHILOSOPHY/

Ecler catalogue includes several product technology levels in order to offer installers and end users complete and efficient solutions, ranging from basic and budget-minded ones to sophisticated, ergonomic and integration-friendly ones.

We can clearly picture both ends of our catalogue with these two product categories:

• ECLER ESSENTIALS: a product range where we preserve the essence of ECLER in terms of reliability, quality and features at a very attractive price point. Each product reference that belongs to this range contains at the beginning the following "e" prefix = essential and its own series logo (in that way ESSENTIALS can be easily identified within ECLER product range).



• ECLER DIGITAL, software-managed devices: premium digital products like matrices, amplifiers, audio managers, audio players, streaming receivers, control panels and Audio Over IP (DANTE) compatible devices that share our software management platforms (EclerNet and EclerCOMM), embed third-party integration and control protocols (TP-NET, CA-NET) and offer full customization to each project single requirement.

In between, still room for a wide offer of analogue audio products, including a premium level of features, audio quality and reliability.





Senses and emotions: while 83% of all commercial communication appeals only to one sense, our eyes, 75% of our day-to-day emotions are influenced by what we smell, and there is a 65% chance of a positive mood change when exposed to "positive" sounds. Senses and the emotions we feel as a result of what we sense have a very big impact on our purchasing behavior.

Music affects the consumer's behavior. The genre, loudness and tempo of music played have an effect on the consumer's length of stay, the value of their purchases, and the brands they choose in the establishment.

The sound quality also has a significant impact on a consumer's behavior. Distorted sound, a lack of clarity on vocals, or a poor low frequency response, can all lead to an unpleasant sensation that affects the way the consumer feels and then behaves.

Lastly, it must be said that each brand wants to be unique and to have a clear personality. Music content at POS is a key element in building this personality.

COMMERCIAL/

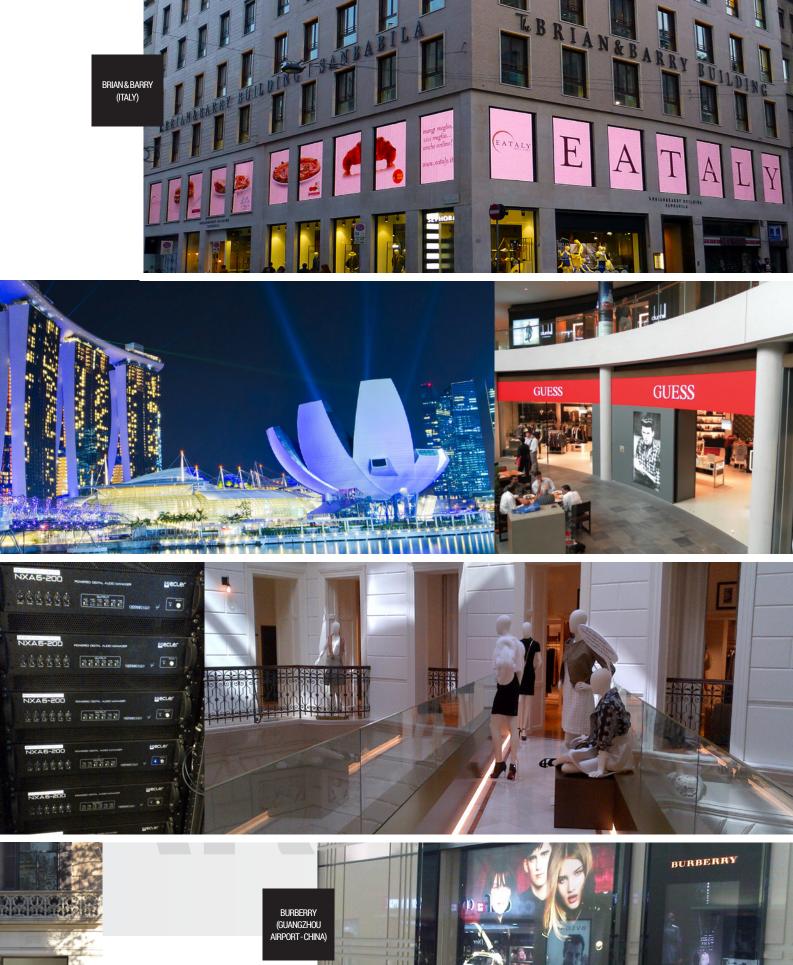
CHANEL



SHOPPES AT MARINA BAY SANDS (SINGAPORE)











HOSPITALITY/

The tempo of music has a direct impact on a consumer's behavior. The right background music creates a comfortable and relaxing environment in hotels, bars and restaurants.

If we talk about public address messaging, then intelligibility is the most important issue (e.g. emergency messages). This requires a level of sound quality and clarity too often missing in public address systems. In other situations, like a seminar in a hotel, a professional audio system should cover a conference room with clear sound in every single area. Additionally, a well-designed and balanced system reduces vocal strain and fatigue, overcomes background noise easily and improves conference room management by increasing efficiency and acoustic comfort.





8

SHERATON HOTEL ISTANBUL (TURKEY)









GREEN PARK PENDIK HOTEL ISTANBUL (TURKEY)



EDUCATION/

UNIVERSITÁ DI

ROMA (ITALY)

30

h

Audio intelligibility is a key factor in the learning process. A professional audio system should help students to understand every word that is spoken. For this reason sound quality should be a priority in any classroom installation.

Music integrated into classroom routines and practice can enhance learning by heightening thinking, processing and memory skills.

Music is an enriching and valuable academic subject. A quality music education can improve self-esteem, behavior and social skills, as well as improve academic attainment in areas such as mathematics, literature and languages.

Music stimulates anticipation, builds atmosphere and helps establish a positive learning atmosphere. The rhythmic elements of music can facilitate and promote effective memorization, and the multisensory dimension of using music to layer other sensory triggers for learning helps energize the learning process. Many schools use music to sustain and focus children's concentration for extended periods of time.







-

SURREY

CORPORATE/

KOTRA PHARMA

(MALAYSIA)

The role of audio in a corporate installation can be quite diverse. In most cases there will be background music in common areas to create a pleasant environment. There should also be the ability to address voice messages to employees. Furthermore it is most likely that there will be meeting rooms where we will try to have our minutes of glory presenting a brilliant proposal to a customer or to an internal audience using a multimedia format. Additionally there could be training rooms where we could educate employees or customers.

In all these cases sound quality and clarity are essential. There are some other key factors to take into account: the efficiency and user-friendliness for non-technical users, the ability to send digital audio content to different zones and/or the possibility to integrate audio with video, lighting or motorized screens under the same UCP (User Control Panel) EUROPEAN COUNCIL BRUSSELS (BELGIUM)

GIUGIARO SHOWROOM (ITALY)



VECKIN



MINISTERY OF AGRICULTURE (POLAND)

SPORTS & WELLNESS/

> CHEMKOSTAV ARENA MICHALOVCE (SLOVAKIA)

Audio plays a very important role in sports & wellness venues. It can help you to relax in a yoga room, to dance in a salsa class, to keep rhythm in a spinning class - or it can be used to entertain with music at sports event or, even more important, address a relevant voice message to the audience (i.e. an emergency or evacuation message). Therefore the audio system must be flexible enough to supply the right sound in each instance. There will be a need for sound sources with pitch control to modify the rhythm of the music, digital matrices and processors to send the audio contents to each one of the different destination zones, power amplifiers and loudspeakers to cover small and big distances and surfaces. But overall the key factor will be to achieve an audio quality that provides wellbeing when you want to relax, yet powerful enough when you are training or clear and intelligible when a message is addressed to you.

SKI WORLD CUP VAL DI FIEMME (ITALY)

NURBURGRING CIRCUIT VIP LOUNG (GERMANY)



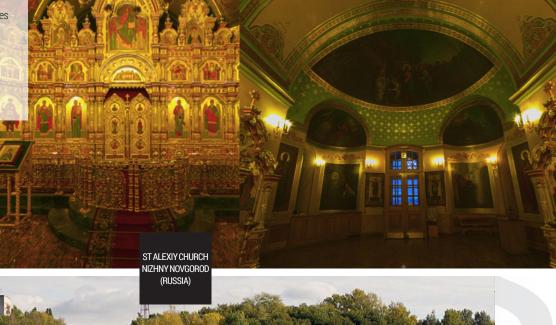
CROWN ARENA

KOSICE (SLOVAKIA) ARENA

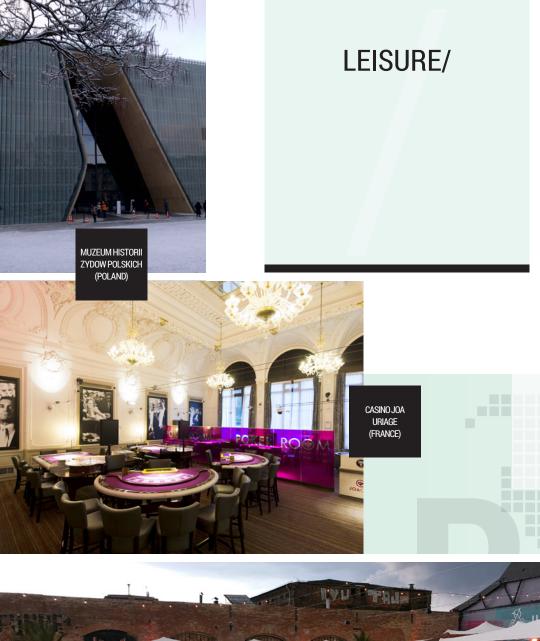
HOUSE OF WORSHIP/

Typically, houses of worship are buildings without any kind of acoustic treatment on their interior surfaces. Most of them were built decades or centuries ago and at that time acoustics was not a major issue. Walls, ceilings and floors reflect the sound easily, creating reverberation and so poor intelligibility. If we want voice messages to reach the audience in a very clear and intelligible way, we will need to digitally process the audio signal in order to reduce low frequencies that mask mid and high ones, where human voice intelligible information is mainly found. Additionally we will have to use very directive loudspeakers that minimize acoustic reflections on surfaces (walls, ceiling, floor, furniture).

Choosing the right equipment, the one that assures audio quality and intelligibility, will be a must.







here is a wide range of available leisure installations: museums, theme parks, theaters, cinemas, bars or clubs...

In a museum audio can play a role of as part of interactive multimedia presentation or as a public address system. Audio therefore must be able to be integrated with video or other multimedia devices.

In a theme park it can entertain the visitors by playing music or direct voice messages to them. Audio will be placed outdoors in most of the cases and for this reason equipment must be designed to perform under different extreme weather conditions.

In a theater or cinema you want to understand the dialogue perfectly and, at the same time, you want to be transported to a different world for a couple of hours. In this case the music soundtrack and special effects will be often employing a multichannel immersive sound system. Good intelligibility and audio dynamics will always be key factors.

In a bar music can create the perfect atmosphere to drink a beer and chat with friends without needing to shout to be heard. An excellent sound quality is a must if we don't want to create audio and vocal fatigue. In a club music is the key factor: it must make us dance. Without good sound there is no party. Reliability and a sound system with enough definition and punch, able to deliver all the power all the time, is essential.

> Haubentaucher Berlin (Germany)

Maybach Museum (germany)

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That's where the audio chain starts, where sounds are captured or reproduced, and that's where quality must start as well.

Ecler provides a fine selection of installation microphones: handheld, gooseneck, lavalier, headset and even wireless transmitters and receivers.

Music and pre-recorded messages playback is supported too, with media players compatible with local storage and remote tracks reproduction, as well as Internet streaming reception.

SOUND SOURCES/

SOUND SOURCES/ MICROPHONES 1.1

eMIC series includes the perfect model for every speech requirement in a pro audio installation:

eMHH1 and eMHH2: Handheld Dynamic Microphones eMCN1 and eMCN2: Gooseneck, Conferencing type Microphones eMHS1BG: Headset Microphone

eMLV1: Lavalier Microphone eMWE: Wireless Beltpack Transmitter eMWH: Wireless Handheld Transmitter eMWR: Wireless Receiver eMICFIT: Fitness & Sports Microphone

SOUND SOURCES/ MICROPHONES



MICROPHONES/

eMHH1

Applications

Live musicSpeech

Handheld Cardioid Dynamic Microphone

ECLER ESSENTIALS eMHH1 is an affordable handheld dynamic microphone, with a robust design that makes it ideal for voice applications. It comes with a microphone stand adapter, 6 metres XLR cable and transport bag.





Key Features

- Cardiod polar pattern
- Robust design
- ON/OFF Switch
- XLR standard connection

| | Polar pattern | cardioid | | | | |
|-------------------------------|---------------------|--|--|--|--|--|
| | Frequency response | 50 Hz - 14 kHz | | | | |
| Main Technical Specifications | Sensitivity | -53dB ± 3dB (0dB = 1V / Pa at 1 kHz) | | | | |
| | Output impedance | 600Ω ± 30% (at 1 kHz) | | | | |
| | Others | ON / OFF switch | | | | |
| | Dimensions / weight | H: 185 mm L: 50 mm W: 50 mm 246 g. | | | | |
| | Packing contents | eMHH1 + XLR cable (6 metres) + stand adapter + transport bag | | | | |
| | | | | | | |

Accessories

N/A

Μ



MICROPHONES/

eMHH2

Applications

Live musicSpeech

Handheld Cardioid Dynamic Microphone

ECLER ESSENTIALS eMHH2 is a professional handheld dynamic microphone, with a robust and standard design, perfect for voice applications. It comes with a microphone stand adapter and a transport bag.





Key Features

- Cardiod polar pattern
- Robust design
- XLR standard connection

| Technical Specifications | Polar pattern | cardioid | | | | | |
|--------------------------|---------------------|---------------------------------------|--|--|--|--|--|
| | Frequency response | 50 Hz - 14 kHz | | | | | |
| | Sensitivity | -53dB ± 3dB (0dB = 1V / Pa at 1 kHz) | | | | | |
| | Output impedance | 390Ω ±30% (at 1 kHz) | | | | | |
| | Others | | | | | | |
| | Dimensions / weight | H: 170 mm L: 53 mm W: 53 mm 275 g. | | | | | |
| | Packing contents | eMHH2 + stand adapter + transport bag | | | | | |

Accessories

N/A

Main T



MICROPHONES/ eMCN1/ eMCN2/ eMBASE

Applications

- Conferencing
- Voice messages
- Speech

Gooseneck Condenser Microphone / Desktop Connection Base

ECLER ESSENTIALS eMCN1 is a condenser gooseneck microphone, with a perfect profile for message, speech and conferencing applications. Total length = 35 cm. It includes anti-pop wind-screen cover.

ECLER ESSENTIALS eMCN2 is a condenser gooseneck microphone, with a perfect profile for message, speech and conferencing applications. Total length = 55 cm. It includes anti-pop wind-screen cover.

ECLER ESSENTIALS eMBASE is a desktop connection base for the eMCN1 and eMCN2 microphones, as well as for other microphones with standard XLR connector. It includes ON / OFF switch that enables / disables the microphone signal.

Key Features • Cardiod polar pattern • XLR standard connection YLLR standard connection Polar pattern Frequency response Sensitivity - SadB ±3dB (odB=1V/Pa at 1 kHz) Output impedance 2500 ± 30% (at 1 kHz) Output impedance 2500 ± 30% (at 1 kHz) Others Phantom Power: 48V

H: 350 mm (CN1) / 550 mm (CN2)

eMCN1 or eMCN2 + anti-pop wind-screen (mic desktop base not included)

Accessories

eMBASE desktop mircophone stand

Dimensions / weight

Packing contents



MICROPHONES/ eMHS1BG/ eMLV1/ eMMX

Applications

- Conferencing
- Education
- TV/radio
- EventsSpeech
- Headset / Lavalier Condenser Microphones / Mini-XLR Male to XLR Male Adapter

ECLER ESSENTIALS eMHS1BG is a headset condenser mini-microphone in beige colour and with a very light and comfortable format for the user. It features a mini-XLR connector, compatible with the eMWE UHF wireless beltpack unit. It includes anti-pop wind-screen cover and transport case.

ECLER ESSENTIALS eMLV1 is a LAVALIER condenser mini-microphone in black colour. It features a mini-XLR connector, compatible with the eMWE UHF wireless beltpack unit. It includes an anti-pop wind-screen cover.

ECLER ESSENTIALS eMMX is a mini-XLR male to XLR male adapter, that allows to connect any mini-XLR microphone (like the eMLV1 and eMHS1BG) to a standard XLR audio input (mixer, processor, matrix, etc.).







Key Features

- eMHS1BG: omnidirectional polar pattern
- eMLV1: cardioid polar pattern
- Mini-XLR connector

| | Polar pattern | omnidirectional (eMHS1BG) / cardioid (eMLV1) | | | | | |
|-------------------------------|-----------------------------|--|------------------------------|----------|-------|--|--|
| | Frequency response | 50 Hz - 16 kHz | | | | | |
| | Sensitivity | -44dB ±3dB (0dB=1V/Pa at 1 kHz) | | | | | |
| | Output impedance | 390Ω ±30% (at 1 kHz) | | | | | |
| Main Technical Specifications | Others | Phantom Power: 1.5 - 9V | | | | | |
| | Dimensions / weight eMHS1BG | H: 150 mm | L: 150 mm | W: 80 mm | 19 g. | | |
| | Packing contents eMHS1BG | eMHS1BG + anti-po | p wind-screen + trans | port bag | | | |
| | Dimensions / weight eMLV1 | H: 40 mm | L: 35 mm | W: 35 mm | 19 g. | | |
| | Packing contents eMLV1 | eMLV1 + anti-pop w | eMLV1 + anti-pop wind-screen | | | | |

Accessories

eMMX mini-XLR male to XLR male adapter



MICROPHONES/

eMWR

Applications

- Conferencing
- Education
- TV/radioEvents
- EventsSpeech

Wireless UHF Microphone Receiver

ECLER ESSENTIALS eMWR is a wireless UHF microphone receiver, compatible with the eMWE (beltpack) and eMWH (handheld) microphone transmitters. It includes a transport bag.



Key Features

- UHF microphone receiver
- Compatible with the eMWE (beltpack) and eMWH (handheld) microphone transmitters
- Includes transport bag

| | | - | | | | | | |
|-----------------------------|-----------------------------|--------------------|--|-----------|---------|--|--|--|
| in Technical Specifications | Frequency response | 60 Hz - 18 kHz | 60 Hz - 18 kHz | | | | | |
| | Carrier frequency | UHF 620 - 950 MHz | UHF 620 - 950 MHz | | | | | |
| | Others | Double output: XLF | Double output: XLR + jack connectors (balanced / unbalanced) | | | | | |
| | Dimensions / weight eMHS1BG | H: 48 mm | L: 215 mm | W: 180 mm | 1080 g. | | | |
| | Packing contents eMHS1BG | eMWR | eMWR | | | | | |

Accessories

N/A

Mair



MICROPHONES/

eMWH / eMWE

Applications

Conferencing

Mecrer

- Education
- TV/radio
- EventsSpeech

Handheld / Beltpack UHF Wireless Transmitter

ECLER ESSENTIALS eMWH is a wireless UHF handheld microphone transmitter, compatible with the eMWR receiver. It includes a transport bag.

ECLER ESSENTIALS eMWE is a wireless UHF beltpack transmitter compatible with the mini-XLR microphones, like the eMHS1BG and eMLV1, and the eMWR receiver. It includes a transport case.



- UHF microphone transmitters
- Compatible with the eMWR wireless UHF microphone receiver
- Includes transport bag
- Battery: 2xAA

| | Polar pattern | cardioid (eMWH) | | | | | |
|--------------------------|--------------------------|------------------------------|----------|----------|--------|--|--|
| | Frequency response | 50 Hz - 16 kHz | | | | | |
| | Carrier frequency | UHF 620 - 950 MHz | | | | | |
| | Output Power | 30 mW / 3 mW | | | | | |
| Technical Specifications | Others | Battery: 2 x AA | | | | | |
| | Dimensions / weight eMWH | H: 260 mm | L: 55 mm | W: 55 mm | 410 g. | | |
| | Dimensions / weight eMWE | H: 190 mm | L: 65 mm | W: 20 mm | 121 g. | | |
| | Packing contents | eMWH or eMWE + transport bag | | | | | |

Accessories

N/A

Main T



MICROPHONES/

eMICFIT

Applications

SportsFitnessOutdoor eventsSpeech

Fitness Headset Microphone

ECLER ESSENTIALS eMICFIT is a headset condenser microphone including a water and sweat resistant treatment, ideal for sport and fitness applications. It features a mini-XLR connector, compatible with the eMWE UHF wireless beltpack unit. It includes a transport case.



Key Features

- Omnidirectional polar pattern
- Mini-XLR connector

Main Technical Specifica

| | Polar pattern | omnidirectional | | | | | | |
|---------|--------------------------|--|----------------|-----------|-------|--|--|--|
| | Frequency response | 50 Hz - 16 kHz | 50 Hz - 16 kHz | | | | | |
| | Output impedance | 3000Ω ± 30% (at 1 kHz) | | | | | | |
| cations | Others | Phantom Power: 1.8 | 5 - 9 V | | | | | |
| | Dimensions / weight eMWH | H: 75 mm | L: 210 mm | W: 150 mm | 45 g. | | | |
| | Packing contents | eMICFIT + anti-pop wind-screen + transport bag | | | | | | |

Accessories

eMMX mini-XLR male to XLR male adapter

SOUND SOURCES/ MUSIC SOURCES

A choice of media players ranging from our basic **ePLAYER1** (Single Streaming receiver and media player) to the top-notch **DUO-NET PLAYER**, a device with 2 independent stereo outputs, able to receive 2 independent Internet streams and to become a part of a smart EclerNet project, including events triggering, priority signals playback, remote control by means of UCP custom-made remote panels...

SOUND SOURCES/ MUSIC SOURCES



MUSIC SOURCES/

ePLAYER1

Applications

- Audio sound source in A/V corporate, retail and education applications
- BGM & Paging solutions, with message triggering and program BGM
- Integration in installation global control systems

Streaming & Local Media Audio Player

ECLER ESSENTIALS ePLAYER1 is a compact audio player with a stereo output that can play music contents from local storage media (USB/SD card), Internet streams or digital sharing streams (DLNA and Airplay compatible).

It includes Ethernet port, WiFi connection, USB and SD reader slots, front panel LCD display and local controls.



Key Features

- Single-deck audio player
- Stereo output, RCA connectors
- Internet streaming receiver
- Digital sharing streams receiver (DLNA and Airplay)
- Local media player (from USB and SD card slots)
- Front panel LCD display and local controls

| Main Technical Specifications | Audio Outputs | 1 x stereo unbalanced, LINE level, RCA type + minijack | | | | |
|-------------------------------|--------------------------|--|-------|--|--|--|
| | Communication Interfaces | 1 x Ethernet (RJ45), 1 x WiFi, 2 x GPI (0-10 VDC) | | | | |
| | Local media slots | USB, SD/SDHC | | | | |
| | Audio DAC Specs | 24bit / 48kHz, compatible with mp3, ogg, AAV, WAV, AAC | | | | |
| | Others | RTC included, 120 hours aprox. | | | | |
| | Dimensions / weight | H: 241 mm | 680 g | | | |

Accessories

N/A

MUSIC SOURCES/

2VSP-RS

Applications

- BGM audio in single or multi-zone applications
- Fitness
- Fixed sound source in clubs, pubs, etc.

Dual Media Player

ECLER 2VSP-RS ia double sound source with RS-232 interface, including one FM radio tuner and one player with CD-drive, USB slot and SD card slot readers. The 2VSP includes 3 audio outputs: tuner output, multi-format player output and a third one called PRIORITY, which delivers the same audio as the CD / USB / SD player as long as it is playing, switching to the FM tuner audio when the CD / USB / SD player stops. The Vari-Speed control modifies track's tempo from the front panel knob or the IR remote control, a function focused to fitness applications.



Key Features

- Double-deck audio player
- RS-232 interface for third-party remote control
- FM TUNER with 30 presets and RDS
- CD / USB / SDHC (max. 32GB) card readers (PCM and mp3 formats supported)
- Anti-shock system in CD reader
- FM tuner RCA stereo output
- CD / USB / SD and SDHC card player RCA stereo output
- PRIORITY RCA stereo output (deliver the same audio as the CD / USB / SD player until it finishes, switching to the FM tuner audio)
- IR remote control (included)
- Digital Vari-Speed control for tracks' tempo modification (adjustable by means of the front panel knob or IR remote control)

| Main Technical Specifications | Inputs | FM antenna, USB & SD/SDHC/MMC card slot up to 32GB, CD drive (PCM and mp3 reader) | | | | |
|-------------------------------|-----------------------------|--|--|--|--|--|
| | Outputs | 3 x stereo unbalanced, RCA connectors: TUNER, CD and PRIORITY outputs | | | | |
| | Nominal output level | 1.2V ±2dB | | | | |
| | Frequency response (± 3 dB) | 20Hz - 20kHz | | | | |
| | Dimensions / weight | H: 482 mm L: 44 mm W: 250 mm 4.2 Kg | | | | |

Accessories

N/A

MUSIC SOURCES/

DUO-NET PLAYER

Applications

- Audio sound source in A/V corporate, retail and education applications
- BGM & Paging solutions, with message priorities and independent audio source independent selection
- Integration in installation global control systems

Dual Streaming & Media Audio Player

ECLER DUO-NET PLAYER is a double audio sound source that features full EclerNet compatibility (EclerNet Manager software, UCP control system, WPmSCREEN remote management, TP-NET third party integration protocol, etc.). It includes 2 independent stereo media players, each one being able to play Internet audio streams and local or networked audio media.

DUO-NET PLAYER can be used as a stand-alone media player or integrated as a piece of a full EclerNet system, as well as coexisting with third-party devices.





Key Features

- 2 independent media players, each one linked to a dedicated stereo output
- Compatible with mp3, ogg, AAC, WAV and FLAC audio formats
- SD and USB slots for local storage media contents
- Ethernet interface (RJ45 connector) for EclerNet and TP-NET control, Internet streaming reception and networked media playback
- Fully programmable and controllable via EclerNet software
- UCP (User Control Panels) remote control system, compatible with WPmSCREEN and third-party client devices (iOS©, Windows© and Android©)
- 4 GPI ports (General Purpose Inputs) to trigger events
- IR remote control for basic end-user control
- Priority media (emergency, advertising, etc.) over program audio

| Main Technical Specifications | Audio Outputs | 2 x Stereo Balanced, LINE Level, Euroblock type | | | | |
|-------------------------------|--------------------------|--|----------|-----------|--------|--|
| | Communication Interfaces | 1 x Ethernet (RJ45), 1 x RS-232 (DB9), 4 x GPI (Euroblock) | | | | |
| | Local Media Slots | USB, SD / SDHC | | | | |
| | Remote Control | Included, IR type, 35 keys | | | | |
| | Dimensions / weight | H: 482 mm | L: 44 mm | W: 250 mm | 4.2 Kg | |

Accessories

■ WPmSCREEN touch-screen wall panel



ANALOGUE PREAMPLIFIERS & MIXERS/

Taking care of audio signals along the sound path, once the sound source enters it, is the second step. Next products are fixed installation analogue mixers that will perfectly fit into many project profiles, from corporate and commercial applications to leisure ones.

2

ANALOGUE PREAMPLIFIERS & MIXERS/

ANALOGUE PREAMPLIFIERS & MIXERS/ INSTALLATION PREAMPLIFIERS & MIXERS

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Rack-mount and desktop installation analogue mixers, from ESSENTIALS models to premium ones, from 3 audio inputs to 18 audio inputs, with or without remote control and priority options... a wide variety to choose from.

2.1

ANALOGUE PREAMPLIFIERS & MIXERS/ INSTALLATION PREAMPLIFIERS & MIXERS

eko spirit

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Applications

- Gyms
- Licensed venues
- Restaurants
- Leisure venues
- Retail shops
- Boardrooms and conference centres
- Entertainment music playback
- Education centres
- A/V presentations

Installation Analogue Mixer

ECLER SAM312 is an installation mixer in standard rack format. It includes 3 MIC / ST LINE inputs, 2 stereo outputs, 3 band tone control and external MUTE connection port.



Key Features

2 stereo outputs

- 3 input channels, 2 main outputs 19" installation mixer
- 3 MIC/stereo LINE input channel mixer
- Input signal pushbutton selector (MIC/LINE) on back panel
- Dedicated "Low Line" input with adapted sensibility for low level line signal sources, like mp3 players (iPod®, etc.) and laptop computers
- Independent internal assignable phantom power for all MIC inputs
- Direct MIX input allows straight forward connection of further mixers
- Triple tone control (accessible only with screwdriver)

- 3 led output level metre2 additional stereo REC outputs (REC1, REC2)
- 2 additional stereo REC outpuMono mode pushbutton
- Headphones general MIX monitoring
- Full remote MUTE control
- Side rack mount ears with 2 possible positions, for front panel alignment with devices in the same rack
- Inputs
 3 MIC / Stereo Line selectable via pushbutton

 Outputs
 2 Stereo + 2 REC + 1 Headphones

 Tone Control
 Bass (100 Hz), Mid (2 kHz), Treble (10 kHz)

 Remote Control
 Mute

 Dimensions / weight
 H: 482.6 mm
 L: 44 mm
 W: 195 mm
 2.4 Kg

Accessories

- MPAGE1, desktop paging station
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function





WPmMIX-T



ANALOGUE PREAMPLIFIERS & MIXERS/ INSTALLATION PREAMPLIFIERS & MIXERS/

eSAM402

Applications

- Gyms
- Licensed venues
- Restaurants
- Leisure venues
- Retail outlets
- Boardrooms and conference centres
- Entertainment music playback
- Education centres
- A/V presentations

Installation Analogue Mixer

ECLER ESSENTIALS eSAM402 is an installation audio mixer in standard rack format, featuring 3 MIC/LINE ST inputs, 1 LINE ST input, 1 main mix output and one AUX/REC additional output. It includes a 3 band tone control section, Talkover (priority) function assignable to each MIC/LINE input over the mix bus, ST/MONO mix switch and MUTE port for external dry contact triggering.



Key Features

- 4 input channels, 2 outputs 19" installation mixer
- 3 MIC/LINE ST inputs
- 1 LINE ST input
- 1 main mix output and one AUX/REC additional output
- 3 band tone control section
- Talkover (priority) function assignable from each MIC/LINE input over the mix
- Micro sensitivity level can be adjusted on the back panel
- 18V Phantom Power available for all MIC inputs

| Main Technical Specifications | Inputs | 3 MIC / Stereo LINE + 1 ST LINE | | | | |
|-------------------------------|---------------------|--|----------|-----------|--------|--|
| | Outputs | 1 Main Stereo + 1 AUX/REC | | | | |
| | Tone Control | Bass (100 Hz), Mid (2 kHz), Treble (10 kHz) | | | | |
| | Remote Control | MUTE contact (for external dry contact triggering) | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 44 mm | W: 120 mm | 1.7 Kg | |

Accessories

N/A



Applications

- Gyms
- Licensed venues
- Restaurants
- Leisure venues
- Retail shops
- Boardrooms and conference centres
- Entertainment music playback
- Education centres
- A/V presentations

Installation Analogue Mixer

ECLER SAM412T is an installation mixer in standard rack format. It includes 4 MIC / ST LINE inputs, 2 stereo outputs, independent 3 band tone control per each input, Talkover (priority) function and external MUTE connection port.



Key Features

- 4 input channels, 2 main outputs 19" installation mixer
- Micro sensitivity level can be adjusted on the back panel
- +18V Phantom Power available in all "MIC" inputs
- Direct micro input on front panel, channel 1
- Includes a talkover assigned to "INPUT 1" with internal release time adjustment
- Three-band tone controls for each channel, accessible with a screwdriver
- Vu-meter for the mix signal
- Two internally adjustable output levels
- Recording output
- Direct access to the mixing bus allowing you to connect another mixer and increase the number of inputs
- Remote MUTE control affecting all inputs for connecting fire detection systems other safety devices. Internally programmable "NO / NC" (normally open, normally closed)

| Technical Specifications | Channels | 4 with independent gain | | | | | |
|--------------------------|---------------------|---|----------|-----------|--------|--|--|
| | Inputs | 4 x MIC / Stereo Line selectable via pushbutton + 1 x Low Line (mp3, iPod®, Laptops etc.) | | | | | |
| | Outputs | 1 x Balanced + 1 x Stereo + 1 x REC | | | | | |
| | Tone Control | Independent per channel (bass, mid & treble) | | | | | |
| | Remote Control | Mute | | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 44 mm | W: 195 mm | 2.4 Kg | | |
| | | | | | | | |

Accessories

Main T

- MPAGE1, desktop paging station
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function





WPmMIX-T



ANALOGUE PREAMPLIFIERS & MIXERS/ INSTALLATION PREAMPLIFIERS & MIXERS/

eSAM603

Applications

- Gyms
- Licensed venues
- Restaurants
- Leisure venues
- Retail shops
- Boardrooms and conference centres
- Entertainment playback
- Education centresA/V presentations
- **Installation Analogue Mixer**

ECLER ESSENTIALS eSAM603 is an installation audio mixer in standard rack format, featuring 1 MIC input, 4 MIC/LINE ST inputs, 1 LINE ST input, 1 ST output (A/B) and 1 MONO output (C). A/B output can operates in ST/MONO mode. Each input can be routed to output A, B and/or C. It includes a 3 band tone control section, Talkover (priority) function assignable to each input over the mix bus, ST/MONO mix switch for A/B output and MUTE port for external dry contact triggering.



Key Features

- 6 input channels, 2/3 outputs 19" installation mixer
- 1 MIC input
- 4 MIC/LINE ST inputs
- 1 LINE ST input
- 1 ST/2 MONO main mix output and one MONO output
- 2 x 3-band tone control section (A/B and C)
- Talkover (priority) function assignable from each input over the mix
- Micro sensitivity level can be adjusted on the back panel
- 18V Phantom Power available for all MIC inputs

| Main Technical Specifications | Channels | 6 with independent gain | | | |
|-------------------------------|---------------------|--|--|--|--|
| | Inputs | 4 x MIC /Stereo Line selectable via pushbutton + 1 MIC + 1 LINE ST | | | |
| | Outputs | 1 x Stereo (or 2 mono, selectable) + 1 x MONO | | | |
| | Tone Control | Independent per channel (Bass, Mid & Treble) | | | |
| | Remote Control | MUTE contact (for external dry contact triggering) | | | |
| | Dimensions / weight | H: 482.6 mm L: 44 mm W: 195 mm TBC | | | |

Accessories

N/A



Applications

- Gyms
- Licensed venues
- Restaurants
- Leisure venues
- Retail shops
- Boardrooms and conference centres
- Entertainment music playback
- Education centres
- A/V presentations

Installation Analogue Mixer

ECLER SAM612T is an installation audio mixer in standard rack format, featuring 6 MIC/LINE ST inputs + 1 ST MIX input and 1 stereo output. Each input has a dedicated 3-band tone control, a feature which is fundamental to get a perfect microphone mix in an installation. Input 1 includes talkover (priority) function over the mix bus and additional front panel jack connector. Main output ST/MONO mode switch and MUTE port for external dry contact triggering.



Key Features

- 6 input channels, 2 main outputs 19" installation mixer
- Micro sensitivity level can be adjusted on the back panel
- +18V Phantom Power available in all "MIC" inputs
- Direct micro input on front panel, channel 1
- Includes a talkover assigned to MIC/LINE 1
- Three-band tone controls for each channel, accessible with a screwdriver
- Vu-meter for the mix signal
- 1 ST main output
- AUX/REC output
- Direct access to the mixing bus allowing you to connect another mixer and increase the number of inputs
- Remote MUTE control affecting all inputs for connecting fire detection systems other safety devices. Internally programmable "NO / NC" (normally open, normally closed)
- Mono/stereo switch

| | Channels | 6 with independent gain | | | | |
|-------------------|---------------------|---|----------|-----------|-----|--|
| al Specifications | Inputs | 6 x MIC/Stereo Line + 1 ST MIX. Each input routable to 2 main outputs | | | | |
| | Outputs | 1 x Stereo + 1 x AUX/REC | | | | |
| | Tone Control | On each input (Bass, Mid and Treble) | | | | |
| | Remote Control | MUTE contact (for external dry contact triggering) | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 44 mm | W: 195 mm | TBC | |

Accessories

Main Technical

- MPAGE1, desktop paging station
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function





WPmMIX-T



- Gyms
- Licensed venues
- Restaurants
- Leisure venues
- Retail shops
- Boardrooms and conference centres
- Entertainment music playback
- Education centres
- A/V presentations

Installation Analogue Mixer

ECLER SAM614T is an installation mixer in standard rack format. It includes a total of 6 inputs (2 MIC inputs, 2 MIC / ST LINE inputs + 2 ST LINE inputs), 2 independent stereo outputs (2 ST zones), independent 3 band tone control per each output, Talkover (priority) function and external MUTE connection port.



Key Features

- 6 input channels, 2 independent main outputs 19" installation mixer
- Each channel features signal present (SP) and CLIP indicators
- General phantom power switch located on back panel. Independent internal phantom power assignment to any MIC input
- Triple tone control, per output (accessible only with a screwdriver)
- 2 main stereo outputs with independent volume control
- 3 LED output level meter
- Input channels can be routed to any main output (A,B) or both
- 2 additional stereo REC outputs (RÉC1, REC2)
- Mono mode selector
- Headphones monitoring of selected output (A or B)
- Integrated, internally configurable TALKOVER. Affects OUT A and REC A

| Main Technical Specifications | Channels | 6 with independent gain | | | | |
|-------------------------------|---------------------|--|--|--|--|--|
| | Inputs | 2 x MIC + 2 x MIC / Stereo Line + 2 x Stereo Line + 1 x Low Line (mp3, iPod®, Laptops etc.). Each input routable to 2 main outputs | | | | |
| | Outputs | 2 x Stereo + 2 x REC + 1 x Headphones | | | | |
| | Tone Control | On each Output (Bass, Mid and Treble) | | | | |
| | Remote Control | Mute | | | | |
| | Dimensions / weight | H: 482.6 mm L: 44 mm W: 195 mm 2.4 Kg | | | | |

Accessories

- MPAGE1, desktop paging station
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function





WPmMIX-T



ANALOGUE PREAMPLIFIERS & MIXERS/ INSTALLATION PREAMPLIFIERS & MIXERS/

eSAM702

Applications

- Gyms
- Licensed venues
- Restaurants
- Leisure venues
- Retail shops
- Boardrooms and conference centres
- Entertainment music playback
- Education centres
- A/V presentations

Installation Analogue Mixer

ECLER ESSENTIALS eSAM702 is an installation audio mixer in standard rack format, featuring 6 MIC/LINE ST inputs, 1 LINE ST input, 1 main mix output and one AUX/REC additional output. It includes a 3 band tone control section, Talkover (priority) function assignable to each MIC/LINE input over the mix bus, ST/MONO mix switch and MUTE port for external dry contact triggering.



Key Features

- 7 input channels, 2 outputs 19" installation mixe
- 6 MIC/LINE ST inputs
- 1 LINE ST input
- 1 main mix output and one AUX/REC additional output
- 3 band tone control section
- Talkover (priority) function assignable from each MIC/LINE input over the mix
- Micro sensitivity level can be adjusted on the back panel
- +18V Phantom Power available for all MIC inputs

| Main Technical Specifications | Inputs | 6 MIC / Stereo LINE + 1 ST LINE | | | | |
|-------------------------------|---------------------|--|--|--|--|--|
| | Outputs | 1 Main Stereo + 1 AUX/REC | | | | |
| | Tone Control | Bass (100 Hz), Mid (2 kHz), Treble (10 kHz) | | | | |
| | Remote Control | MUTE contact (for external dry contact triggering) | | | | |
| | Dimensions / weight | H: 482.6 mm L: 44 mm W: 120 mm 1.8 Kg | | | | |

Accessories



- Pubs
- Night Clubs
- Retail Shops
- Fitness Centres
- A/V presentations
- Entertainment music playback
- Meeting and seminar rooms
- Education Centres
- Mobile outdoor applications

Installation Analogue Mixer

ECLER COMPACT5 is a versatile laptop and 19" installation mixer, especially targeted to both non technical and expert users. Includes 8 ST LINE inputs, 3 MIC inputs and 2 PHONO inputs.



Key Features

- Universal 5 channel laptop and 19" installation rack mixer
- 8 LINE inputs, 3 MIC inputs, 2 PHONO inputs
- 2 independent MASTER (1x XLR / 1x RCA) and REC output
- 3 band equalizer per channel
- PFL monitoring. Talkover. Phantom power
- 45mm ECLER faders per channel



| Main Technical Specifications | Channels | 5 with independent | 5 with independent gain & 45 mm fader | | | | | |
|-------------------------------|---------------------|--|---------------------------------------|-----------|--------|--|--|--|
| | Inputs | 8 x Stereo Line + 8 x MIC + 2 x PHONO | | | | | | |
| | Outputs | 2 (XLR3 + RCA independent gain) + 1 REC + Headphones | | | | | | |
| | Tone Control | Independent per channel (Bass, Mid and Treble) | | | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 132.5 mm | W: 200 mm | 3.7 Kg | | | |

Accessories



- Pubs
- Night Clubs
- Retail Shops
- Fitness Centres
- A/V presentations
- Entertainment music playback
- Meeting and seminar rooms
- Education Centres
- Mobile outdoor applications

Installation Analogue Mixer

ECLER COMPACT8 is a versatile laptop and 19" installation mixer, especially targeted to both non technical and expert users. Includes 7 ST LINE inputs, 8 MIC inputs and 3 PHONO inputs.

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Key Features

- Universal 8 channel laptop and 19" installation rack mixer
- 3 Phono inputs
- 7 Stereo Line RCA inputs plus AUX (RCA) inputs in front panel
- 8 MIC (COMBO connector) inputs. Phantom power
- 2 independent outputs (XLR3 and RCA)
- Additional REC output
- 3 band tone control featuring Mids 300Hz-6,5kHz semi-parametric equalization
- Headphones output for PFL and MIX monitoring
- Extra bright 12 position VU-meter
- Assignable talkover with EFFICIENCY and TIME adjustments
- 60 mm high quality ECLER faders
- Specifically developed for applications requiring a large number of micro phone inputs



| Main Technical Specifications | Channels | 8 with independent | 8 with independent gain & 45 mm fader | | | | |
|-------------------------------|---------------------|--|---------------------------------------|--|--|--|--|
| | Inputs | 7 x Stereo Line + 8 x MIC + 1 x AUX | | | | | |
| | Outputs | 2 (XLR3 + RCA independent gain) + 1 x REC + 1 x Headphones | | | | | |
| | Tone Control | Independent per channel (Bass, 2 Mids and Treble) | | | | | |
| | Dimensions / weight | H: 482.6 mm L: 177 mm W: 221.6 mm 5.2 Kg | | | | | |

Accessories



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The classics from Ecler, after many years of amazing success and reputation... still alive and kicking.

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2.2

ANALOGUE PREAMPLIFIERS & MIXERS/ DJ MIXERS

O BANK MARKS



PubsNight ClubsMobile ShowsFitness Centres

Professional DJ Mixer

ECLER NUO 2.0 is a 2 channel analogue mixer addressed to the professional DJ of any kind, in despite of the mixed music style.

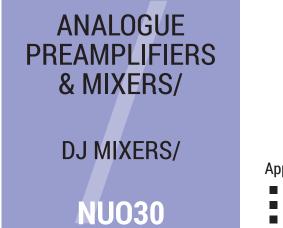
Key Features

- 2 mixing channels
- 1 MICRO/LINE channel
- 2 PHONO inputs
- 3 LINE inputs
- Master output XLR and RCA
- Booth output RCA
- 3 band full cut EQ
- Extra large ergonomic EQ knobs
- 3 band EQ kill switches
- FX Send control per channel
- FX Pre/Post fader selector
- 45mm long life VCA faders
- 45mm long life VCA crossfader
- Fader and crossfader shape adjustment
- Crossfader Reverse and Cut-In
- Crossfader suitable for ETERNAL



| Main Technical Specifications | Channels | 2 with independent gain & 45mm fader | | | | | |
|-------------------------------|---------------------|---|------|--|--|--|--|
| | Inputs | 1 x MICRO/LINE + 2 x PHONO/LINE | | | | | |
| | Outputs | 1 x Master (XLR3 + RCA) + 1 x Booth (RCA) + 1 x REC (RCA) | | | | | |
| | Tone Control | Independent per channel (Bass, Mid & Treble) | | | | | |
| | Dimensions / weight | H: 370 mm | 3 Kg | | | | |

Accessories



PubsNight ClubsMobile ShowsFitness Centres

Professional DJ Mixer

ECLER NUO 3.0 is a 3 channel analogue mixer addressed to the professional DJ of any kind, in despite of the mixed music style.

Key Features

- 3 mixing channels
- 3 PHONO inputs
- 3 LINE inputs
- 1 balanced XLR Microphone input
- Master output XLR and RCA
- Booth output RCA
- VU Meter per channel
- 3 band full cut EQ
- Extra large ergonomic EQ knobs
- FX Send control per channel
- FX Pre/Post fader selector
- Master FX Return and FX PFL control
- Fully assignable crossfader
- 60mm long life VCA faders
- 45mm long life VCA crossfader
- Fader and crossfader shape adjustment
- Crossfader Reverse and Cut-In
- Crossfader suitable for ETERNAL



| Main Technical Specifications | Channels | 3 with independent | 3 with independent gain & 60mm fader | | | | | |
|-------------------------------|---------------------|---|---------------------------------------|--|--|--|--|--|
| | Inputs | 2 x PHONO/LINE + | 2 x PHONO/LINE + 1 x PHONO/LINE/MICRO | | | | | |
| | Outputs | 1 x Master (XLR3 + RCA) + 1 x Booth (RCA) + 1 x REC (RCA) | | | | | | |
| | Tone Control | Independent per channel (Bass, Mid & Treble) | | | | | | |
| | Dimensions / weight | H: 370 mm L: 224 mm W: 80 mm 3.6 Kg | | | | | | |

Accessories



PubsNight ClubsMobile ShowsFitness Centres

Professional DJ Mixer

ECLER NUO 4.0 is a 4 channel analogue mixer addressed to the professional DJ and fixed installation applications.

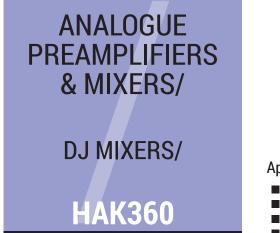


Key Features

- 4 mixing channels
- 4 Phono and 4 Line inputs
- 2 balanced XLR Microphone inputs
- Master output XLR and RCA
- Booth output XLR and RCA
- VU Meter per channel
- 3 band full cut EQ
- Extra large ergonomic EQ knobs
- FX Send control per channel
- FX Pre/Post fader selector
- Master FX Send, FX Return and FX PFL control
- Fully assignable crossfader
- 60mm long life VCA faders
- 45mm long life VCA crossfader
- Fader and crossfader shape adjustment
- Crossfader Reverse and Cut-In
- Crossfader suitable for ETERNAL

| Main Technical Specifications | Channels | 4 with independen | 4 with independent gain & 60mm fader | | | | |
|-------------------------------|---------------------|--|---------------------------------------|--|--|--|--|
| | Inputs | 2 x PHONO/LINE + | 2 x PHONO/LINE + 2 x PHONO/LINE/MICRO | | | | |
| | Outputs | 1 x Master (XLR3 + RCA) + 1 x Booth (XLR3 + RCA) + 1 x REC (RCA) | | | | | |
| | Tone Control | Independent per channel (Bass, Mid & Treble) | | | | | |
| | Dimensions / weight | H: 370 mm L: 320 mm W: 80 mm 4.8 Kg | | | | | |

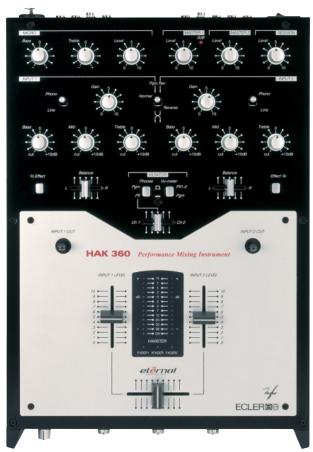
Accessories





Professional DJ Mixer

ECLER HAK 360 is a 2 channel professional battle DJ mixer, designed and manufactured with expert consultation from DMC and ITF champions all over the world.

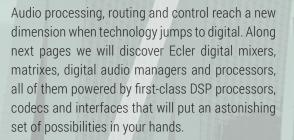


Key Features

- 2 mixing channels
- 2 PHONO/LINE channel
- 1 MICRO input
- 2 Main outputs XLR and RCA with independent gain
- Independent balance per channel
- 3 band full cut EQ
- 45mm long life VCA faders
- 45mm long life VCA crossfader
- Fader and crossfader shape adjustment
- Crossfader Reverse and Cut-In
- Crossfader suitable for ETERNAL

| Main Technical Specifications | Channels | 2 with independent | 2 with independent gain & 45mm fader | | | | | |
|-------------------------------|---------------------|--|--------------------------------------|----------|--------|--|--|--|
| | Inputs | 2 x PHONO/LINE + | 2 x PHONO/LINE + 1 x MICRO | | | | | |
| | Outputs | 1 x Master (XLR3) + 1 x Master (RCA) | | | | | | |
| | Tone Control | Independent per channel (Bass, Mid & Treble) + MICRO (Bass & Treble) | | | | | | |
| | Dimensions / weight | H: 265 mm | L: 360 mm | W: 80 mm | 4.3 Kg | | | |

Accessories



3

DIGITAL PROCESSORS & MATRIXES/ DIGITAL PROCESSORS & MATRIXES/ DIGITAL MATRIXES

1/A

3.1

DAM, **MIMO** and **DANTE series** will let you process audio signals with outstanding flexibility, disregarding physical distance barriers when they are transported through Ethernet networks and providing custommade, user-friendly control panels for the end users.

> DIGITAL PROCESSORS & MATRIXES/ DIGITAL MATRIXES

DIGITAL MATRIXES/

DAM614

Applications

- A/V corporate, retail and education applications
- BGM & Paging solutions, with message priorities and source/ volume independent selection
- Conferencing
- P.A. management (multi-way speaker processing, delay adjustment, etc.)

Installation Digital Mixer

ECLER DAM614 is a fully programmable audio digital mixer. It includes 6 audio inputs and 4 audio outputs, front panel inputs and outputs level controls, DSP processing, RS-232 connectivity and 4 REMOTE control ports (0-10VDC). Its 4 outputs can be used as mono independent zones or coupled as stereo zones. Regarding inputs, the first 2 are stereo LINE inputs, and the 3rd, 4th, 5th and 6th ones are MIC/LINE ready, being possible to use them independently (mono) or as stereo-coupled inputs.



Key Features

- DSP @ 24 bits / 48kHz
- Front panel LCD display
- 6 front panel input control digital knobs (one per input)
- 4 front panel output control digital knobs (one per output)
- 4 front panel keys, for parameters adjustment and menus navigation
- Processing:
- Independent level control for each input and output
- Independent mixer for each output zone
- Crossover filters available for each output
- Independent 10 band graphic EQ for each output
- Independent and adjustable High-pass filter available for MIC/LINE inputs
- 2 level priority PAGER / DUCKER function, triggered by MIC/LINE inputs
- Independent Noise Gate function for MIC/LINE inputs
- Independent Feedback Suppressor Function for MIC/LINE inputs
- Adjustable delay time for 2 outputs

| | Inputs | 2 x Stereo Line (RCA) + 4 x MIC/LINE (Euroblock) | | | |
|-------------------------------|--------------------------|---|--|--|--|
| | Outputs | 4 Balanced outputs (Euroblock) | | | |
| Main Technical Specifications | Remote Control | 4 x RJ45 Ports (0-10 Vdc) ready for WPm series wall panels + 1 x MUTE | | | |
| | Communication Interfaces | 1 x RS232 with EclerCOMM and CA-NET protocol compatibility | | | |
| | Paging | 1 x Page port for real time voice paging using an MPAGE4 station | | | |
| | Tone Control | Independent per input and output (DSP Processing) | | | |
| | Dimensions / weight | H: 482.6 mm L: 44 mm W: 120 mm 2 Kg | | | |
| | | | | | |

Accessories

- MPAGE4, paging station
- WPm, series wall panel controls





WPmVOL

DIGITAL MATRIXES/

MIMO SERIES

EclerNet Digital Matrixes with a smart set of DSP features, events management, control logics for automation and many remote control options. Different firmware versions are available to face generic, conferencing and SPL control applications. EclerNet Manager software platform, exceptionally intuitive and user-friendly, is the single tool to program and manage all these products, from the **MIM088SG** matrix to the **DANTE** compatible devices.

ARDWARE:

ON



 8 in / 8 out matrix, expandable to 16 in / 16 out
 Ememat & RS-32 control interfaces
 Windows[®], Androff[®] Os and Phone[®] (IRd[®] remote control with custom graphic panels
 Third-party protocol for a seamless integration with global control systems (Crestrof[®], ANX[®], Extro[®], RT[®], VIt[®], etc.)
 Available accessories: digital paging console, digital remote control wall panel, analogue wall panels

Wecler



DIGITAL MATRIXES Expandable (16x16) IPARISON CHART Input Delay Freq. Shifter (all inputs)* 8 Independent Outputs** Crossover Output Param. EQ (nº of filters) 8 **Output Gain** COM Pagers/Duckers 1 (ducker) 1 (ducker) Automixer/Feedback Killer **GPOs**

*MIM088SG & MIM088SG CONFERENCE just in inputs 1 to 4. **CONFERENCE firmware takes output 5-8 signals from outputs 1-4.

DIGITAL MATRIXES/

Applications

- Centralized, distributed or hybrid fixed installation
- BGM & Paging solutions
- Conferencing (automatic mixing)
- P.A. management
- Installations requiring remote total control
- Live sound (WiFi management is possible)
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Installation Digital Matrix

ECLER MIMO88 is an 8 in / 8 out digital audio matrix, fully programmable and linkable to a second unit to become a 16x16 matrix, with real routing from any input to any output.

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| | | | MASTER | | |
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Key Features

- Expandable to 16 inputs / 16 outputs to become a real 16 x 16 matrix
- Fully programmable and controllable via EclerNet software
- UCP (User Control Panels) remote control system, compatible with WPmSCREEN and third-party devices, such as computers, tablets, smartphones, etc.
- TP-NET protocol compatible, for third-party control systems integration
- DSP processing: signal generator, delays, full parametric EQ filters at inputs and outputs, inputs noise gate, level, mute, phase, vu-meters, outputs compressor / limiter, ducking (priority & overriding), virtual and physical paging stations management, automatic mixer function, presets save & recovery, scheduled events triggering, etc.
- FREQUENCY SHIFTER function to avoid acoustic feedback (Larssen Effect), available for each INPUT channel

| | Inputs | 8 x MIC/LINE balanced inputs (Euroblock) | | | | | |
|-------------------------------|--------------------------|--|---|-----------------------|-------------|--|--|
| | Outputs | 8 x Balanced output | s (Euroblock) + 2 x m | nonitor (Euroblock) | | | |
| | Remote Control | 8 x GPI Ports + 8 x GP | 8 x GPI Ports + 8 x GPO Ports + Digital control bus (for WPTOUCH & MPAGE16 units) | | | | |
| Main Technical Specifications | Communication Interfaces | 1 x Ethernet + 1 x RS232 | | | | | |
| | Paging | Via digital control bus (up to 4 MPAGE16 stations) | | | | | |
| | Tone Control | Parametric EQ, indep | pendent filters per in | out and output (DSP I | Processing) | | |
| | Dimensions / weight | H: 482.6 mm | L: 44 mm | W: 266.5 mm | 3.5 Kg | | |

Accessories

Ν

- MPAGE16 digital paging station
- WPTOUCH digital wall panel control
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPm series
- WPmSCREEN







WPmSCREEN

MPAGE16

DIGITAL MATRIXES/

Applications

- Conferencing & automatic mixing
- Centralized, distributed or hybrid fixed installation
- P.A. management
- Installations requiring remote total control
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Installation Digital Matrix

ECLER MIM088 CONFERENCE has been especially designed for those applications that involve conferencing, microphone automatic mix processing and feedback loops (Larsen effect) cancellation. MIMO88 Conference shares the same hardware of the standard MIMO88 version, including a specific firmware upgrade with tailored DSP resources for automix and conference purposes.

| PRESET 01 - Empty Save Preset (Device "Devic Preset Name Confer, Prese Save Data Inputs Outputs | FBKILLER 1 FBKILLER 2 DI FBKILLER 2 DI FBKILLER 2 FRAME FRAM | NUTPUT 4 0 SMALL ROOM 0 IN NPUTS MATRIX IN 1: INPUT 1 0 IN 2: INPUT 2 0 IN 3: MICL 0 | DUCKERS AUTOMIX MODE NOMA ¢ MAX. NOM 16 ¢ LAST ON | s/GPOs REMOTES OUT 1: OUTPUT 1 OUT 2: OUTPUT 2 OUT 3: OUTPUT 3 OUT 4: OUTPUT 4 |
|---|--|--|--|--|
| Matrix Duckers AutoMixer FeedbackK Event /Rem Link Group Link Group OK | • Filter 8: 1.000 Hz, 0,0 dl iller 3 C ote Enables 7 | | PRIORITY INPUT NONE | OUT 9 : OUTPUT 9 OUT 10 : OUTPUT OUT 11 : OUTPUT OUT 12 : OUTPUT |

Key Features

- 8x8 configuration: up to 4 independent output mixes & 4 auxiliary outputs
- 16x16 configuration: up to 8 independent output mixes & 8 auxiliary outputs
- UCP (User Control Panels) remote control system, compatible with WPmSCREEN and third-party devices, such as computers, tablets, smartphones, etc.
- TP-NET protocol compatible, for third-party control systems integration
- Two microphone managing modes:
- NOMA ("Number of Open Microphones Attenuated")
- EXCLUSIVE
- Full set of working parameters: MAX. NOMA, LAST ON, PRIORITY, THRESHOLD DEPTH, etc.
- 2 automatic notch filter banks
- 8 notch filters included in each bank
- Fixed / dynamic filters free configuration
- Filter WIDTH, RECYCLE TIMER, LOCK, RESET and BYPASS parameters
- 4 working mode presets

| | Inputs | 8 x MIC/LINE balanced inputs (Euroblock) | | | | |
|------------------------------|--------------------------|--|--|--|--|--|
| | Outputs | 8 x Balanced outputs (Euroblock) + 2 x monitor (Euroblock) | | | | |
| | Remote Control | 8 x GPI Ports + 8 x GPO Ports + Digital control bus (WPTOUCH units) | | | | |
| ain Technical Specifications | Communication Interfaces | 1 x Ethernet + 1 x RS232 | | | | |
| | Paging | Ducker option for priority & emergency messages | | | | |
| | Tone Control | Parametric EQ, independent filters per input and output (DSP Processing) | | | | |
| | Dimensions / weight | H: 482.6 mm L: 44 mm W: 266.5 mm 3.5 Kg | | | | |
| | | | | | | |

Accessories

Mai

- WPTOUCH digital wall panel control
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPm series wall panels





WPTOUCH

DIGITAL MATRIXES/

MIM088SG

Applications

- A/V corporate, retail and education applications
- BGM & Paging solutions, with message priorities and source/ volume independent selection
- Integration in installation global control systems
- P.A. management
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Installation Digital Matrix

ECLER MIM088SG (MIM088 SINGLE) is an EclerNet digital audio device that keeps the heart and soul of the standard MIM088, its main features and its audio quality, to become a simplified and cost-effective version of this acclaimed digital matrix.



Key Features

- 8x8 digital matrix (not expandable)
- Fully programmable and controllable via EclerNet software
- UCP (User Control Panels) remote control system, compatible with WPmSCREEN and third-party devices, such as computers, tablets, smartphones, etc.
- TP-NET protocol compatible, for third-party control systems integration
- DSP processing: signal generator, delays, full parametric EQ filters at inputs and outputs, inputs noise gate, level, mute, phase, vu-meters, outputs compressor / limiter, paging and ducking (priority & overriding), virtual and physical paging stations management, presets save & recovery, scheduled events triggering, etc.
- FREQUENCY SHIFTER function to avoid acoustic feedback, available in 4 inputs



| | Inputs | 8 x MIC/LINE balan | ced inputs (Euroblock | :) | | |
|-------------------------------|--------------------------|--|-----------------------|-------------|-------------|--|
| | Outputs | 8 x Balanced outputs (Euroblock) | | | | |
| | Remote Control | 8 x GPI Ports + Digital control bus (WPTOUCH & MPAGE16 units) | | | | |
| Main Technical Specifications | Communication Interfaces | 1 x Ethernet + 1 x RS232 | | | | |
| | Paging | Via digital control bus (up to 3 MPAGE16 stations) | | | | |
| | Tone Control | Parametric EQ, independent filters per input and output (DSP Process | | | Processing) | |
| | Dimensions / weight | H: 482.6 mm | L: 44 mm | W: 266.5 mm | 3.5 Kg | |

Accessories

- MPAGE16 digital paging station
- WPTOUCH digital wall panel control
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPm series
- WPmSCREEN







WPmSCREEN

MPAGE16

DIGITAL MATRIXES/ ЛО88

Applications

- Conferencing & automatic mixing Centralized, distributed or hybrid
- fixed installation
- P.A. management
- Installations requiring remote total control
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Installation Digital Matrix

ECLER MIMO88SG CONFERENCE has been especially designed to becoma a cost-effective solution for those applications that involve conferencing, microphone automatic mix processing and feedback loops (Larsen effect) cancellation. MIMO88SG Conference shares the same hardware of the standard MIMO88SG version, including a specific firmware upgrade with tailored DSP resources for automix and conference purposes.

| | | INPUTS MAT | RIX OUTPUTS DUCKE | ERS AUTOMIXER | F.B.KILLER | GPIs/GPOs | | | | | |
|-----------------------|--------------------|--------------------------|---|------------------------------|---------------------|--|------------------|------------------|----------------------|--------------|---------|
| PRESET 01 - Er | mpty | FBKILLER 1 FBKILLER 2 | OUTPUT OUT 4 : OUTPUT TARGET SPEECH SMAL | LL ROOM | FILTER WIDTH 1/10 C | and the second | | | | | |
| I NOW DUT 1 | Save Preset 01 | | FIXED FILTERS 0 | INPUTS | MATRIX 0 | UTPUTS DUC | CKERS A | UTOMIXER | F.B.KILLER | GPIs/GPOs RE | MOTES |
| (C.1.1.1.1) | Device "Device 02" | | NOTCH FILTERS Filter 1: 1.061 Hz, -2,0 dB | | | | | | | | |
| Preset Name | Confer. Preset | | Filter 1: 1.061 Hz, -2,0 dB Filter 2: 473 Hz, -5,0 dB Filter 3: 345 Hz, -5,0 dB | IN 1 : INPUT | | MODE | NOMA | ¢ | | OUT 1 : 0 | |
| Save Data | 📄 Inputs | | Filter 4: 355 Hz, -5,0 dB Filter 5: 1.043 Hz, -5.0 dB | IN 3 : MIC1 | | MAX. NOM | 16 | ¢ | | OUT 3 : O | |
| | Outputs | | Filter 6: 1.023 Hz, -5,0 dB | IN 4 : MIC2 | | LAST ON | | | | OUT 4 : 0 | |
| | 📃 Matrix | | Filter 7: 1.000 Hz, 0,0 dB Filter 8: 1.000 Hz, 0,0 dB | IN 5 : MIC3 | | PRIORITY INPUT | NONE | | ¢ | OUT 9 : O | UTPUT 9 |
| | Duckers | | | IN 6 : MIC4 | | | | | | OUT 10 : 0 | |
| | AutoMixer | | | IN 7 : INPUT | | | | | | OUT 11:0 | |
| | FeedbackKiller | FF | | IN 8 : INPUT | | $\hat{\Omega}$ | Ch. | 0 | n. | OUT 12 : 0 | DUTPUT |
| | Event/Remote Enal | bles | | IN 9 : INPUT | | MIN MAX | MIN MAX | MIN MAX | MIN MAX | | |
| | Link Groups | | | IN 10 : INPU IN 11 : INPU | | THRESHOLD 3,0 dB | DEPTH 54,2 dB | HOLD 2.000 ms | NOMA ATTN. 3,0 dB | | |
| _ | | | | IN 11 : INPU | | | | | | | |
| | OK Cancel | | | IN 12 : INPU | | | | | | | |
| her 5-1 000 Hz 0.0 dB | | | | IN 14 : INPU | | | | | | | |
| | | | | IN 15 : INPU | T 15 | | | | | | |
| | | | | IN 16 : INPU | IT 16 | | | | | | |

Key Features

- 8x8 digital matrix (not expandable)
- Fully programmable and controllable via EclerNet software
- UCP (User Control Panels) remote control system, compatible with WPmSCREEN and third-party devices, such as computers, tablets, smartphones, etc.
- TP-NET protocol compatible, for third-party control systems integration
- Two microphone managing modes:
- NOMA ("Number of Open Microphones Attenuated")
- EXCLUSIVE
- Full set of working parameters: MAX. NOMA, LAST ON, PRIORITY, THRESHOLD DEPTH, etc.
- 2 automatic notch filter banks
- 8 notch filters included in each bank
- Fixed / dynamic filters free configuration
- Filter WIDTH, RECYCLE TIMER, LOCK, RESET and BYPASS parameters
- 4 working mode presets

| | Inputs | 8 x MIC/LINE balanced inputs (Euroblock) | | | | |
|------------------------------|--------------------------|--|--|--|--|--|
| | Outputs | 8 x Balanced outputs (Euroblock) | | | | |
| | Remote Control | 8 x GPI Ports + Digital control bus (WPTOUCH units) | | | | |
| ain Technical Specifications | Communication Interfaces | 1 x Ethernet + 1 x RS232 | | | | |
| | Paging | Ducker option for priority & emergency messages | | | | |
| | Tone Control | Parametric EQ, independent filters per input and output (DSP Processing) | | | | |
| | Dimensions / weight | H: 482.6 mm L: 44 mm W: 266.5 mm 3.5 Kg | | | | |
| | | | | | | |

Accessories

Mai

- WPTOUCH digital wall panel control
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPm series wall panels





WPTOUCH

DIGITAL MATRIXES/

DN44BOB

Applications

- Audio Over IP transmission, using standard Ethernet networks
- Integration in EclerNet audio installations
- Analogue audio devices conversion into DANTE Digital Audio transmission
- Installations requiring remote total control
- Installations requiring remote supervision, diagnostic and adjustment via Internet

DANTE Digital Audio Interface

ECLER DN44BOB is a 4 inputs and 4 outputs DANTE (Audio Over IP) Break Out Box. It allows to convert 4 analogue audio signals into 4 DANTE channels and send them into an Ethernet LAN, as well as to take 4 DANTE channels from the Ethernet network and convert them to analogue audio signals. It includes 4 GPI control ports (0-10VDC) and 4 GPO control ports (NO/NC relays). Can be used together with EclerNet DANTE ready products or as a stand-alone DANTE interface, together with any audio device including analogue audio inputs and/or outputs.



Key Features

- Ethernet, interface, DANTE audio and EclerNet compatible
- 4 MIC/LINE balanced inputs, with Phantom Power and 3 sensitivity levels, Euroblock connector
- 4 balanced LINE Outputs, Euroblock connector
- 4 GPI ports (0-10VDC)
- 4 GPO ports, NO / NC

| | Inputs | 4 x MIC/LINE balanced inputs (Euroblock) | | | | |
|-------------------------------|--------------------------|--|----------|-----------|--------|--|
| | Outputs | 4 x Balanced outputs (Euroblock) | | | | |
| | Remote Control | 4 x GPI Ports + 4 GPO ports | | | | |
| Main Technical Specifications | Communication Interfaces | 1 x Ethernet (DANTE audio and EclerNet compatible) | | | | |
| | Audio Specs | 24bit AKM AD/DA converter, 32 bit DSP processor | | | | |
| | LED indicators | POWER, DATA, DANTE | | | | |
| | Dimensions / weight | H: 241 mm | L: 44 mm | W: 152 mm | 1.1 Kg | |

Accessories

- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPm series





WPmMIX-T

DIGITAL PROCESSORS & MATRIXES/ DIGITAL AUDIO MANAGERS

/ λ

3.2

Digital Audio Managers can be understood and used as "all-in-one" audio devices.

Halfway between a digital matrix and a multichannel amplifier, including all their features and ready to fit as a global solution into projects that refuse isolated matrixes and amplifiers into the equipment list, in some cases due to budget reasons, in some others due to safety against manipulation and, in some others, due to installation easiness and maintenance costs... in many cases, being realistic, for all the previous reasons.

> DIGITAL PROCESSORS & MATRIXES/ DIGITAL AUDIO MANAGERS

DIGITAL PROCESSORS & MATRIXES/ DIGITAL AUDIO MANAGERS/

POWERED DIGITAL AUDIO MANAGER

NXA series are Digital Audio Managers including a wide range of models: from 4 inputs and 4 x 80W outputs to 4 inputs and 4 x 700W outputs, as well as 6 inputs, 6 x 80W and 6 x 200W outputs models.

All the series is equipped with class D amplification technology, auto stand-by function, fanless convection cooling (100% silent), GPI control ports, health self-test monitoring system and Ethernet and RS-232 communication interfaces.



ERED DIGITAL AUDIO MANAGER

noiseles

A NEW SERIES OF ALL-IN-ONE AUDIO SOLUTIONS: A MULTICHANNEL SELF-POWERED DIGITAL MANAGER WITH INTEGRATED MATRIX AND DSP PROCESSING, ETHERNET, RS-232 AND GPI REMOTE INTERFACES AND FAULT SELF-MONITORING



- 4 available models (4x80, 6x80, 4x200 and 6x200 W)
- First-class digital audio codecs, providing excellent signal to noise ratio figures
- Class D, fanless & 100% silent amplifier stage
 Ethernet & RS-232 control interfaces
- Windows[®], Android[®] OS and iPhone[®] / iPad[®] remote control compatible
- Third-party protocol for a seamless integration with global control systems

(Crestron[®], AMX[®], Extron[®], RTI[®], Vity[®], etc.)



wecler

DIGITAL AUDIO MANAGERS/

VXA4-80

Applications

- Live sound
- Centralized, distributed or hybrid fixed installation
- Integration in installation global control systems
- Big Public Address zoned systems
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Powered Digital Audio Manager

ECLER NXA4-80 is a 4 channel self-powered digital manager that stays halfway between a digital matrix and a multichannel amplifier. An "all-in-one" digital audio device that becomes a complete audio solution, including several remote control options and a long list of smart features.

| ° NXA4-80 | POWERED DIGITAL AUDIO MANAGER | wecrer |
|---------------------------------------|-------------------------------|--|
| · · · · · · · · · · · · · · · · · · · | | 74 Power |
| | | |
| POWER POWER | | WARNERS TO PROVE THE OF SHORE HADRE. SO NOT EXPOSE THE OPARATUR TO KINE OF NOTION OF NOT EXPOSE THE OPARATUR TO KINE OF NOTION |

Key Features

- 4 analogue audio inputs x 4 powered audio outputs
- Class D amplifiers (eco friendly)
- Auto stand-by function (eco friendly)
- 100% silent (fanless convection cooling system)
- Health self-test mode function, with FAULT RELAY (for an external redundancy system)
- Integrated anti-clip system
- Integrated DSP processor. Main features:
- Inputs mixer independent per channel (all inputs available)
- VOLUME, MUTE, SOLO, PHASE INVERSION, MAX. VOL limit and MIN.VOL limit, LP and HP Crossover filters, parametric EQ filters bank, Ducker, Delay, Compressor and more settings configurable per channel.
- Ethernet interface, compatible with EclerNet Manager platform and UCP remote control system
- TP-NET third-party remote control (compatible with CRESTRON®, AMX®, RTI®, VITY®, etc.)



| POWER 20Hz-20kHz 1% THD | | | | | |
|--------------------------------|---|---|---|--|--|
| 1 Channel @ 4Ω (RMS) | 85 W | | | | |
| 1 Channel @ 8Ω (RMS) | 51 W | | | | |
| All Channels @ 4Ω (RMS) | 66 W | | | | |
| 1 Bridge channel @ 8Ω (RMS) | 160 W | | | | |
| Remote Control | 4 x GPI Ports | | | | |
| Communication Interfaces | 1 x Ethernet + 1 x R | S232 TP-NET third-pa | arty control | | |
| Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 9.2 Kg | |
| | 1 Channel @ 4Ω (RMS) 1 Channel @ 8Ω (RMS) All Channels @ 4Ω (RMS) 1 Bridge channel @ 8Ω (RMS) Remote Control Communication Interfaces | 1 Channel @ 4Ω (RMS) 85 W 1 Channel @ 8Ω (RMS) 51 W All Channels @ 4Ω (RMS) 66 W 1 Bridge channel @ 8Ω (RMS) 160 W Remote Control 4 x GPI Ports Communication Interfaces 1 x Ethernet + 1 x P | 1 Channel @ 4Ω (RMS) 85 W 1 Channel @ 8Ω (RMS) 51 W All Channels @ 4Ω (RMS) 66 W 1 Bridge channel @ 8Ω (RMS) 160 W Remote Control 4 x GPI Ports Communication Interfaces 1 x Ethernet + 1 x RS232 TP-NET third-participants | 1 Channel @ 4Ω (RMS) 85 W 1 Channel @ 8Ω (RMS) 51 W All Channels @ 4Ω (RMS) 66 W 1 Bridge channel @ 8Ω (RMS) 160 W Remote Control 4 x GPI Ports Communication Interfaces 1 x Ethernet + 1 x RS232 TP-NET third-party control | |

Accessories

- WPmVOL & WPmVOL-SR
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPmSCREEN





WPmVOL

DIGITAL AUDIO MANAGERS/

NXA6-80

Applications

- Live sound
- Centralized, distributed or hybrid fixed installation
- Integration in installation global control systems
- Big Public Address zoned systems
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Powered Digital Audio Manager

ECLER NXA6-80 is a 6 channel self-powered digital manager that stays halfway between a digital matrix and a multichannel amplifier. An "all-in-one" digital audio device that becomes a complete audio solution, including several remote control options and a long list of smart features.

| ° NXA6-80 | POWERED DIGITAL AUDIO MANAGER | Wecrer |
|-----------|-------------------------------|---|
| | | 74 Power |
| | | |
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Key Features

- 6 analogue audio inputs x 6 powered audio outputs
- Class D amplifiers (eco friendly)
- Auto stand-by function (eco friendly)
- 100% silent (fanless convection cooling system)
- Health self-test mode function, with FAULT RELAY (for an external redundancy system)
- Integrated anti-clip system
- Integrated DSP processor. Main features:
- Inputs mixer independent per channel (all inputs available)
- VOLUME, MUTE, SOLO, PHASE INVERSION, MAX. VOL limit and MIN.VOL limit, LP and HP Crossover filters, parametric EQ filters bank, Ducker, Delay, Compressor and more settings configurable per channel.
- Ethernet interface, compatible with EclerNet Manager platform and UCP remote control system
- TP-NET third-party remote control (compatible with CRESTRON®, AMX®, RTI®, VITY®, etc.)



| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|--------------------------------|----------------------|----------------------|--------------|---------|
| | 1 Channel @ 4Ω (RMS) | 84 W | | | |
| | 1 Channel @ 8Ω (RMS) | 49 W | | | |
| Main Taskairal Onesifications | All Channels @ 4Ω (RMS) | 65 W | | | |
| Main Technical Specifications | 1 Bridge channel @ 8Ω (RMS) | 158 W | | | |
| | Remote Control | 6 x GPI Ports | | | |
| | Communication Interfaces | 1 x Ethernet + 1 x R | S232 TP-NET third-pa | arty control | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 10.2 Kg |
| | | | | | |

Accessories

- WPmVOL & WPmVOL-SR
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPmSCREEN





WPmVOL

DIGITAL AUDIO MANAGERS/

NXA4-200

Applications

- Live sound
- Centralized, distributed or hybrid fixed installation
- Integration in installation global control systems
- Big Public Address zoned systems
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Powered Digital Audio Manager

ECLER NXA4-200 is a 4 channel self-powered digital manager that stays halfway between a digital matrix and a multichannel amplifier. An "all-in-one" digital audio device that becomes a complete audio solution, including several remote control options and a long list of smart features.

| | | | | | 4 | |
|--|--|---|----------------|---------------------------|--|--|
| | IXA4-200 | POWERED DIGITA | AL AUDIO MANAG | SER | Mecrer | F |
| | | | | noiseless | 24 Dever | |
| Power | | | | | NUMERING. TO PROVEM FIRE OF BOOM HUMAN D DD CENTER THE AMMANDUS TO WAR ON MOSTING ON THE AMMANDUS AMMANDE THE OWNE THE AMMANDUS MUST BE AMMAND D DO TO DETIVITY OF WINLEND CENTER D DO TO DETIVITY OF WINLEND CENTER COM TO STREP WE SHILL TO CENTER D DUR THE REMOVED A WINL BOOK IN URLEN STREPARED A WINT BOOK IN DURING TO QUIL, PED SERVICE FREIDONE, CH. ¹ | |
| Key Features ■ 4 analogue audio inputs ■ Class D amplifiers (eco f | MGCCGL IX x 4 powered audio outpu riendly) | | | oniustus - Ven | In Francisco da Contra Alta Altanza en Cara Ingia Calaba eleventaria a real a real da Calaba da Tartar centra de la Real da Calaba da Calaba da Calaba da Calaba da Calaba da Calaba da Calaba da Calaba da Ser da Calaba da S | 1 |
| Auto stand-by function (100% silent (fanless con Health self-test mode fui Integrated anti-clip syste Integrated DSP processor Inputs mixer independer | eco friendly) vection cooling system) nction, with FAULT RELAN em | available) | | | Device : Device 01 CONFIG Senting CONFIG CONF | PRESET |
| Crossover filters, param configurable per channe – Ethernet interface, comp | etric EQ filters bank, Duck | ker, Delay, Compres nager platform and | ssor and more | settings ontrol system | FHUNT PANEL KNUBS 1 2 KNOBS CUTPUT VOL 0 NODE CUTPUT VOL 0 NODES CUTPUT VOL 0 KNOBS CUTPUT VOL 0 CUTPUT VOL 0 | GPIS Cristical Crist |
| | POWER 20Hz-20kHz 1% | THD | | | | |
| | 1 Channel @ 4Ω (RMS) | | 202 W | | | |
| | 1 Channel @ 8Ω (RMS) | | 121 W | | | |
| Main Technical Specifications | All Channels @ 4Ω (RMS) | 1 | 168 W | | | |
| | 1 Bridge channel @ 8Ω (F | RMS) | 383 W | | | |

Remote Control 4 x GPI Ports 1 x Ethernet + 1 x RS232 TP-NET third-party control **Communication Interfaces** Dimensions / weight H: 482.6 mm L: 88 mm W: 373 mm 12.6 Kg

Accessories

- WPmVOL & WPmVOL-SR
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function

WPmSCREEN





WPmMIX-T

DIGITAL AUDIO MANAGERS/

NXA6-200

Applications

- Live sound
- Centralized, distributed or hybrid fixed installation
- Integration in installation global control systems
- Big Public Address zoned systems
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Powered Digital Audio Manager

ECLER NXA6-200 is a 6 channel self-powered digital manager that stays halfway between a digital matrix and a multichannel amplifier. An "all-in-one" digital audio device that becomes a complete audio solution, including several remote control options and a long list of smart features.

| NXA5-200 powered digital audio manager | |
|---|--|
| | ₽ 24 24 |
| | A MANNUM: TO PROVENT FINE OF SUCCE HUMAND, TO PROVENT FILE OF SUCCE HUMAND, TO PROVENT FILE OF SUCCE HUMAND, TO PROVE THE LICTURE ADDRESS BUT AND A TO PROVENT FILE OF SUCCE HUMAND, AND A |
| Key Features | Minute attaination (a) disense attaination of a strategy ostrategy of a strategy of a |
| 6 analogue audio inputs x 6 powered audio outputs Class D amplifiers (eco friendly) | |
| Auto stand-by function (eco friendly) | |
| 100% silent (fanless convection cooling system) | |
| Health self-test mode function, with FAULT RELAY (for an external redundancy system) | NXA6-200 C PREST OF - BGM - EMERGENCY = *** |
| Integrated anti-clip system | BARRIE BARRIE HORE SCFT ANY TET HORE 1 MINUTE BARRIE AND SANATE OR POSE SCFT ANY TET HORE 1 MINUTE BARRIE AND SANATE OR POSE SCFT BARRIE AND |
| Integrated DSP processor. Main features: Inputs mixer independent per channel (all inputs available) | |
| VOLUME, MUTE, SOLO, PHASE INVERSION, MAX. VOL limit and MIN.VOL limit, LP and HP | FRONT PANEL KNOBS |
| Crossover filters, parametric EQ filters bank, Ducker, Delay, Compressor and more settings | |
| configurable per channel. | News OUTPUTS & ON OUTPUTS |
| Ethernet interface, compatible with EclerNet Manager platform and UCP remote control system | |

TP-NET third-party remote control (compatible with CRESTRON®, AMX®, RTI®, VITY®, etc.)

| | POWER 20Hz-20kHz 1% THD | | | | | |
|-------------------------------|-----------------------------|---|----------|-----------|---------|--|
| | 1 Channel @ 4Ω (RMS) | 218 W | | | | |
| Main Technical Specifications | 1 Channel @ 8Ω (RMS) | 126 W | | | | |
| | All Channels @ 4Ω (RMS) | 163 W | | | | |
| | 1 Bridge channel @ 8Ω (RMS) | 399 W | | | | |
| | Remote Control | 6 x GPI Ports | | | | |
| | Communication Interfaces | 1 x Ethernet + 1 x RS232 TP-NET third-party control | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 14.1 Kg | |

Accessories

- WPmVOL & WPmVOL-SR
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPmSCREEN





WPmMIX-T

DIGITAL AUDIO MANAGERS/

NXA4-400

Applications

- Live sound
- Centralized, distributed or hybrid fixed installation
- Integration in installation global control systems
- Big Public Address zoned systems
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Powered Digital Audio Manager

ECLER NXA4-400 is a 4 channel self-powered digital manager that stays halfway between a digital matrix and a multichannel amplifier. An "all-in-one" digital audio device that becomes a complete audio solution, including several remote control options and a long list of smart features.

| And And | | | | |
|--|--|----------------------------|---|---|
| | XA4-400 POWERED DIC | ITAL AUDIO MANAGER | Wecrer | |
| • • · · · | | | ₽ <u>₩₩</u> 24 | |
| POWER | | | WARNING: 10 PROJECT FIE OF BOOD HADNO ON THE SERVICE HIS APPARATUS TO TAKE OF MADINE TO AND REA OF LEDGE HIS APPARATUS TO TAKE OF MADINE TO AND REA OF LEDGE HIS APPARATUS TO TAKE OF MADINE TO AND REA OF LEDGE HIS APPARATUS TO TAKE OF MADINE TO AND REA OF LEDGE HIS APPARATUS TO TAKE OF MADINE DO ANT OREFINED THE MERTILIZATION GREATER DO ANT OREFINED TO ANY OREFONE DO ANT OREFINED THE MERTILIZATION GREATER DO ANT OREFONED TO ANY OREFONE MORTERING APPROVED TO ANY OREFONE MORTERING APPROVED TO ANY OREFONE MO ANY OREFONE MORTERING APPROVED MORTERING MORTERING | |
| y Features | | | | ľ |
| 4 analogue audio inputs : | x 4 powered audio outputs | | | |
| Class D amplifiers (eco fr | | | | |
| Auto stand-by function (e 100% silent (fanless conv | | | Device : Device 91 | |
| | nction, with FAULT RELAY (for an externa | l redundancy system) | DELAY CROSSOVER | A CONTRACT OF A |
| Integrated anti-clip syste | | redundancy cyclemy | | |
| Integrated DSP processo | | | | <u>0 0 0 0 0</u> 0 |
| | t per channel (all inputs available) | | CONFIG CONFIG | |
| | HASE INVERSION, MAX. VOL limit and Metric EQ filters bank, Ducker, Delay, Comp | | | |
| configurable per channe | | essor and more settings | | |
| Ethernet interface, comp | atible with EclerNet Manager platform a | | | |
| TP-NET third-party remo | te control (compatible with CRESTRON® |), AMX®, RTI®, VITY®, etc. | | OLIMITER OLIMITER |
| | POWER 20Hz-20kHz 1% THD | | | |
| | 1 Channel @ 4 Ω (RMS) | 416 W | | |
| | 1 Channel @ 8Ω (RMS) | 230 W | | |
| in Technical Creativestic | All Channels @ 4Ω (RMS) | 330 W | | |
| in Technical Specifications | 1 Bridge channel @ 8Ω (RMS) | 760 W | | |
| | Remote Control | 4 x GPI Ports | | |
| | Communication Interfaces | 1 x Ethernet + 1 x RS232 | TP-NET third-party control | |
| | Dimensions / weight | H: 482.6 mm L: 88 | mm W: 373 mm | 16 Kg |

Accessories

Key

C
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Main

- WPmVOL & WPmVOL-SR
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPmSCREEN





WPmVOL

DIGITAL AUDIO MANAGERS/

NXA4-700

Applications

- Live sound
- Centralized, distributed or hybrid fixed installation
- Integration in installation global control systems
- Big Public Address zoned systems
- Installations requiring remote supervision, diagnostic and adjustment via Internet

Powered Digital Audio Manager

ECLER NXA4-700 is a 4 channel self-powered digital manager that stays halfway between a digital matrix and a multichannel amplifier. An "all-in-one" digital audio device that becomes a complete audio solution, including several remote control options and a long list of smart features.

| | | ED DIGITAL AUDIO MANAGER | | wecler | |
|--|---|---|------------------------------|---|---|
| · · · · · · · | | | <u>seles</u> s 74 | POWER | - |
| | | Image: State of the s | | TO PROVIDE THE OF BOOK HOUSE, IN JURY AND IS TO JULY OF HOUSE THE BOOK OF HONGE THE CORE AND AND ANY THE HORSE THE CORE AND AND ANY THE HORSE AND ANY ANY ANY ANY ANY ANY ANY ANY ANY ANY ANY ANY ANY ANY | |
| Key Features | | ance, ance, ance, ance, bit bit bit | | nninada Bashig aladanwit (uni a aanoowit aniga angg ani ma oni ani aniga angg ani mangani tung angga aniga aniga aniga angga aniga angga angga angga angga angga angga angga angga angga angga angga angga angga angga angga ang angga ang angga angga angga angga angga angga angga angga ang angga angga angga angga angga angga angga angga angga ang angga angga ang angga angga ang angga angga ang angga angga ang angga angga ang angga angga ang angga angga ang | |
| 4 analogue audio inputs x 4 p Class D amplifiers (eco friendl Auto stand-by function (eco fr | ly) | | | | |
| 100% silent (fanless convection Health self-test mode function Integrated anti-clip system Integrated DSP processor. Material | on cooling system) n, with FAULT RELAY (for an ext in features: | ternal redundancy system) | = Graph +12 +6 dB 0 | | |
| VOLUME, MUTE, SOLO, PHASI | [,] channel (all inputs available) E INVERSION, MAX. VOL limit a EQ filters bank, Ducker, Delay, C | | -6 | | |

- configu Ethernet interface, compatible with EclerNet Manager platform and UCP remote control system

| TP-NET third-party remote control (compatible with CRESTRON®, AMX®, RTI®, VITY®, etc.) | | | B, etc.) | | 100 200 | 500 | |
|--|--------------------------------|---|----------|-----------|---------|-----|--|
| | | | | | | | |
| | POWER 20Hz-20kHz 1% THD | | | | | | |
| | 1 Channel @ 2Ω (RMS) | 1200 W | | | | | |
| | 1 Channel @ 4Ω (RMS) | 730 W | | | | | |
| | 1 Channel @ 8Ω (RMS) | 406 W | | | | | |
| Nain Technical Specifications | All Channels @ 4Ω (RMS) | 530 W | | | | | |
| | 1 Bridge Channel (RMS) | 1180W @ 8Ω / 2070W @ 4Ω | | | | | |
| | Remote control | 4 x GPI Ports | | | | | |
| | Communication Interfaces | 1 x Ethernet + 1 x RS232 TP-NET third-party control | | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 19 Kg | | |
| | | | | | | | |

Accessories

Ma

- WPmVOL & WPmVOL-SR
- WPmMIX-T, MICRO+LINE wall panel mixer with talkover function
- WPmSCREEN





WPmMIX-T

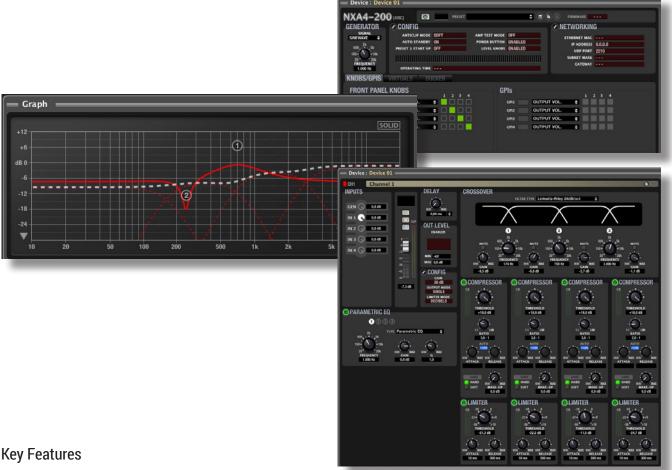
WPmSCREEN



 Sound Pressure Level Limiter / Controller

Powered Digital Audio Manager

ECLER NXA 4BC (4 band compressor/limiter) is a dedicated software and firmware version for the NXA series, tailored for applications where a strict SPL (Sound Pressure Level) limit must be guaranteed.



- Compatible with any NXA hardware unit model (4 or 6 channels)
- Each output channel includes 4 independent frequency bands processing, including adedicated compressor and limiter (just for channels 1 to 4 in the 6-channel models: channels 5 and 6 may get their processing from any of the 1 to 4 ones)
- Common features to the standard NXA series:
- Programmable front knobs and REMOTE ports functions
- DUCKER module (priority message, etc.)
- Matrix mix, main VOL & MUTE, POLARITY and SOLO controls, per channel
- Ethernet & RS-232 interfaces
- Compatible with EclerNet manager and TP-NET protocol /for third-party external control systems)
- UCP remote control ready, compatible with WPmSCREEN and third-party clients
- Self-integrity check system

Accessories

DIGITAL PROCESSORS & MATRIXES/ DIGITAL PROCESSORS

3.3

ALMA series includes 2 inputs by 4 outputs and 2 inputs by 6 outputs models: loudspeaker manager processors that will allow to take the best efficiency and sound quality from the set of loudspeakers and amplifiers in a venue.

Equalisation, crossover filtering, delay, compression and limiting... everything that is required to get excellent sound and system protection.

EclerCOMM software lets to adjust and program every parameter and store and export settings and presets to hardware units.

DIGITAL PROCESSORS & MATRIXES/ DIGITAL PROCESSORS/ ALMA SERIES



- Permanent installation management system
- Live sound. Monitor management
- Stereo bi-amped general applications

Digital Loudspeaker Manager

ECLER ALMA24 and ECLER ALMAcard are digital loudspeaker managers including 2 audio inputs and 4 audio outputs, USB interface and 2 volume remote control ports (0-10VDC).

ALMA24 is a 1RU stand-alone processor, meanwhile ALMAcard is its card plug-in interface version, compatible with the DPA amplifier series (it is inserted into its rear panel interface card bay).



Key Features

- 2 audio inputs x 4 audio outputs, all balanced
- 24 bits / 48 kHz DSP processing
- USB interface and EclerCOMM Manager compatibility
- DSP processing:
- GAIN, MUTE, POLARITY, etc., per input or output
- 8 parametric EQ filters per input / 8 parametric EQ filters per output
- Butterworth, Linkwitz-Riley or Bessel Crossover filters at inputs and outputs (up to 48 dB / oct)
- Inputs and outputs delay
- Peak & RMS compressor / limiter at inputs & outputs, including make-up gain
- 2 LINK groups (output channels link)
- System templates to create user configurations
- 20 user Presets
- Password protection system



| | Inputs | 2 x Audio inputs (XLR3 - ALMA24) | | | | | |
|--------------------|------------------------------|---|----------|-----------|---------|--|--|
| ol Conscifuentions | Outputs | 4 x Audio outputs (XLR3 - ALMA24 / jack - ALMAcard) | | | | | |
| al Specifications | Remote control | 2 x GPI ports for remote volume management (WPm series) | | | | | |
| | Dimensions / weight (ALMA24) | H: 482.6 mm | L: 44 mm | W: 120 mm | 1.75 Kg | | |

Accessories

Main Technical

■ WPm series volume remote control panels



DIGITAL PROCESSORS/

ALMA26

Applications

- Permanent installation management system
- Live sound. Monitor management
- Stereo bi or tri-amped general applications

Digital Loudspeaker Manager

ECLER ALMA26 is a digital loudspeaker manager including 2 audio inputs and 6 audio outputs, USB interface and 2 volume remote control ports (0-10VDC).



Key Features

- 2 audio inputs x 6 audio outputs, all balanced
- 24 bits / 48 kHz DSP processing
- 2x20 characters front panel LCD display
- 4 front panel configuration keys + digital encoder
- USB interface and EclerCOMM Manager compatibility
- DSP processing:
- GAIN, MUTE, POLARITY, etc., per input or output
- 4 parametric EQ filters per input / 8 parametric EQ filters per output
- Butterworth, Linkwitz-Riley or Bessel Crossover filters at outputs (up to 48 dB / oct)
- Inputs and outputs delay
- Compressor / limiter at outputs, including make-up gain
- 3 LINK groups (output channels link)
- System templates to create user configurations
- 20 user Presets
- Labels' edition (inputs, outputs, presets and device)
- Password protection system with 2 security modes



| | Inputs | 2 x Audio inputs (XLR3) | | | | |
|-------------------------------|---------------------|---|----------|-----------|---------|--|
| Main Technical Specifications | Outputs | 6 x Audio outputs (XLR3) | | | | |
| | Remote control | 2 x GPI ports for remote volume management (WPm series) | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 44 mm | W: 120 mm | 1.75 Kg | |

Accessories

WPm series volume remote control panels



A huge range of amplifiers available: low and high impedance, mono, stereo and multichannel, rackmount or alternative installation format, from 20 W to more than 2000 W per channel... all of them efficient, reliable and committed with audio quality.

Δ

AMPLIFIERS/



Stereo and multichannel amplifiers ready to feed low impedance (standard) loudspeaker loads.

4.1

From ESSENTIALS models to high-end ones, an option for every budget and project profile.

AMPLIFIERS/ LOW IMPEDANCE

LOW IMPEDANCE/

LPA SERIES



LPA series: light-weight, versatile and affordable stereo amplifiers keeping our classic, well-known reliability and quality.



| | | LPA6000 | LPA10000 | LAP16000 |
|------------|--------------------|---------|-------------------------------|----------|
| | | | STEREO LIGHTWEIGHT AMPLIFIERS | |
| CHART | Stereo (RMS) @ 4Ω | 320 W | 500 W | 760 W |
| COMPARISON | Stereo (RMS) @ 8Ω | 210 W | 330 W | 450 W |
| COMP | Bridged (RMS) @ 8Ω | 640 W | 1000 W | 1520 W |

NOTE: for extended information consult original documentation

LOW IMPEDANCE/

LPA6000

Applications

- Touring (small live)
- Mobile applications
- Permanent installation

Stereo Lightweight Amplifier

ECLER LPA6000 is a stereo amplifier delivering 2 x 320 WRMS @ 4 Ω. LPA series brings all the classic, well-known reliability and amplification quality of ECLER to a new light-weight format that is versatile and affordable.

When activated, the built-in crossover allows you to send the low frequency band to channel 1 and the high frequency band to channel 2 (cut-off point at 150 Hz) internally, making it simple and cost-effective to create two-channel configurations without any external processing.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- Ultra light technology
- Built-in crossover filter
- Efficient progressive ventilation system
- Rotary input attenuation controls that are easily accessible on the front panel
- POWER ON, STD BY, SIGNAL, CLIP, STEREO/BRIDGE, XOVER and PROTECT LED indicators
- Efficient short-circuit, overheat and DC signal protection system to prevent damage to the amplifier and/or the loudspeakers connected to it
- Permanently activated built-in anti-clip circuit
- Balanced inputs via XLR3 connectors and 6.35 mm stereo jack. Unbalanced inputs via RCA connectors.
- Amplified outputs with terminal-type connectors and Speakon® connectors

| Main Technical Specifications | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-------------------------|-------------|-----------|----------|---------|
| | 4Ω Stereo (RMS) | 320 W | | | |
| | 8Ω Stereo (RMS) | 210 W | | | |
| | 8Ω Bridged (RMS) | 640 W | | | |
| | Dimensions / weight | H: 482.6 mm | L: 304 mm | W: 88 mm | 5.62 Kg |

Accessories

LOW IMPEDANCE/

LPA10000

Applications

- Touring (small live)
- Mobile applications
- Permanent installation

Stereo Lightweight Amplifier

ECLER LPA10000 is a stereo amplifier delivering 2 x 500 WRMS @ 4 Ω. LPA series brings all the classic, well-known reliability and amplification quality of ECLER to a new light-weight format that is versatile and affordable.

When activated, the built-in crossover allows you to send the low frequency band to channel 1 and the high frequency band to channel 2 (cut-off point at 150 Hz) internally, making it simple and cost-effective to create two-channel configurations without any external processing.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- Ultra light technology
- Built-in crossover filter
- Efficient progressive ventilation system
- Rotary input attenuation controls that are easily accessible on the front panel
- POWER ON, STD BY, SIGNAL, CLIP, STEREO/BRIDGE, XOVER and PROTECT LED indicators
- Efficient short-circuit, overheat and DC signal protection system to prevent damage to the amplifier and/or the loudspeakers connected to it
- Permanently activated built-in anti-clip circuit
- Balanced inputs via XLR3 connectors and 6.35 mm stereo jack. Unbalanced inputs via RCA connectors.
- Amplified outputs with terminal-type connectors and Speakon® connectors

| Main Technical Specifications | POWER 20Hz-20kHz 1% THD | | | | | | |
|-------------------------------|-------------------------|-------------|-----------|----------|---------|--|--|
| | 4Ω Stereo (RMS) | 500 W | 500 W | | | | |
| | 8Ω Stereo (RMS) | 330 W | | | | | |
| | 8Ω Bridged (RMS) | 1000 W | | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 360 mm | W: 88 mm | 6,85 Kg | | |

Accessories

LOW IMPEDANCE/

LPA16000

Applications

- Touring (small live)
- Mobile applications
- Permanent installation

Stereo Lightweight Amplifier

ECLER LPA16000 is a stereo amplifier delivering 2 x 760 WRMS @ 4 Ω. LPA series brings all the classic, well-known reliability and amplification quality of ECLER to a new light-weight format that is versatile and affordable.

When activated, the built-in crossover allows you to send the low frequency band to channel 1 and the high frequency band to channel 2 (cut-off point at 150 Hz) internally, making it simple and cost-effective to create two-channel configurations without any external processing.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- Ultra light technology
- Built-in crossover filter
- Efficient progressive ventilation system
- Rotary input attenuation controls that are easily accessible on the front panel
- POWER ON, STD BY, SIGNAL, CLIP, STEREO/BRIDGE, XOVER and PROTECT LED indicators
- Efficient short-circuit, overheat and DC signal protection system to prevent damage to the amplifier and/or the loudspeakers connected to it
- Permanently activated built-in anti-clip circuit
- Balanced inputs via XLR3 connectors and 6.35 mm stereo jack. Unbalanced inputs via RCA connectors.
- Amplified outputs with terminal-type connectors and Speakon® connectors

| Main Technical Specifications | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-------------------------|-------------|-----------|----------|--------|
| | 4Ω Stereo (RMS) | 760 W | | | |
| | 8Ω Stereo (RMS) | 450 W | | | |
| | 8Ω Bridged (RMS) | 1520 W | | | |
| | Dimensions / weight | H: 482.6 mm | L: 360 mm | W: 88 mm | 9.2 Kg |

Accessories

LOW IMPEDANCE/

eGPA/GPA SERIES



ECLER GPA and ECLER ESSENTIALS eGPA series are GREEN amplifiers: stereo and multichannel units with high efficiency amplifier (class D), auto stand-by function and fanless design, 100% silent.



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|------------|--------------------------|------------|--------------|--------------|------------|------------|------------|--|
| | | eGPA2-150 | eGPA4-150 | eGPA8-150 | eGPA2-250 | GPA2-400 | GPA2-800 | |
| | | | ECLER ES | SENTIALS | | ECL | .ER | |
| CHART | Nº Channels | 2 (stereo) | 4 (multich.) | 8 (multich.) | 2 (stereo) | 2 (stereo) | 2 (stereo) | |
| | 1 channel (RMS) @ 4Ω | 140 W | 140 W | 140 W | 250 W | 390 W | 640 W | |
| COMPARISON | 1 channel (RMS) @ 8Ω | 70 W | 70 W | 70 W | 130 W | 225 W | 347 W | |
| CO | 2 Bridged ch. (RMS) @ 8Ω | 280 W | 280 W | 280 W | 500 W | 506 W | 1000 W | |

NOTE: for extended information consult original documentation



LOW IMPEDANCE/

eGPA2-150

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference halls
- Sports centres
- Mobile outdoor applications

Stereo Amplifier

ECLER ESSENTIALS eGPA2-150 is a stereo, 2x150 W RMS @ 4 Ω, high efficiency amplifier (class D). Auto stand-by function and fanless design, 100% silent. Thermal and overload protections. Anti-clip system.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- Euroblock input and output connectors
- High efficiency, auto standby function and convection cooling (fanless, 100% silent)
- BRIDGE mode ready
- Thermal protection
- Overload protection
- Anti-clip system

| | POWER 20-20kHz 1% THD | | | | |
|-------------------------------|---------------------------------|--------------|----------|-----------|---------|
| | 1 Channel @ 4Ω (RMS) | 140 W | | | |
| | 1 Channel @ 8Ω (RMS) | 70 W | | | |
| Main Technical Specifications | All Channels @ 4Ω (RMS) | 140 W | | | |
| | 2 Bridged ch. @ 8Ω (RMS) | 280 W | | | |
| | Frequency response (-1dB, -3dB) | 20Hz - 25kHz | | | |
| | Dimensions / weight | H: 440 mm | L: 44 mm | W: 161 mm | 2.60 Kg |
| | | | | | |

Accessories

N/A

M



LOW IMPEDANCE/

eGPA4-150

Applications

Clubs

- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference halls
- Sports centres
- Mobile outdoor applications

Multichannel Amplifier

ECLER ESSENTIALS eGPA4-150 is a 4x150 W RMS @ 4 Ω , high efficiency multichannel amplifier (class D). Auto stand-by function and fanless design, 100% silent. Thermal and overload protections. Anti-clip system.



Key Features

- 4 analogue audio inputs x 4 powered audio outputs
- Euroblock input and output connectors
- High efficiency, auto standby function and convection cooling (fanless, 100% silent)
- BRIDGE mode ready
- Thermal protection
- Overload protection
- Anti-clip system

| | POWER 20-20kHz 1% THD | | | | |
|-------------------------------|---------------------------------|--------------|----------|-----------|---------|
| | 1 Channel @ 4Ω (RMS) | 140 W | | | |
| | 1 Channel @ 8Ω (RMS) | 70 W | | | |
| Main Technical Specifications | All Channels @ 4Ω (RMS) | 140 W | | | |
| | 2 Bridged ch. @ 8Ω (RMS) | 280 W | | | |
| | Frequency response (-1dB, -3dB) | 20Hz - 25kHz | | | |
| | Dimensions / weight | H: 440 mm | L: 44 mm | W: 221 mm | 3.60 Kg |
| | Frequency response (-1dB, -3dB) | 20Hz - 25kHz | L: 44 mm | W: 221 mm | 3.60 Kg |

Accessories



LOW IMPEDANCE/

eGPA8-150

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference halls
- Sports centres
- Mobile outdoor applications

Multichannel Amplifier

ECLER ESSENTIALS eGPA8-150 is an 8x150 W RMS @ 4 Ω, high efficiency multichannel amplifier (class D). Auto stand-by function and fanless design, 100% silent. Thermal and overload protections. Anti-clip system.



Key Features

- 8 analogue audio inputs x 8 powered audio outputs
- Euroblock input and output connectors
- High efficiency, auto standby function and convection cooling (fanless, 100% silent)
- BRIDGE mode ready
- Thermal protection
- Overload protection
- Anti-clip system

| nm 6 Kg |
|---------|
| r |

Accessories



LOW IMPEDANCE/

eGPA2-250

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference halls
- Sports centres
- Mobile outdoor applications

Stereo High-efficiency Amplifier

ECLER ESSENTIALS eGPA2-250 is a stereo, 2x250 W RMS @ 4 Ω, high efficiency amplifier (class D). Auto stand-by function and fanless design, 100% silent. Thermal and overload protections. Anti-clip system.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- Euroblock input and output connectors
- High efficiency, auto standby function and convection cooling (fanless, 100% silent)
- BRIDGE mode ready
- Thermal protection
- Overload protection
- Anti-clip system

| | POWER 20-20kHz 1% THD | | | | |
|--------------------------|---------------------------------|-----------|----------|-----------|-----|
| | 1 Channel @ 4Ω (RMS) | 250 W | | | |
| T | 1 Channel @ 8Ω (RMS) | 130 W | | | |
| Technical Specifications | All Channels @ 4 Ω (RMS) | 250 W | | | |
| | 2 Bridged ch. @ 8Ω (RMS) | 500 W | | | |
| | Dimensions / weight | H: 440 mm | L: 44 mm | W: 221 mm | ТВА |

Accessories

N/A

Main

LOW IMPEDANCE/

GPA2-400

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference halls
- Sports centres
- Mobile outdoor applications

Stereo High-efficiency Amplifier

ECLER GPA2-400 is a stereo amplifier delivering 2 x 360 WRMS @ 4 Ω , and ready to drive 2,66 Ω loudspeaker loads (3 x 8 Ω loudspeakers in parallel, per channel).

GPA is a series of stereo amplifiers that become a perfect and affordable option in many audio projects. A very high efficiency and an auto standby function provide these amplifiers with a true green profile.



- 2 analogue audio inputs x 2 powered audio outputs
- Euroblock output and speakon connectors
- 2 REMOTE volume ports (0-10VDC), compatible with WPm series wall panels
- High efficiency, auto standby function and convection cooling (fanless, 100% silent)
- BRIDGE mode ready
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel with protection cap, against undesired manipulation

| | POWER 20Hz-20kHz 1% THD | | | | | |
|-------------------------------|--------------------------|--|----------|-----------|---------|--|
| | 1 Channel @ 4Ω (RMS) | 390 W | | | | |
| | 1 Channel @ 8Ω (RMS) | 225 W | | | | |
| Main Tachnical Chasifications | All Channels @ 4Ω (RMS) | 322 W | | | | |
| Main Technical Specifications | 1 Channel @ 2.666Ω (RMS) | 506 W | 506 W | | | |
| | 2 Bridged ch. @ 8Ω (RMS) | 650 W | | | | |
| | Remote Control | 2 x REMOTE ports for remote volume management (WPm series) | | ies) | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 10.8 Kg | |
| | | | | | | |

Accessories

WPm series wall panels



WPmVOL

LOW IMPEDANCE/

GPA2-800

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference halls
- Sports centres
- Mobile outdoor applications

Stereo High-efficiency Amplifier

ECLER GPA2-800 is a stereo amplifier delivering 2 x 720 WRMS @ 4 Ω, and ready to drive 2Ω loudspeaker loads (4 x 8 Ω loudspeakers in parallel, per channel).

GPA is a series of stereo amplifiers that become a perfect and affordable option in many audio projects. A very high efficiency and an auto standby function provide these amplifiers with a true green profile.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- Euroblock output and speakon connectors
- 2 REMOTE volume ports (0-10VDC), compatible with WPm series wall panels
- High efficiency, auto standby function and convection cooling (fanless, 100% silent)
- BRIDGE mode ready
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel with protection cap, against undesired manipulation

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|--------------------------|--|----------|-----------|---------|
| | 1 Channel @ 4Ω (RMS) | 640 W | | | |
| | 1 Channel @ 8Ω (RMS) | 347 W | | | |
| | All Channels @ 4Ω (RMS) | 575 W | | | |
| Main Technical Specifications | 1 Channel @ 2.666Ω (RMS) | 1000 W | | | |
| | 2 Bridged ch. @ 8Ω (RMS) | 1150 W | | | |
| | Remote Control | 2 x REMOTE ports for remote volume management (WPm series) | | | ies) |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 13.5 Kg |
| | | | | | |

Accessories

WPm series wall panels





Ecler's classical and renowned multichannel amplifier series, including 4 and 6 channels models, delivering 80, 150 or 400 W per channel.



| | | MPA4-80R | MPA6-80R | MPA4-150R | MPA6-150R | MPA4-400R |
|------------|----------------------------------|----------|----------|------------------------|-----------|-----------|
| | | | М | ULTI-CHANNEL AMPLIFIEF | S | |
| | N° Outputs | 4 | 6 | 4 | 6 | 4 |
| N CHART | 1 channel (RMS) @ 4Ω | 80 W | 85 W | 182 W | 200 W | 410 W |
| | 1 channel (RMS) @ 8Ω | 50 W | 52 W | 116 W | 115 W | 230 W |
| ISO | 1 Bridge ch. (RMS) @ 8Ω | 117 W | 123 W | 370 W | 350 W | 610 W |
| COMPARISON | All ch. (RMS) @ 8Ω | 40 W | 48 W | 99 W | 85 W | 200 W |
| MP | Remote ports | 4 | 6 | 4 | 6 | 4 |
| 8 | Noiseless Convection Cooling | √ | √ | √ | √ | × |
| | Dual Slope Controlled Fan System | × | × | × | × | 1 |

NOTE: for extended information consult original documentation

LOW IMPEDANCE/

MPA4-80R

Applications

- Public Address
- Theme parks
- Clubs
- Theme restaurants
- Multi-purpose halls
- Boardrooms and conference halls
- Franchise retail shops

Multichannel Amplifier

ECLER MPA4-80R is a 4 x 80 W multichannel amplifier, a model belonging to our well known line of multi-zone power amplifiers for high end installations, the MPA series.



Key Features

- 4 analogue audio inputs x 4 powered audio outputs
- Individual input sensitivity controls with sealing possibility to avoid unwanted manipulation
- Signal presence (SP) and CLIP indicators for each channel
- Balanced inputs, XLR connectors (Euroblock in 150W models), Euroblock output connectors
- Stack outputs on all models
- Input channels link switch for superior versatility
- Independent VCA (EUROBLOCK) volume remote control port for each input channel, ready for external 0-10 V signal, compatible with WPm series wall panels
- Noiseless convection cooling (80 and 150 W models)
- Dual Slope Controlled Fan system (MPA4-400R)
- Totally protected against shorting, DC at the outputs and overheating

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-----------------------------|--|----------|-----------|--------|
| | 1 Channel @ 4Ω (RMS) | 80 W | | | |
| | 1 Channel @ 8Ω (RMS) | 50 W | | | |
| Main Tachnical Creations | All Channels @ 4Ω (RMS) | 55 W | | | |
| Main Technical Specifications | All Channels @ 8Ω (RMS) | 40 W | | | |
| | 1 Bridge channel @ 8Ω (RMS) | 117 W | | | |
| | Remote Control | 4 x REMOTE ports for remote volume management (WPm series) | | | ies) |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 8.5 Kg |
| | | | | | |

- DLA4-80: 4 channel 100V adaptor
- WPm series wall panels



LOW IMPEDANCE/

<u>MPA6-80R</u>

Applications

- Public Address
- Theme parks
- Clubs
- Theme restaurants
- Multi-purpose halls
- Boardrooms and conference halls
- Franchise retail shops

Multichannel Amplifier

ECLER MPA6-80R is a 6 x 80 W multichannel amplifier, a model belonging to our well known line of multi-zone power amplifiers for high end installations, the MPA series.



Key Features

- 6 analogue audio inputs x 6 powered audio outputs
- Individual input sensitivity controls with sealing possibility to avoid unwanted manipulation
- Signal presence (SP) and CLIP indicators for each channel
- Balanced inputs, XLR connectors (Euroblock in 150W models), Euroblock output connectors
- Stack outputs on all models
- Input channels link switch for superior versatility
- Independent VCA (EUROBLOCK) volume remote control port for each input channel, ready for external 0-10 V signal, compatible with WPm series wall panels
- Noiseless convection cooling (80 and 150 W models)
- Dual Slope Controlled Fan system (MPA4-400R)
- Totally protected against shorting, DC at the outputs and overheating

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-----------------------------|---|----------|-----------|---------|
| | 1 Channel @ 4Ω (RMS) | 85 W | | | |
| | 1 Channel @ 8Ω (RMS) | 52 W | | | |
| Main Taphnical Chapifications | All Channels @ 4Ω (RMS) | 58 W | | | |
| Main Technical Specifications | All Channels @ 8Ω (RMS) | 48 W | | | |
| | 1 Bridge channel @ 8Ω (RMS) | 123 W | | | |
| | Remote Control | 6 x REMOTE ports for remote volume management (WPm series | | ies) | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 10.3 Kg |
| | | | | | |

- DLA6-80: 6 channel 100V adaptor
- WPm series wall panels



LOW IMPEDANCE/

MPA4-150R

Applications

- Public Address
- Theme parks
- Clubs
- Theme restaurants
- Multi-purpose halls
- Boardrooms and conference halls
- Franchise retail shops

Multichannel Amplifier

ECLER MPA4-150R is a 4 x 150 W multichannel amplifier, a model belonging to our well known line of multi-zone power amplifiers for high end installations, the MPA series.

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| Contraction of the second seco |

Key Features

- 4 analogue audio inputs x 4 powered audio outputs
- Individual input sensitivity controls with sealing possibility to avoid unwanted manipulation
- Signal presence (SP) and CLIP indicators for each channel
- Balanced inputs, XLR connectors (Euroblock in 150W models), Euroblock output connectors
- Stack outputs on all models
- Input channels link switch for superior versatility
- Independent VCA (EUROBLOCK) volume remote control port for each input channel, ready for external 0-10 V signal, compatible with WPm series wall panels
- Noiseless convection cooling (80 and 150 W models)
- Dual Slope Controlled Fan system (MPA4-400R)
- Totally protected against shorting, DC at the outputs and overheating

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-----------------------------|--|----------|-----------|--------|
| | 1 Channel @ 4Ω (RMS) | 182 W | | | |
| | 1 Channel @ 8Ω (RMS) | 116 W | | | |
| Main Taskairal Crasifications | All Channels @ 4Ω (RMS) | 146 W | | | |
| Main Technical Specifications | All Channels @ 8Ω (RMS) | 99 W | | | |
| | 1 Bridge channel @ 8Ω (RMS) | 370 W | | | |
| | Remote Control | 4 x REMOTE ports for remote volume management (WPm series) | | | ies) |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 280 mm | 9.3 Kg |
| | | | | | |

- DLA600: dual channel 100V adaptor
- WPm series wall panels



LOW IMPEDANCE/

MPA6-150R

Applications

- Public Address
- Theme parks
- Clubs
- Theme restaurants
- Multi-purpose halls
- Boardrooms and conference halls
- Franchise retail shops

Multichannel Amplifier

ECLER MPA6-150R is a 6 x 150 W multichannel amplifier, a model belonging to our well known line of multi-zone power amplifiers for high end installations, the MPA series.



- 6 analogue audio inputs x 6 powered audio outputs
- Individual input sensitivity controls with sealing possibility to avoid unwanted manipulation
- Signal presence (SP) and CLIP indicators for each channel
- Balanced inputs, XLR connectors (Euroblock in 150W models), Euroblock output connectors
- Stack outputs on all models
- Input channels link switch for superior versatility
- Independent VCA (EUROBLOCK) volume remote control port for each input channel, ready for external 0-10 V signal, compatible with WPm series wall panels
- Noiseless convection cooling (80 and 150 W models)
- Dual Slope Controlled Fan system (MPA4-400R)
- Totally protected against shorting, DC at the outputs and overheating

| M is Table 10 and 6 atom | POWER 20Hz-20kHz 1% THD | | | | | |
|-------------------------------|--------------------------------|--------------------|----------------------|--------------------|---------|--|
| | 1 Channel @ 4Ω (RMS) | 200 W | | | | |
| | 1 Channel @ 8Ω (RMS) | 115 W | | | | |
| | All Channels @ 4Ω (RMS) | 123 W | | | | |
| Main Technical Specifications | All Channels @ 8Ω (RMS) | 85 W | | | | |
| | 1 Bridge channel @ 8Ω (RMS) | 350 W | | | | |
| | Remote Control | 6 x REMOTE ports f | for remote volume ma | anagement (WPm ser | ies) | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 10.8 Kg | |
| | | | | | | |

- DLA6-80: 6 channel 100V adaptor
- WPm series wall panels



LOW IMPEDANCE/

MPA4-400R

Applications

- Public Address
- Theme parks
- Clubs
- Theme restaurants
- Multi-purpose halls
- Boardrooms and conference halls
- Franchise retail shops

Multichannel Amplifier

ECLER MPA4-400R is a 4 x 400 W multichannel amplifier, a model belonging to our well known line of multi-zone power amplifiers for high end installations, the MPA series.



4 analogue audio inputs x 4 powered audio outputs

- Individual input sensitivity controls with sealing possibility to avoid unwanted manipulation
- Signal presence (SP) and CLIP indicators for each channel
- Balanced inputs, XLR connectors (Euroblock in 150W models), Euroblock output connectors
- Stack outputs on all models
- Input channels link switch for superior versatility
- Independent VCA (EUROBLOCK) volume remote control port for each input channel, ready for external 0-10 V signal, compatible with WPm series wall panels
- Noiseless convection cooling (80 and 150 W models)
- Dual Slope Controlled Fan system (MPA4-400R)
- Totally protected against shorting, DC at the outputs and overheating

| | POWER 20Hz-20kHz 1% THD | | | | | |
|-------------------------------|-----------------------------|--|----------|-----------|---------|--|
| | 1 Channel @ 4Ω (RMS) | 410 W | | | | |
| | 1 Channel @ 8Ω (RMS) | 230 W | | | | |
| | All Channels @ 4Ω (RMS) | 350 W | | | | |
| Main Technical Specifications | All Channels @ 8Ω (RMS) | 200 W | | | | |
| | 1 Bridge channel @ 8Ω (RMS) | 610 W | | | | |
| | Remote Control | 4 x REMOTE ports for remote volume management (WPm series) | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 408 mm | 19.8 Kg | |
| | | | | | | |

- DLA600: dual channel 100V adaptor
- WPm series wall panels



LOW IMPEDANCE/

DPA SERIES



Our flagship series of stereo amplifiers: Ecler patented SPM amplification technology, superb audio quality and ALMAcard DSP processor as an option.





| | | DPA1000 | DPA1400 | DPA2000 | DPA4000T |
|-------------|--------------------|---------|----------------|---------------|----------|
| | | | HIGH-END STERE | EO AMPLIFIERS | |
| HART | Stereo (RMS) @ 40 | 440 W | 635 W | 940 W | 1880 W |
| N CH | Stereo (RMS) @ 8Ω | 275 W | 395 W | 550 W | 1110 W |
| ARIS0 | Bridged (RMS) @ 8Ω | 882 W | 1270 W | 1880 W | 3760 W |
| COMPARISON | Stereo (RMS) @ 20 | 682 W | 990 W | 1420 W | 2800 W |
| Ö | RU | 2 | 2 | 2 | 3 |

NOTE: for extended information consult original documentation

LOW IMPEDANCE/

DPA1000

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference centres
- Mobile outdoor applications

High-end Stereo Amplifier

ECLER DPA1000 is a stereo amplifier delivering 2 x 440WRMS @ 4 Ω , and ready to drive 2 Ω loudspeaker loads (4 x 8 Ω loudspeakers in parallel, per channel). It features ECLER's SPM proprietary technology and optional in-bay ALMAcard DSP module. A top-notch amplifier, very suitable for the high end installation.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- ECLER patented SPM amplifying technology
- Drive down to 2Ω loads
- Intelligent ANTICLIP system: always on. Limits Harmonic Distortion by monitoring the transient behaviour of the input signal
- Independent channel THERMAL protection with the front panel indicator
- PROTECT indicator: short-circuit, DC/low frequency signal protection system to prevent damage to the amplifier and/or the loudspeakers connected to it
- SIGNAL PRESENT front panel indicator (-40dBV)
- CLIP indicator active for output signals 1.5dB below real clipping
- On-board 25 Hz switchable SUBSONIC filter
- Crowbar (relay-free) DC protection circuit
- Smart back-to-front cooling system
- ALMAcard DSP card compatible
- Tamper-proof front knobs plastic caps
- 2 RU high
- Three year warranty

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-------------------------|-------------|----------|-----------|---------|
| Main Technical Specifications | 2Ω Stereo (RMS) | 682 W | | | |
| | 4Ω Stereo (RMS) | 440 W | | | |
| | 8Ω Stereo (RMS) | 275 W | | | |
| | 8Ω Bridged (RMS) | 882 W | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 420 mm | 16.6 Kg |

Accessories

 ALMAcard: DSP card for extensive and comprehensive signal processing



LOW IMPEDANCE/

DPA1400

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference centres
- Mobile outdoor applications

High-end Stereo Amplifier

ECLER DPA1400 is a stereo amplifier delivering 2 x 630 WRMS @ 4 Ω , and ready to drive 2 Ω loudspeaker loads (4 x 8 Ω loudspeakers in parallel, per channel). It features ECLER's SPM proprietary technology and optional in-bay ALMAcard DSP module. A top-notch amplifier, very suitable for the high end installation.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- ECLER patented SPM amplifying technology
- Drive down to 2Ω loads
- Intelligent ANTICLIP system: always on. Limits Harmonic Distortion by monitoring the transient behaviour of the input signal
- Independent channel THERMAL protection with the front panel indicator
- PROTECT indicator when DC, when detected DC / LF input signals, or short-circuit loads
- SIGNAL PRESENT front panel indicator (-40dBV)
- CLIP indicator active for output signals 1.5dB below real clipping
- On-board 25 Hz switchable SUBSONIC filter
- Crowbar (relay-free) DC protection circuit
- Smart back-to-front cooling system
- ALMAcard DSP card compatible
- Tamper-proof front knobs plastic caps
- 2 RU high
- Three year warranty

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-------------------------|-------------|----------|-----------|---------|
| Main Technical Specifications | 2Ω Stereo (RMS) | 990 W | | | |
| | 4Ω Stereo (RMS) | 635 W | | | |
| | 8Ω Stereo (RMS) | 395 W | | | |
| | 8Ω Bridged (RMS) | 1270 W | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 420 mm | 19.3 Kg |

Accessories

ALMAcard: DSP card for extensive and comprehensive signal processing.



LOW IMPEDANCE/

DPA2000

Applications

- Clubs
- Theme restaurants
- Discos
- Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference centres
- Mobile outdoor applications

High-end Stereo Amplifier

ECLER DPA2000 is a stereo amplifier delivering 2 x 940 WRMS @ 4 Ω , and ready to drive 2 Ω loudspeaker loads (4 x 8 Ω loudspeakers in parallel, per channel). It features ECLER's SPM proprietary technology and optional in-bay ALMAcard DSP module. A top-notch amplifier, very suitable for the high end installation.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- ECLER patented SPM amplifying technology
- Drive down to 2Ω loads
- Intelligent ANTICLIP system: always on. Limits Harmonic Distortion by monitoring the transient behaviour of the input signal
- Independent channel THERMAL protection with the front panel indicator
- PROTECT indicator when DC, when detected DC / LF input signals, or short-circuit loads
- SIGNAL PRESENT front panel indicator (-40dBV)
- CLIP indicator active for output signals 1.5dB below real clipping
- On-board 25 Hz switchable SUBSONIC filter
- Crowbar (relay-free) DC protection circuit
- Smart back-to-front cooling system
- ALMAcard DSP card compatible
- Tamper-proof front knobs plastic caps
- 2 RU high
- Three year warranty

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-------------------------|-------------|----------|-----------|---------|
| Main Technical Specifications | 2Ω Stereo (RMS) | 1420 W | | | |
| | 4Ω Stereo (RMS) | 940 W | | | |
| | 8Ω Stereo (RMS) | 550 W | | | |
| | 8Ω Bridged (RMS) | 1880 W | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 470 mm | 22.7 Kg |

Accessories

 ALMAcard: DSP card for extensive and comprehensive signal processing.



LOW IMPEDANCE/

DPA4000T

Applications

- Clubs
 - Theme restaurants
 - Discos
 - Leisure centres
- Cinemas and theatre
- Educational centres
- Boardrooms and conference centres
- Mobile outdoor applications

High-end Stereo Amplifier

ECLER DPA4000T is a stereo amplifier delivering 2 x 1900 WRMS @ 4 Ω , and ready to drive 2 Ω loudspeaker loads (4 x 8 Ω loudspeakers in parallel, per channel). It features ECLER's SPM proprietary technology and optional in-bay ALMAcard DSP module. A top-notch amplifier, very suitable for the high end installation.



Key Features

- 2 analogue audio inputs x 2 powered audio outputs
- ECLER patented SPM amplifying technology
- Drive down to 2Ω loads
- Intelligent ANTICLIP system: always on. Limits Harmonic Distortion by monitoring the transient behaviour of the input signal
- Independent channel THERMAL protection with the front panel indicator
- PROTECT indicator when DC, when detected DC / LF input signals, or short-circuit loads
- SIGNAL PRESENT front panel indicator (-40dBV)
- CLIP indicator active for output signals 1.5dB below real clipping
- On-board 25 Hz switchable SUBSONIC filter
- Crowbar (relay-free) DC protection circuit
- Smart back-to-front cooling system
- ALMAcard DSP card compatible
- Tamper-proof front knobs plastic caps
- 3 RU high
- Three year warranty

| | POWER 20Hz-20kHz 1% THD | | | | |
|-------------------------------|-------------------------|-------------|-------------|-----------|---------|
| Main Technical Specifications | 2Ω Stereo (RMS) | 2800 W | | | |
| | 4Ω Stereo (RMS) | 1880 W | | | |
| | 8Ω Stereo (RMS) | 1110 W | | | |
| | 8Ω Bridged (RMS) | 3760 W | | | |
| | Dimensions / weight | H: 482.6 mm | L: 132.5 mm | W: 532 mm | 34.1 Kg |

Accessories

ALMAcard: DSP card for extensive and comprehensive signal processing.



AMPLIFIERS/ HIGH IMPEDANCE (70/100V)

> Fixed installations usually require a huge amount of loudspeakers fed by the same amplification channel and, in some cases, long wire runs must as well be used. Under these circumstances, high impedance technology is probably the best option.

> Ecler high impedance range of amplifiers offers several options and levels in terms of technology, format and cost.

> > AMPLIFIERS/ HIGH IMPEDANCE (70/100V)

HIGH IMPEDANCE (70/100V)/

eHSA/HSA SERIES



Mono (single zone), Stereo (two zones) and multichannel (several zones) high impedance amplifiers in standard rack-mount format.



| | HSA300 | HSA2-400 | HZA4-70F | HZA4-120F |
|--------------------|--------------|------------------|---------------------|----------------|
| | | HIGH IMPEDANCE A | MPLIFIERS (70/100V) | |
| Inputs/Outputs | 1/1 | 2/2 | 4/4 | 4/4 |
| 1 Ch. (RMS) | 302 W | 410W | 74 W | 114 W |
| 2 Ch. (RMS) | - | 332W | 140 W (merged) | 195 W (merged) |
| 3 Merged Ch. (RMS) | - | - | 204 W | 290 W |
| 4 Merged Ch. (RMS) | - | - | 260 W | 356 W |
| Remote Ports | - | 2 | 4 | 4 |
| Freq. Response | 30Hz – 35kHz | 20Hz – 30kHz | 30Hz – 55kHz | 30Hz – 55kHz |
| Convection Cooling | × | 1 | 1 | 1 |
| Auto Stand-by | × | 1 | 1 | 1 |

NOTE: for extended information consult original documentation



HIGH IMPEDANCE (70/100V)/

eHSA2-150

Applications

 Single or multi-zone BGM and paging systems with 100V line speakers, combined with the DAM, MIMO and SAM / eSAM series preamplifiers / processors

High Impedance Stereo Amplifier

ECLER ESSENTIALS eHSA2-150 is a stereo amplifier with high impedance powered outputs. A very high efficiency and its auto stand-by function provide this amplifier with a true green profile.



Key Features

- 2 mono balanced inputs (Euroblock terminals)
- 2 x 150 W RMS output (70/ 100V line level)
- Euroblock output connectors
- High efficiency, auto stand-by function and convection cooling (fanless, 100% silent)
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel

| Main Technical Specifications | Power output @ 100 VRMS @ 25Ω | 150WRMS | | | |
|-------------------------------|--|--------------|----------|-----------|-----|
| | Power output All Channels @ 25Ω | 125 WRMS | | | |
| | Power output 1 Channel @ 4Ω | 150 WRMS | | | |
| | Power output All Channels @ 4Ω | 125 WRMS | | | |
| | Power output 1 Channel @ 2.666Ω | 300 WRMS | | | |
| | Frequency response (-3dB) | 20Hz – 30kHz | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | TBC |
| | | | | | |

Accessories



HIGH IMPEDANCE/

eHSA4-150

Applications

 Single or multi-zone BGM and paging systems with 100V line speakers, combined with the DAM, MIMO and SAM / eSAM series preamplifiers / processors

High Impedance Multichannel Amplifier

ECLER ESSENTIALS eHSA4-150 is a multichannel amplifier with high impedance powered outputs. A very high efficiency and its auto stand-by function provide this amplifier with a true green profile.



Key Features

- 4 mono balanced inputs (Euroblock terminals)
- 4 x 150 W RMS output (70/ 100V line level)
- Euroblock output connectors
- High efficiency, auto stand-by function and convection cooling (fanless, 100% silent)
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel

| Main Technical Specifications | Power output @ 100VRMS @ 25Ω | 150WRMS | | | |
|-------------------------------|--|--------------|----------|-----------|-----|
| | Power output All Channels @ 25Ω | 125 WRMS | | | |
| | Power output 1 Channel @ 4Ω | 150 WRMS | | | |
| | Power output All Channels @ 4Ω | 125 WRMS | | | |
| | Power output 1 Channel @ 2.666Ω | 300 WRMS | | | |
| | Frequency response (-3dB) | 20Hz – 30kHz | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | TBC |
| | | | | | |

Accessories

HIGH IMPEDANCE (70/100V)/

ISA300

Applications

 Single or multi-zone BGM and paging systems with 100V line speakers, combined with the DAM, MIMO and SAM / eSAM series preamplifiers / processors

High Impedance Mono Amplifier

ECLER HSA300 is a single channel amplifier with direct 100 V line (high impedance) output. It's equipped with ECLER's proprietary SPM 100 Technology - Channel N, which allows for 100 V speaker lines connection without using 100 V line transformers, as this kind of amplifiers usually do. This fact has many advantages, being the main one the excellent audio quality, specially improved in the low-end frequencies when compared to classical 100V line amplifiers.



Key Features

- 1 mono balanced input
- 1 x 260 W output (100V line level)
- Euroblock connectors
- SPM 100 amplification Technology Channel N (no 100V output transformers used):
- Improved frequency response (specially at the low-end)
- Great efficiency
- Low weight

- Butterworth, 3rd order high pass filter @ 70Hz
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel with protection cap, against undesired manipulation

| Main Technical Specifications | Power output @ 100VRMS @ 32Ω 1%THD | 254 WRMS | | | |
|-------------------------------|--|--------------|----------|-----------|--------|
| | Power output @ 100VRMS @ 32Ω 10%THD | 302 WRMS | | | |
| | High pass filter 3rd order Butterworth | 70 Hz | | | |
| | Frequency response (-3dB) | 30Hz – 35kHz | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 285 mm | 8.4 Kg |

Accessories

HIGH IMPEDANCE (70/100V)/

HSA2-400

Applications

 Single or multi-zone BGM and paging systems with 100V line speakers, combined with the DAM, MIMO and SAM / eSAM series preamplifiers / processors

High Impedance Stereo Amplifier

ECLER HSA2-400 is a stereo amplifier with low and high impedance powered outputs. A very high efficiency and its auto stand-by function provide this amplifier with a true green profile. Supports low impedance loudspeaker loads down to 2,66 Ω .



Key Features

- 2 mono balanced inputs (XLR and Euroblock terminals)
- \blacksquare 2 x 400 W RMS output (4 Ω and 70/ 100V line level)
- Euroblock output connectors
- 2 REMOTE volume ports (0-10VDC), compatible with WPm series wall panels
- High efficiency, auto stand-by function and convection cooling (fanless, 100% silent)
- Butterworth, 3rd order high pass filter @ 50Hz
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel with protection cap, against undesired manipulation

| | Power output @ 100VRMS @ 25Ω | 410WRMS | | | | |
|-------------------------------|--|--------------------|----------------------|--------------------|-----------------|--|
| Main Technical Specifications | Power output All Channels @ 25Ω | 332 WRMS | | | | |
| | Power output 1 Channel @ 4Ω | 390 WRMS | | | | |
| | Power output All Channels @ 4Ω | 322 WRMS | | | | |
| | Power output 1 Channel @ 2.666Ω | 506 WRMS | | | | |
| | High pass filter 3rd order Butterworth | 50 Hz | | | | |
| | Frequency response (-3dB) | 20Hz – 30kHz | | | | |
| | Remote Control | 2 x REMOTE ports f | for remote volume ma | anagement (WPm ser | ies compatible) | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 373 mm | 16.4 Kg | |
| | | | | | | |

Accessories

WPm series wall panels





HZA SERIES

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Wecler

BE FLEXIBLE

20 W models utputs using Ecler's proprietary SPM 100 Channel N (no 100V output transformers) R TECHNOLOGY: any 2, 3 or 4 adjacent be linked to merge their individual power prince genebiarchers) erging combinations) oling (100% silent and increased reliability)

function ote control ports (0 - 10 VDC)

MULTICHANNEL AMPLIFIER SERIES TECHNOLOGY

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High-end multichannel high impedance amplifiers in standard rack-mount format, employing SPM 100 Technology and with a really unique feature: 2, 3 or 4 channels can be merged, adding their output power and managing their signal routing and volume control as a single merged channel.

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www.ecler.con

SPM 100 technology is transformer-free. This fact has many advantages, being the main ones the audio quality improvement (especially in the low-end frequencies) and the convection cooling, 100% silent.

HZA4-120F

HIGH IMPEDANCE (70/100V)/

HZA4-70F

Applications

 Multi-zone BGM and paging systems with 100V line speakers, combined with the DAM614, MIM088 matrixes and SAM / eSAM series preamplifiers

Flexi-power Amplifier

ECLER HZA4-70F is a four MERGING channel amplifier with direct 4 x 70 WRMS @ 100 V line (high impedance) outputs. It integrates ECLER's proprietary SPM 100 Technology - Channel N, which allows for 100 V speaker lines connection without using 100 V line transformers at the amplified outputs, as this kind of amplifiers usually do. This fact has many advantages, being the main ones the audio quality improvement (specially in the low-end frequencies) and the convection cooling, 100% silent.



Key Features

- 4 mono balanced inputs
- 4 x 70 W amplified outputs (100V line level)
- 4 volume remote control ports (0 10 VDC)
- Euroblock connectors
- SPM 100 amplification Technology Channel N (no 100 V output transformers used):
- Improved frequency response (specially at the low-end)
- Convection cooling (100% silent and increased reliability)
- Great efficiency
- Low weight

- Auto stand-by function after 2 minutes without audio input signals, with instantaneous auto-recovery
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel with protection cap, against undesired manipulation
- Every 2, 3 or 4 adjacent channels can be merged, adding their ouput power and managing their signal routing and volume control as a single merged channel

| Main Technical Specifications | POWER 1% THD RMS | | | | | |
|-------------------------------|---------------------------|---|----------|-----------|----------|--|
| | 1 Channel | 74WRMS @136Ω | | | | |
| | 2 Merged Channels | 140WRMS @72Ω | | | | |
| | 3 Merged Channels | 204WRMS @50Ω | | | | |
| | 4 Merged Channels | 260WRMS @38Ω | | | | |
| | Frequency response (-3dB) | 30Hz – 55kHz | | | | |
| | Remote Control | 4 x REMOTE ports for remote volume management (WPm series compatible) | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 392 mm | 12.75 Kg | |

Accessories

WPm series wall panels



HIGH IMPEDANCE (70/100V)/

HZA4-120F

Applications

 Multi-zone BGM and paging systems with 100V line speakers, combined with the DAM614, MIM088 matrixes and SAM / eSAM series preamplifiers

Flexi-power Amplifier

ECLER HZA4-120F is a four MERGING channel amplifier with direct 4 x 120 WRMS @ 100 V line (high impedance) outputs. It integrates ECLER's proprietary SPM 100 Technology - Channel N, which allows for 100 V speaker lines connection without using 100 V line transformers at the amplified outputs, as this kind of amplifiers usually do. This fact has many advantages, being the main ones the audio quality improvement (specially in the low-end frequencies) and the convection cooling, 100% silent.





Key Features

- 4 mono balanced inputs
- 4 x 120 W amplified outputs (100V line level)
- 4 volume remote control ports (0 10 VDC)
- Euroblock connectors
- SPM 100 amplification Technology Channel N (no 100 V output transformers used):
- Improved frequency response (specially at the low-end)
- Convection cooling (100% silent and increased reliability)
- Great efficiency
- Low weight

- Auto stand-by function after 2 minutes without audio input signals, with instantaneous auto-recovery
- Thermal protection
- Overload protection
- Anti-clip system
- Volume control knobs on front panel with protection cap, against undesired manipulation
- Every 2, 3 or 4 adjacent channels can be merged, adding their ouput power and managing their signal routing and volume control as a single merged channel

| | POWER 1% THD RMS | | | | | |
|-------------------------------|---------------------------|---|----------|-----------|----------|--|
| | 1 Channel | 114W @88Ω | | | | |
| Main Technical Specifications | 2 Merged Channels | 195W @50Ω | | | | |
| | 3 Merged Channels | 290W @32Ω | | | | |
| | 4 Merged Channels | 356W @26Ω | | | | |
| | Frequency response (-3dB) | 30Hz – 55kHz | | | | |
| | Remote Control | 4 x REMOTE ports for remote volume management (WPm series compatible) | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 392 mm | 13.60 Kg | |

Accessories

WPm series wall panels



AMPLIFIERS/ MIXING AMPLIFIERS

> A range of self-powered mixers that can become the perfect single-box solution in most projects involving background music, microphone signals, paging, prerecorded messages and evacuation alarms.

4.3

AMPLIFIERS / MIXING AMPLIFIERS

MIXING AMPLIFIERS/ HMA SERIES & CA200Z

wecler

SIGNAL CLIP

MIC 2/LINE

ON

MIC 1

1111111111111111

LINE 1 LINE 2 LINE 3 MEDIA

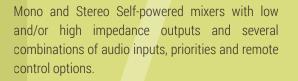
TREBLE

BASS

POWERED MEDIA MIXER

MUSIC

LINE 3





MIXING AMPLIFIERS/

HMA120

Applications

- Retail stores, restaurants and bars
- BGM & Paging solutions, with message priorities and source/ volume independent selection

Self-powered Media Mixer

ECLER HMA120 is a self-powered mixer including an integrated media player and 5 external audio inputs: $3 \times \text{LINE ST}$, 1 MIC/LINE and 1 MIC. It features a 120W powered output that supports both low (4 Ω) and high impedance (70V, 100V) loudspeaker lines. It also includes a 2 level priority system (paging, emergencies, etc.), auto stand-by mode, AUX OUT and an additional remote control port to manage the source selection and output volume by means of WPm series wall panels.

HMA120 is the perfect integral solution for user-friendly and budget audio projects.



Key Features

- 2 balanced microphone input mixable with the selected music program (MIC1 and MIC2/LINE ST inputs)
- 3 line inputs for music sources
- Integrated audio player (supporting mp3 format) with USB and SD CARD slots for media storage devices
- Music program selector on the front panel: LINE1, LINE2, LINE3, MEDIA (integrated player)
- Noise gate and two-level priority system (Talkover 1 and Talkover 2) for MIC1 and MIC2/LINE inputs
- Independent level controls on the front panel for MIC1, MIC2/LINE and MUSIC signals
- 2-band EQ (BASS/TREBLE) for MIC1 and MIC2/LINE and 2-band EQ for program MUSIC signal
- REMOTE port for connecting WPm series wall panels, 0 10VDC (source selection and volume)
- MUTE port to remotely mute the unit from an external device, via dry contact closure
- Auxiliary Output
- Auto Stand-by function

| | POWER 1% THD (RMS) | | | | | |
|-------------------------------|--|--|-----------|----------|---------|--|
| Main Technical Specifications | Output @ 4Ω | 110 WRMS | | | | |
| | Output @ 8Ω | 84 WRMS | | | | |
| | Output 70V @ 41Ω | 110 WRMS | | | | |
| | Output 100V @ 85Ω | 110 WRMS | | | | |
| | High pass filter 3rd order Butterworth | 70 Hz | | | | |
| | Remote Control | REMOTE port for remote volume management (WPm series compatible) | | | | |
| | Dimensions / weight | H: 210 mm | L: 230 mm | W: 88 mm | 5.95 Kg | |
| | | | | | | |

- 2UHRMKIT rack installation accessory (kit including 2 brackets)
- MPAGE1 paging station
- WPm series wall panel controls



MIXING AMPLIFIERS/

HMA180

Applications

 BGM, Public Address & Paging solutions, with up to 9 audio inputs, message priorities and volume / EQ independent management

Self-powered Mixer

ECLER HMA180 is a self-powered installation Public Address mixer. It features a total of 9 audio inputs and a high / low impedance amplified output, together with an extensive set of control connections and features to be the perfect single-box solution in most projects involving background music, microphone signals, paging, pre-recorded messages and evacuation alarms.



Key Features

- 4 MIC balanced and 4 LINE inputs
- Independent 3 band EQ for the MIC mix and LINE mix busses
- Pager & chime function, MIC1 input (voice level or contact closure activation)
- Additional EMERGENCY MIC/LINE input with independent features:
 Selectable phantom power
- 3 band EQ
- Activation mode: VOICE / CONTACT
- Independent output volume level (from the MASTER volume)
- Class D 180 W amplifier, convection cooled (100% silent)

- Remote Volume control port (0 10 VDC)
- Remote MUTE control port
- 24 VDC control output, triggered by the PAGER and/or EMERGENCY functions (to activate priority relays)
- Subsonic filter (@ 70 Hz)
- Insertion point in TRS format
- 8Ω, 70 V, 100 V powered output
- LINE level AUX output (allows for an external amplifier connection, like the HSA300 or HZA-F amps, in case that higher power is required)

| Main Technical Specifications | POWER (8Ω, 70V & 100V steps) | | | | | | |
|-------------------------------|--|--|------------------------|-----------|------|--|--|
| | | 125 WRMS @ 8Ω @ | 125 WRMS @ 8Ω @ 1% THD | | | | |
| | | 145WRMS @ 8Ω @ 10% THD | | | | | |
| | High pass filter 3rd order Butterworth | 70 Hz | | | | | |
| | Frequency response (-3dB) | 30Hz - 17kHz | | | | | |
| | Remote Control | REMOTE port for remote volume management (WPm series compatible) | | | | | |
| | Dimensions / weight | H: 482.6 mm | L: 88 mm | W: 285 mm | 7 Кд | | |
| | | | | | | | |

Accessories

- WPm series wall panel controls
- WPTOUCH touch-sensitive digital wall panel control
- MPAGE1 desktop paging station





WPmVOL

MIXING AMPLIFIERS/

CA200Z

Applications

- Classrooms
- Meeting rooms
- Multimedia presentations (in combination with video projectors, screens, etc.)
- Retail shops
- Museums and exhibitions
- Integrated AV systems with central remote control system (Crestron©, Extron©, AMX©, etc.)

AV Integration Digital Mixing Amplifier

ECLER CA200Z is a compact digital mixing amplifier with 2 x 70 WRMS output zones and 6 audio inputs, together with a full and smart set of remote control options. It is a perfect solution in many applications: an all-in-one audio device in retail shops, multimedia, presentation and education projects that can be perfectly integrated with external control devices, from ECLER and from third-party players.



Key Features

- 4 LINE ST & 2 MIC audio inputs, with independent routing and levels for outputs A and B
- 2 x 70 WRMS @ 4 Ω audio outputs
- STEREO, MONO, BRIDGE or independent ZONES A/B working modes
- 2-level Talkover / Pager priority system
- Additional PAGER input for the connection of the MPAGE4 desktop paging station
- MIC2 and LINE2 inputs doubled on front panel, with jack and mini-jack connectors
- AUX A/B LINE output
- Front panel LCD display
- ON / STANDBY, Signal Present and CLIP LED indicators
 DO 000 interface for external (third parts) must be an effective for external (third parts).
- RS-232 interface for external (third-party) remote control. CA-NET protocol compatible



2 REMOTE ports included, compatible with WPm series (0-10 VDC): zone A / zone B volume and source / preset selection

TTT

- IR receiver (IR remote control included)
- Auto start-up preset recovery function
- LCD display with ON, OFF and DIMMED idle modes
- Auto stand by function

| Main Technical Specifications | POWER 1% THD RMS | | | | | |
|-------------------------------|---------------------------|--|-----------|----------|---------|--|
| | 4Ω per output | 70 W | | | | |
| | 8Ω per output | 38W | | | | |
| | 8Ω Bridged | 97 W | | | | |
| | Frequency response (-3dB) | 15Hz - 40kHz | | | | |
| | Remote Control | IR remote included + 2 REMOTE ports (selection & volume ctrl.) + RS232 (EclerCOMM and CA-NET Protocol compatible) | | | | |
| | Dimensions / weight | H: 210 mm | L: 230 mm | W: 88 mm | 2.34 Kg | |

Accessories

- WPm series wall panel controls
- MPAGE4 desktop paging station
- MPAGE1 desktop paging station
- 2UHRMKIT optional rack mount kit





WPmVOL

CA SERIES HUMAN-MACHINE INTEGRATION HAS NEVER BEEN SO EASY



AMPLIFIERS/ **COMPACT AMPLIFIERS**

AMPLIFIERS/ **COMPACT AMPLIFIERS**

Mecrei

eCA basic (ESSENTIALS) micro-amplifiers and CA (premium) micro-amplifiers, the last ones featuring amazing remote control features: serial RS-232 port, IR receiver and 0-10 VDC remote port.

They're an ideal solution in those audiovisual applications which require integration with external control devices: education classrooms, meeting rooms, multimedia presentations, retail shops, etc.

CA40, CA120, CA120HZ and CA200z: new compact digital mixing amplifiers with a full set of remote control and integration options: RS-232 CA-NET interface for third-party control systems, infrared remote control, GPI REMOTE ports, etc.

2 x 20 W models convection cooled amplifier stage

- cation compatible of for the integration with global control @ RTI®, Vity®, etc.)

| | | . S | 18 | .I. | in the | The second se |
|------------|--------------------|----------------------------|-----------------------------------|-----------------------------|---------------|---|
| | | CA40 | CA120 | CA120HZ | eCA120 | eCA120HZ |
| | | | ECLER | | ECLER ESS | ENTIALS |
| ART | Inputs | 1 MIC + 2 Line ST* | 1 MIC/Line ST* + 2 Line ST* | 1 MIC/Line ST* + 2 Line ST* | 1 Line ST | 1 Line ST |
| CHART | Outputs | 1 ST (amp). + 1 AUX (line) | 1 ST (amp.) + 1 AUX (line) | 1 ST (amp.) + 1 AUX (line) | 1 ST (amp.) | 1 ST (amp.) |
| NO | 70/100V Line (RMS) | - | - | 96 W | - | 106 W |
| COMPARISON | Stereo (RMS) @ 4Ω | 22 W | 56 W | - | 56 W | - |
| MPA | Stereo (RMS) @ 8Ω | 10 W | 34 W | - | 34 W | - |
| 00 | Bridged (RMS) @ 8Ω | 36 W | Not available | - | Not available | - |
| | Remote Control | IR + 1 (0-10VDC) + RS232 | 80Hz – 20kHz IB + 1 (0-10 VDC) | 30Hz – 500Hz | 120Hz – 20kHz | 96Hz – 20kHz |



COMPACT AMPLIFIERS/

eCA120

Applications

- Classrooms
- Meeting rooms
- Multimedia presentations (in combination with video projectors, screens, etc.)
- Retail shops
- Museums and exhibitions
- Video walls, screens, interactive AV marketing and digital signage

Stereo Micro-amplifier

ECLER ESSENTIALS eCA120 is a 2 x 60 W RMS @ 4 Ω stereo micro-amplifier, in a very compact format and a light and silent (fanless) design. It features 1 LINE stereo input, AUTO STANDBY function and volume remote control, compatible with ECLER WPmVOL and WPmVOL-SR wall panels (0-10 VDC). External, universal and CE/UL/CCC certified power supply.



Key Features

- 2 x 60 W RMS @ 4 Ω stereo amplifier
- External, universal power supply
- AUTO STANDBY function: in the absence of an audio signal the unit automatically goes into STANDBY mode, minimizing power consumption
- Light and silent (fanless) design
- 1 unbalanced stereo line input (LINE IN / STACK), with dual RCA connector and 3-pin Euroblock connector
- Local volume control by knob
- Remote volume control by WPm series wall panel (0-10VDC)

| Main Technical Specifications | Power | 2 x 60 W RMS @ 4 Ω | | | | |
|-------------------------------|---------------------|---|----------|-----------|-------|--|
| | Inputs | 1 x stereo, LINE level (double RCA and Euroblock terminals) | | | | |
| | Outputs | 1 x stereo powered output (Euroblock terminals) | | | | |
| | Dimensions / weight | H: 48 mm | L: 90 mm | W: 190 mm | 600 g | |
| | Others | Universal & certified external power supply REMOTE volume control port (0 - 10 VDC) Auto stand by feature | | | | |

Accessories

■ WPm series wall panel controls



WPmMIX-T



COMPACT AMPLIFIERS/

eCA120HZ

Applications

- Classrooms
- Meeting rooms
- Multimedia presentations (in combination with video projectors, screens, etc.)
- Retail shops
- Museums and exhibitions
- Video-walls, screens, interactive AV marketing and digital signage

High Impedance Micro-amplifier

ECLER ESSENTIALS eCA120HZ is a micro-amplifier delivering 1 x 120 W RMS @ 70V / 100 V line level (high impedance), built in a very compact format and a light and silent (fanless) design. It features 1 LINE stereo input, AUTO STANDBY function and volume remote control, compatible with ECLER WPmVOL and WPmVOL-SR wall panels (0-10 VDC). External, universal and CE/UL/CCC certified power supply.



Key Features

- 1 x 120 W RMS @ 70V / 100V line level (high impedance) amplifier
- External, universal power supply
- AUTO STANDBY function: in the absence of an audio signal the unit automatically goes into STANDBY mode, minimizing power consumption
- Light and silent (fanless) design
- 1 unbalanced stereo line input (LINE IN / STACK), with dual RCA connector and 3-pin Euroblock connector
- Local volume control by knob
- Remote volume control by WPm series wall panel (0-10VDC)

| Main Technical Specifications | Power | 1 x 120 W RMS @ 70/100V (high impedance) mono amplifier | | | | |
|-------------------------------|---------------------|--|----------------------------|--|--------|--|
| | Inputs | 1 x stereo, LINE level (double RCA and Euroblock terminals) | | | | |
| | Outputs | 1 x mono powered output (Euroblock terminals) | | | | |
| | Dimensions / weight | H: 48 mm | L: 190 mm W: 190 mm 2.3 Kg | | 2.3 Kg | |
| | Others | Universal & certified external power supply REMOTE volume control port (0 - 10 VDC) Auto stand by feature | | | | |

Accessories

WPm series wall panel controls



COMPACT AMPLIFIERS/

combination with video projectors, screens, etc.)

Applications Classrooms Meeting rooms

- Retail shops
- Museums and exhibitions
- Integrated AV systems with central remote control system (Crestron©, Extron©, AMX©, etc.)

Multimedia presentations (in

AV Integration Micro-amplifier

CA40

ECLER CA40 is a 2 x 20 WRMS @ 40 stereo amplifier with a tiny size but amazing remote control features: serial RS-232 port, IR receiver and 0-10 VDC remote port.



Key Features

- 2 x 20 WRMS @ 4Ω amplifier with STEREO, PARALLEL and BRIDGE output modes
- 1 balanced MIC input, with Phantom power and high-class preamp, including noise gate and talkover function over the rest of inputs
- 2 unbalanced LINE inputs
- 2-band tone control (Bass, Treble) independent, for the MIC and LINE busses
- AUX output for external link to other devices or amplifiers
- Digital local control, encoder type
- Infrared remote control included
- Remote control compatible with WPmVOL and WPmVOL-SR wall panels (0-10 VDC)
- RS-232 control port compatible with EclerCOMM software and CA-NET protocol
- MUTE port for external muting of the unit when an evacuation system must be activated
- Presets / sources management via RS-232 or 0-10 VDC remote control port
- AUTO STANDBY function
- Light and silent (fanless) design



CA40 configuration switches

| POWER 1% THD RMS | | | | | | |
|----------------------|--|--|---|---|--|--|
| 4Ω Stereo | 22 WRMS | | | | | |
| 8Ω Stereo | 10 WRMS | | | | | |
| 8Ω Bridged | 36 WRMS | | | | | |
| Remote Control | IR remote included + 1 REMOTE ports (selection & volume ctrl.) + RS232 (EclerCOMM and CA-NET Protocol compatible) | | | | | |
| Power Supply, 24 VDC | External PSU, universal and certified | | | | | |
| Dimensions / weight | H: 155 mm | L: 155 mm | W: 45 mm | 0.65 Kg | | |
| | 4Ω Stereo 8Ω Stereo 8Ω Bridged Remote Control Power Supply, 24 VDC | 4Ω Stereo 22 WRMS 8Ω Stereo 10 WRMS 8Ω Bridged 36 WRMS Remote Control IR remote included (EclerCOMM and C/Power Supply, 24 VDC External PSU, university External PSU, university | 4Ω Stereo 22 WRMS 8Ω Stereo 10 WRMS 8Ω Bridged 36 WRMS Remote Control IR remote included + 1 REMOTE ports (s (EclerCOMM and CA-NET Protocol comp Power Supply, 24 VDC External PSU, universal and certified | 4Ω Stereo 22 WRMS 8Ω Stereo 10 WRMS 8Ω Bridged 36 WRMS Remote Control IR remote included + 1 REMOTE ports (selection & volume ctrr (EclerCOMM and CA-NET Protocol compatible) Power Supply, 24 VDC External PSU, universal and certified | | |

Accessories

- WPm series wall panel controls
- MPAGE1 desktop paging station





WPmMIX-T

MPAGE1

AMPLIFIERS/

COMPACT AMPLIFIERS/

CA120

Applications

- Classrooms
- Meeting rooms
- Multimedia presentations (in combination with video projectors, screens, etc.)
- Retail shops
- Museums and exhibitionsIntegrated AV systems with central
- remote control system (Crestron©, Extron©, AMX©, etc.)

AV Integration Micro-amplifier

ECLER CA120 is a 2 x 60 WRMS @ 4Ω stereo amplifier with a tiny size but amazing remote control features: serial RS-232 port, IR receiver and 0-10 VDC remote port. It's an ideal solution in those audiovisual applications which require integration with external control devices: education classrooms, meeting rooms, multimedia presentations, retail shops, etc.



Key Features

- 2 x 60 WRMS @ 4Ω stereo amplifier
- 1 balanced MIC/LINE input, with Phantom power and high-class preamp, including noise gate and talkover function over the rest of inputs
- 2 unbalanced LINE inputs
- 2-band tone control (Bass, Treble) independent, for the MIC/LINE and LINE busses
- AUX output for external link to other devices or amplifiers
- Digital local control, encoder type
- Infrared remote control included
- Remote control compatible with WPmVOL and WPmVOL-SR wall panels (0-10 VDC)
- RS-232 control port compatible with EclerCOMM software and CA-NET protocol
- MUTE port for external muting of the unit when an evacuation system must be activated
- Presets / sources management via RS-232 or 0-10 VDC remote control port
- AUTO STANDBY function
- Light and silent (fanless) design

| Main Technical Specifications | POWER 1% THD RMS | | | | | | |
|-------------------------------|----------------------|--|---------------|----------|---------|--|--|
| | 4Ω Stereo | 56 WRMS | 56 WRMS | | | | |
| | 8Ω Stereo | 34 WRMS | 34 WRMS | | | | |
| | 8Ω Bridged | Not available | Not available | | | | |
| | Remote Control | IR remote included + 1 REMOTE ports (selection & volume ctrl.) + RS232 (EclerCOMM and CA-NET Protocol compatible) | | | | | |
| | Power Supply, 24 VDC | External PSU, universal and certified | | | | | |
| | Dimensions / weight | H: 160 mm | L: 210 mm | W: 48 mm | 0.95 Kg | | |
| | | | | | | | |

Accessories

Ν

- WPm series wall panel controls
- MPAGE1 desktop paging station





WPmMIX-T

AMPLIFIERS/

COMPACT AMPLIFIERS/

CA120HZ

Applications

- Classrooms
- Meeting rooms
- Multimedia presentations (in combination with video projectors, screens, etc.)
- Retail shops
- Museums and exhibitions
- Integrated AV systems with central remote control system (Crestron©, Extron©, AMX©, etc.)

AV Integration Micro-amplifier

ECLER CA120HZ is the high impedance version of the CA120, delivering 120W @ 70/100V line level, a technology which is especially suitable for long loudspeaker wire runs and/or an amount of loudspeaker units far beyond the 2 or 4 units typically connected to a low impedance amplifier. Under its tiny size, it features an amazing set of remote control features: serial RS-232 port, IR receiver and 0-10 VDC remote port. It's an ideal solution in those audiovisual applications which require integration with external control devices: education classrooms, meeting rooms, multimedia presentations, retail shops, etc.



Key Features

- 1 x 120 WRMS @ 70 / 100V amplifier
- 1 balanced MIC/LINE input, with Phantom power and high-class preamp, including noise gate and talkover function over the rest of inputs
- 2 unbalanced LINE inputs
- 2-band tone control (Bass, Treble) independent, for the MIC/LINE and LINE busses
- 1 x 120 WRMS @ 70 / 100V amplifier
- AUX output for external link to other devices or amplifiers
- Digital local control, encoder type
- Infrared remote control included
- Remote control compatible with WPmVOL and WPmVOL-SR wall panels (0-10 VDC)
- RS-232 control port compatible with EclerCOMM software and CA-NET protocol
- MUTE port for external muting of the unit when an evacuation system must be activated
- Presets / sources management via RS-232 or 0-10 VDC remote control port
- AUTO STANDBY function
- Light and silent (fanless) design

| Main Technical Specifications | POWER (70/100V OUTPUT) 1% THD | | | | | |
|-------------------------------|-------------------------------|--|--|--|--|--|
| | MONO (RMS) | 96 WRMS @100Ω | | | | |
| | Remote Control | IR remote included + 1 REMOTE ports (selection & volume ctrl.) + RS232 (EclerCOMM and CA-NET Protocol compatible) | | | | |
| | Power Supply, 24 VDC | External PSU, universal and certified | | | | |
| | Dimensions / weight | H: 160 mm L: 325 mm W: 48 mm 2.92 Kg | | | | |

Accessories

- WPm series wall panel controls
- MPAGE1 desktop paging station





WPmMIX-T

The last item in the audio chain, and the one that should deliver as much sound quality and intelligibility as possible, especially when the previous chain links have been carefully selected and managed.

Inecre

Ecler loudspeakers do exist in many shapes, many sizes, powers and application profiles.

5

LOUDSPEAKERS/ CEILING LOUDSPEAKERS

Loudspeakers recessed in ceilings are a popular solution where aesthetics and audio coverage must be equally considered.

5.1

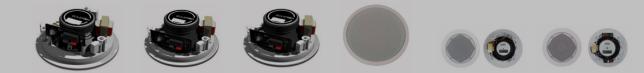
Our offer comprises from very budget-minded models to high-end ones, supporting low and / or high impedance amplification.

LOUDSPEAKERS/ CEILING LOUDSPEAKERS

LOUDSPEAKERS/ CEILING LOUDSPEAKERS/

elC series

ECLER ESSENTIALS eIC series are cost-effective in-ceiling installation loudspeakers with great sound quality.



| | | IC5 | IC6 | IC8 | ICSB10 | elC51 | elC52 |
|-----|----------------|--------------|----------------|---------------|----------------|---------------|--------------|
| | | | ECI | .ER | | ECLER ES | SENTIALS |
| ART | RMS Power | 25 W | 40 W | 60 W | 100 W | 10 W | 20 W |
| CH/ | Prog. Power | 50 W | 80 W | 120 W | 200 W | 20 W | 40 W |
| SON | Woofer/tweeter | 5"/0.5" | 6"/1" | 8"/1" | 10"/- | 5.25"/- | 5.25"/0.75" |
| | Lo Z | 8 Ω | 8 Ω | 8 Ω | 8 Ω | 8 Ω | 8 Ω |
| APA | Selec. Hi Z | 1.5/3/6/12 W | 2.5/5/7.5/15 W | 5/7.5/15/30 W | 7.5/15/30/60 W | 3/6 W | 3/6 W |
| CON | SPL 1W/1m | 86 dB | 88 dB | 89 dB | 90 dB | 88 dB | 86 dB |
| | Freq. Response | 90Hz – 20kHz | 80Hz – 20kHz | 60Hz – 20kHz | 30Hz – 500Hz | 120Hz – 20kHz | 96Hz – 20kHz |
| | Colour | White | White | White | White | White | White |



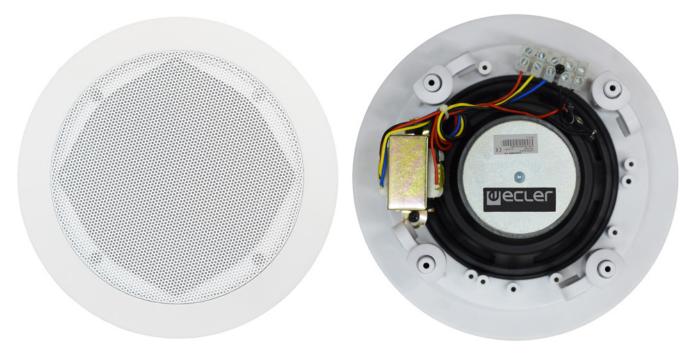
CEILING LOUDSPEAKERS/ eIC51

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Health and sports centres
- Meeting and conference rooms
- Auditoriums, museums

In-ceiling / In-wall Loudspeaker

ECLER ESSENTIALS eIC51 is a cost-effective in-ceiling installation loudspeaker with a great sound performance. It features a 5,25" woofer, 10 WRMS (@ 8 Ω nominal power and 100V line transformer with 3 and 6 W power selections.



Key Features

- One-way ABS speaker, 10 WRMS
- 5,25" woofer
- Built-in audio transformer for 70/100 V use
- Clip-type input terminals and low impedance / high impedance power tap selector

| | Nominal low impedance | Ω |
|-------------------------------|----------------------------|---------------|
| | RMS power | 10 W |
| | Nominal high impedance | 70/100V Line |
| | Power selector @ 100V | 3, 6 W |
| | Frequency response (-6 dB) | 120Hz – 20kHz |
| Main Technical Specifications | Sensitivity 1W/1m | 88 dB |
| | External diameter | 202 mm |
| | Internal diameter | 164 mm |
| | Required depth | 60 mm |
| | Weight | 0.9 kg |
| | | |

Accessories



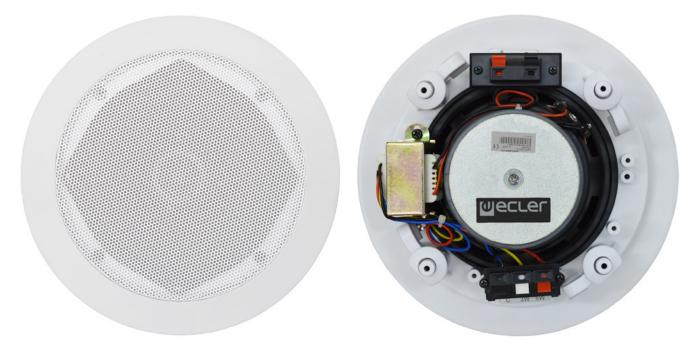
CEILING LOUDSPEAKERS/ eIC52

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Health and sports centres
- Meeting and conference rooms
- Auditoriums, museums

In-ceiling / In-wall Loudspeaker

ECLER ESSENTIALS eIC52 is a 2-way cost-effective in-ceiling loudspeaker with a great sound performance. It features a 5,25" woofer and a 0,75" tweeter, 20 WRMS (@ 8 Ω nominal power and 100V line transformer with 3 and 6 W power selections.



Key Features

- Two-way ABS speaker, 20 WRMS
- 5,25" woofer + 0,75" tweeter
- Built-in audio transformer for 70/100 V use
- Clip-type input terminals and low impedance / high impedance power tap selector

| | Nominal low impedance | Ω8 |
|-------------------------------|----------------------------|--------------|
| | RMS power | 20 W |
| | Nominal high impedance | 70/100V Line |
| | Power selector @ 100V | 3, 6 W |
| Main Tachnical Creations | Frequency response (-6 dB) | 96Hz – 20kHz |
| Main Technical Specifications | Sensitivity 1W/1m | 86 dB |
| | External diameter | 202 mm |
| | Internal diameter | 164 mm |
| | Required depth | 65 mm |
| | Weight | 1.0 kg |
| | | |

Accessories



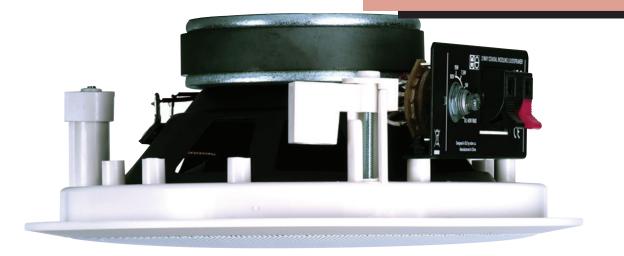
LOUDSPEAKERS/ CEILING LOUDSPEAKERS/

IC SERIES



IC series is our classical, high-quality range of in-ceiling loudspeakers.

Polypropylene woofer that resists heat and humidity, paintable and rust-proof aluminium grill and a topperformance high frequency transducer make them really unbeatable.





CEILING LOUDSPEAKERS/

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- 5.1 and 7.1 surround systems
- Auditoriums, museums

In-ceiling / In-wall Loudspeaker

ECLER IC5 2-way loudspeaker is the perfect option for 70/100 V and low impedance sound solutions. It mounts a 5" woofer and a 0,5" tweeter in a discreet design.

IC series provide excellent sound quality thanks to their infinite baffle philosophy and a top-performance high frequency transducer.



Key Features

- Two-way ABS speaker, 25 WRMS
- 5" woofer / 0,5" tweeter
- Built-in audio transformer for 70/100 V use
- Polypropylene woofer that resists heat and humidity
- Front grill may be removed for painting
- Aluminium front grill, rust-proof
- Clip-type input terminals and low impedance / high impedance power tap selector
- Cutting and painting templates included
- Support system with 3 rotating tabs

| | Nominal low impedance | Ω8 |
|-------------------------------|----------------------------|-----------------|
| | RMS power | 25 W |
| | Nominal high impedance | 70/100V Line |
| | Power selector @ 100V | 1.5, 3, 6, 12 W |
| | Frequency response (-6 dB) | 80Hz – 20kHz |
| Main Technical Specifications | Sensitivity 1W/1m | 88 dB |
| | External diameter | 191 mm |
| | Internal diameter | 166 mm |
| | Required depth | 70 mm |
| | Weight | 1.2 Kg |
| | | |

Accessories



CEILING LOUDSPEAKERS/

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- 5.1 and 7.1 surround systems
- Auditoriums, museums

In-ceiling / In-wall Loudspeaker

ECLER IC6 2-way loudspeaker is the perfect option for 70/100 V and low impedance sound solutions. It mounts a 6" woofer and a 1" tweeter in a discreet design.

IC series provide excellent sound quality thanks to their infinite baffle philosophy and a top-performance high frequency transducer.



Key Features

- Two-way ABS speaker, 40 WRMS
- 6" woofer / 1" tweeter
- Built-in audio transformer for 70/100 V use
- Polypropylene woofer that resists heat and humidity
- Front grill may be removed for painting
- Aluminium front grill, rust-proof
- Clip-type input terminals and low impedance / high impedance power tap selector
- Cutting and painting templates included
- Support system with 3 rotating tabs

| | Nominal low impedance | Ω8 |
|-------------------------------|----------------------------|-------------------|
| | RMS power | 40 W |
| | Nominal high impedance | 70/100V Line |
| | Power selector @ 100V | 2.5, 5, 7.5, 15 W |
| | Frequency response (-6 dB) | 70Hz – 20kHz |
| Main Technical Specifications | Sensitivity 1W/1m | 90 dB |
| | External diameter | 204 mm |
| | Internal diameter | 178 mm |
| | Required depth | 73 mm |
| | Weight | 1.52 Kg |
| | | |

Accessories



CEILING LOUDSPEAKERS/

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- 5.1 and 7.1 surround systems
- Auditoriums, museums

In-ceiling / In-wall Loudspeaker

ECLER IC8 2-way loudspeaker is the perfect option for 70/100 V and low impedance sound solutions. It mounts an 8" woofer and a 1" tweeter in a discreet design.

IC series provide excellent sound quality thanks to their infinite baffle philosophy and a top-performance high frequency transducer.



Key Features

- Two-way ABS speaker, 60 WRMS
- 8" woofer / 1" tweeter
- Built-in audio transformer for 70/100 V use
- Polypropylene woofer that resists heat and humidity
- Front grill may be removed for painting
- Aluminium front grill, rust-proof
- Clip-type input terminals and low impedance / high impedance power tap selector
- Cutting and painting templates included
- Support system with 3 rotating tabs

| | Nominal low impedance | Ω8 |
|-------------------------------|----------------------------|------------------|
| | RMS power | 60 W |
| | Nominal high impedance | 70/100V Line |
| | Power selector @ 100V | 5, 7.5, 15, 30 W |
| | Frequency response (-6 dB) | 55Hz – 20kHz |
| Main Technical Specifications | Sensitivity 1W/1m | 91 dB |
| | External diameter | 245 mm |
| | Internal diameter | 245 mm |
| | Required depth | 91 mm |
| | Weight | 2.3 Kg |
| | | |

Accessories



CEILING LOUDSPEAKERS/

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- 5.1 and 7.1 surround systems
- Auditoriums, museums

In-ceiling / In-wall Loudspeaker

ECLER ICSB10 sub-woofer reinforcement loudspeaker is the perfect option for 70/100 V and low impedance sound solutions. It mounts a 10" providing 100 WRMS power in a discrete design.

IC series provide excellent sound quality thanks to their infinite baffle philosophy and a top-performance high frequency transducer.

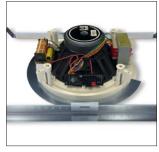


Key Features

- One-way ABS 10" sub-woofer loudspeaker, 100 WRMS
- Built-in audio transformer for 70/100 V use
- Polypropylene woofer that resists heat and humidity
- Front grill may be removed for painting
- Aluminium front grill, rust-proof
- Clip-type input terminals and low impedance / high impedance power tap selector
- Cutting and painting templates included
- Support system with 3 rotating tabs
- Included metallic accessories to reinforce installations in standard dropped ceilings

| | Nominal low impedance | Ω8 |
|-------------------------------|--------------------------------|-------------------|
| | RMS power | 100 W |
| | Nominal high impedance | 70/100V Line |
| | Power selector @ 100V | 7.5, 15, 30, 60 W |
| | LPF crossover cutoff frequency | 150 Hz |
| Main Technical Specifications | Sensitivity 1W/1m (filter off) | 93 dB |
| | External diameter | 335mm |
| | Internal diameter | 305 mm |
| | Required depth | 126 mm |
| | Weight | 3.4 Kg |
| | | |

Accessories



LOUDSPEAKERS/ CEILING LOUDSPEAKERS/ HIGH-END CEILING LOUDSPEAKERS

IC6CLASS-TR and **IC8PLUS models**, both integrating a very careful and efficient selection of components, together with a mechanical design that provide a high quality sound ("Hi-Fidelity"profile) and a very fast installation process, just using a basic set of tools.



CEILING LOUDSPEAKERS/

IC6CLASS-TR

Applications

- Corporate and residential buildings
- Commercial premises, retail shops
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- 5.1 and 7.1 surround systems
- Auditoriums, museums

In-ceiling / In-wall High-end Loudspeaker

ECLER IC6CLASS-TR 2-way loudspeaker integrates a very careful and efficient selection of components (6" woofer + 1" tweeter), together with a mechanical design that provide a high quality audio ("Hi-Fidelity" profile sound) and a very fast installation process, just using a basic set of tools.



- 2-way loudspeaker, 75 WRMS
- **I** 16 Ω impedance, allowing for multiple units connected in parallel to a standard audio amplifier
- High impedance built-in transformer, allowing for multiple units connected in parallel to a 70V / 100V line audio amplifier (5 different power tappings available)
- 16 Ω or high impedance power selection accessible from the front panel, once the loudspeaker is already installed in the ceiling
- 6,5" Kevlar® woofer
- 1" Silk dome (ACCW) tweeter
- Aluminium front grill
- Fast installation procedure using a basic set of tools

| | Nominal low impedance | 16Ω |
|-------------------------------|--------------------------------|-------------------------|
| | RMS power | 75 W |
| | Power selector (70V) | 1.5, 3.7, 7.5, 10, 15 W |
| | Power selector (100V) | 3, 7.5, 15, 20, 30 W |
| | Sensitivity 1W/1m | 86 dB |
| Main Technical Specifications | Frequency response (-6 dB) | 45Hz – 22kHz |
| | External diameter | 270 mm |
| | Internal diameter | 224 mm |
| | Required depth (with back can) | 95 mm |
| | Weight | 2.5 Kg |

Accessories



CEILING LOUDSPEAKERS/ IC8PLUS

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- 5.1 and 7.1 surround systems
- Auditoriums, museums

In-ceiling / In-wall High-end Loudspeaker

ECLER IC8PLUS 2-way loudspeaker integrates a careful selection of components (8" woofer + 1" tweeter) in a design that provides high quality sound and fast installation, using a minimum of tools.

For maximum flexibility and adaptability to multiple installation profiles, the IC8PLUS admits the optional 70/100V line transformer.





Key Features

- High quality in-ceiling 2-way speaker, 100 WRMS
- 8" Kevlar® woofer
- 1" Silk dome (ACCW) tweeter, ± 15° tiltable
- NBR suspension
- Light construction in 4 mechanical bodies
- Fast installation system in 3 steps (frame-speaker-grill) using a minimum of tools and integrating an automatic safety pin
- Aluminium front grill
- Optional 70/100 V line transformer

| | Nominal low impedance | 8Ω |
|-------------------------------|--------------------------------|--------------|
| | RMS power | 100 W |
| | Sensitivity 1W/1m | 86 dB |
| | Frequency response (-6 dB) | 50Hz - 22kHz |
| Main Technical Specifications | External diameter | 310 mm |
| | Internal diameter | 264,5 mm |
| | Required depth (with back can) | 120 mm |
| | Weight | 2 Kg |

Accessories

IC8PLUSTR



LOUDSPEAKERS/ CABINET LOUDSPEAKERS

Inecre

Aimed for those locations where the loudspeaker is mounted on a surface, usually a wall.

5.2

Standard in the concept, but including enclosures and mounting hardware with a smart design, personality and distinctive features.

> LOUDSPEAKERS/ CABINET LOUDSPEAKERS



CABINET LOUDSPEAKERS/ eAMBIT SERIES

ESSENTIALS range of installation loudspeakers in ABS cabinet, neutral and discreet. Straight lines, easy to integrate in most of environments.

Suitable for BGM and voice messages in standard retail, corporate and hospitality applications, among others.





CABINET LOUDSPEAKERS/

eAMBIT103

Applications

- Shopping centres
- Retail shops
- PA distributed sound systems
- Clubs, Cafes, Bars foreground/ background reinforcement
- Health and sports centres
- Meeting and conference rooms

Surface Mount Loudspeaker

ECLER ESSENTIALS eAMBIT103 is an ultra compact 2-way coaxial loudspeaker cabinet with neutral an discreet design. It mounts a 3.5" woofer and 0.5" tweeter. It is especially suitable for background music reinforcement in retail shops, restaurants, cafés, corporate premises and education rooms.



Key Features

- ABS 2-way, 25 WRMS architectural loudspeaker
- 3,5" woofer / 0,5" tweeter
- Built-in audio transformer for 100V applications
- 8 Ω and 70/100V operation selector
- Includes on-wall hardware, safety sling, screws and wrench for fast installation
- Available in black and white colours
- Spring loaded input terminals
- IP54 rated
- Anti UV cabinet avoids colour degradation in case of direct sunlight exposition



| Main Technical Specifications | Nominal low impedance | Ω8 | | | | |
|-------------------------------|---|-------------------|-----------|-----------|----------|--|
| | RMS power | 25W | | | | |
| | Nominal high impedance | 70/100V Line | | | | |
| | Power selector @ 100V | 2.5, 5, 7.5, 15 W | | | | |
| | Sensitivity 1W/1m | 87 dB | | | | |
| | Frequency response (-3 dB) | 150Hz - 20kHz | | | | |
| | Dimensions (without accessories) / weight | H: 120 mm | L: 120 mm | W: 117 mm | 1.275 Kg | |

Accessories

■ MP103AMB2, MP103AMB4 for 2 or 4 units cluster configuration



MP103AMB2



CABINET LOUDSPEAKERS/ eAMBIT106

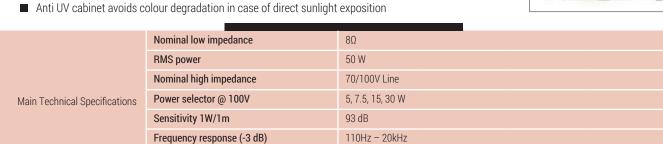
Applications

- Shopping centres
- Retail shops
- PA distributed sound systems
- Clubs, Cafes, Bars foreground/ background reinforcement
- Health and sports centres
- Meeting and conference rooms

Surface Mount Loudspeaker

ECLER ESSENTIALS eAMBIT106 is an ultra compact 2-way coaxial loudspeaker cabinet with neutral an discreet design. It mounts a 6.5" woofer and 1" tweeter. It is especially suitable for background music reinforcement in retail shops, restaurants, cafés, corporate premises and education rooms.





H: 210 mm

Accessories

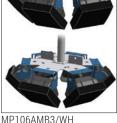
MP106AMB2/WH, MP106AMB3/WH, MP106AMB4/WH: for 2,3 or 4 units cluster configuration

Dimensions (without accessories) / weight

SR6/WH: on wall bracket for MP106AMB2 cluster



W: 160 mm



2.75 Kg

SR6 on wall bracket

L: 210 mm



CABINET LOUDSPEAKERS/ eCURVE SERIES



ESSENTIALS series that offer a perfect balance in terms of affordability, performance and cosmetic design.

16 ohms impedance, allowing for multiple units connection in parallel to standard low impedance amplifiers.

Curves have never been so sexy!



CABINET LOUDSPEAKERS/

eCURVE104

Applications

- Shopping centres
- Retail shops
- PA distributed sound systems
- Clubs, Cafes, Bars foreground/ background reinforcement
- Health and sports centres
- Meeting and conference rooms

Surface Mount Loudspeaker

ECLER ESSENTIALS eCURVE104 is a wall mount installation loudspeaker with a curved stylish design. It features a 4" woofer and a 0,75" tweeter, 40 WRMS maximum power and 16 Ω impedance, allowing for multiple units connection in parallel to standard low impedance amplifiers. Black or White finish available.



H: 207 mm

Dimensions (without accessories) / weight

L: 143 mm

W: 179 mm

1,45 Kg

Accessories

N/A

CABINET LOUDSPEAKERS/ AUDEO SERIES

audeoseries

The AUDEO series is fruit of the collaboration of Ecter with Giugiaro Design, firm awarded as Car Designer of the Century. Its innovative design, together with its high quality audio, make this series the ideal solution in a variety of arquitectural projects.

Wecler

 Designed by Giugiaro, a series with remarkable personality and performance.

AUDEO will make the difference when the challenge is offering architects and interior designers an alternative, a loudspeaker that looks really different, as well as having the best sound in their class.



| | | AUDEO103 | AUDE0106 | AUDEO108 | AUDE0106P | AUDEOSB10 | AUDEOSB10P |
|------------|----------------|-----------------|--------------------|----------------|----------------|--------------------|----------------|
| | | P | ASSIVE LOUDSPEAKER | IS | S | ELF-POWERED LOUDSP | EAKERS |
| ON CHART | RMS Power | 25 W | 50 W | 100 W | 2x20 W | 150 W | 150 W |
| | Prog. Power | 50 W | 100 W | 200 W | 2x40 W | 300 W | 300 W |
| | Woofer/tweeter | 3,5"/0,5" | 6"/1" | 8"/1" | 6"/1" | 10"/- | 10"/- |
| ARIS | Lo Z | 8 Ω | 8 Ω | 8 Ω | - | 8 Ω | - |
| COMPARISON | Selec. Hi Z | 2.5/5/7.5/15 W | 5/7.5/15/30 W | 7.5/15/30/60 W | - | - | - |
| S | SPL 1W/1m | 90 dB | 92.5 dB | 94.5 dB | - | 112 dB | 112 dB |
| | Freq. Response | 110 Hz - 20 kHz | 90 Hz - 20 kHz | 65 Hz - 22 kHz | 90 Hz – 20 kHz | 40 Hz – 120 Hz | 40 Hz – 120 Hz |
| 0 | Colour | Black & White | Black & White | Black & White | Black & White | Black | Black |

CABINET LOUDSPEAKERS/ **AUDE0103**

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- Auditoriums, museums

Surface Mount Loudspeaker

ECLER AUDEO103 is a 2-way, 25 WRMS loudspeaker cabinet. It features a 3.5" woofer and 0.5" tweeter. AUDEO series has a balanced, innovative design, resulting from the collaboration between ECLER and the prestigious group Giugiaro Design. It satisfies today's demands with respect to aesthetics, design and integration into all types of architectural environments which, together with its excellent sound quality, make this series the ideal solution for use in numerous sound projects.



Main Technical Specifications

| 5 | Power selector @ 100V | 2.5, 5, 7.5, 15 W | | | |
|---|---|-------------------|-----------|-----------|---------|
| | Sensitivity 1W/1m | 90 dB | | | |
| | Frequency response (-3 dB) | 110Hz – 20kHz | | | |
| | Dimensions (without accessories) / weight | H: 132 mm | L: 134 mm | W: 110 mm | 1.45 Kg |

Accessories

- DSTANDAUDEO: desktop stand for the AUDEO103 and AUDEO106 models
- MSTANDAUDEO: microphone stand adapter for the AUDEO series speakers





a

CABINET LOUDSPEAKERS/ **AUDE0106**

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- Auditoriums, museums

Surface Mount Loudspeaker

ECLER AUDEO106 is a 2-way, 50 WRMS loudspeaker cabinet. It features a 6.5" woofer and 1" tweeter. AUDEO series has a balanced, innovative design, resulting from the collaboration between ECLER and the prestigious group Giugiaro Design. It satisfies today's demands with respect to aesthetics, design and integration into all types of architectural environments which, together with its excellent sound quality, make this series the ideal solution for use in numerous sound projects.



| | Nominal low impedance | 8Ω | | | | |
|-------------------------------|---|------------------|-----------|-----------|--------|--|
| Main Technical Specifications | RMS power | 50 W | | | | |
| | Nominal high impedance | 100V Line | | | | |
| | Power selector @ 100V | 5, 7.5, 15, 30 W | | | | |
| | Sensitivity 1W/1m | 92.5 dB | | | | |
| | Frequency response (-3 dB) | 90Hz – 20kHz | | | | |
| | Dimensions (without accessories) / weight | H: 242 mm | L: 242 mm | W: 163 mm | 2.3 Kg | |

Accessories

- DSTANDAUDEO desktop stand for the AUDEO103 and AUDEO106 models
- MSTANDAUDEO microphone stand adapter for the AUDEO series speakers





MSTANDAUDEO

CABINET LOUDSPEAKERS/ AUDE0108

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- Auditoriums, museums

Surface Mount Loudspeaker

ECLER AUDEO108 is a 2-way, 100 WRMS loudspeaker cabinet. It features a 8" woofer and 1" tweeter. AUDEO series has a balanced, innovative design, resulting from the collaboration between ECLER and the prestigious group Giugiaro Design. It satisfies today's demands with respect to aesthetics, design and integration into all types of architectural environments which, together with its excellent sound quality, make this series the ideal solution for use in numerous sound projects.



Main Technical Specifications

| 0113 | | | | | |
|------|---|--------------|-----------|-----------|---------|
| | Sensitivity 1W/1m | 94.5 dB | | | |
| | Frequency response (-3 dB) | 65Hz – 20kHz | | | |
| | Dimensions (without accessories) / weight | H: 300 mm | L: 310 mm | W: 223 mm | 3.75 Kg |

Accessories

■ MSTANDAUDEO microphone stand adapter for the AUDEO series speakers



CABINET LOUDSPEAKERS/ AUDEO106P

Applications

- Education classrooms
- Multimedia, corporate and
- conference meeting rooms Retail stores
- Leisure centres
- Health and sport centres
- Museums
- Residential buildings

Self-powered loudspeaker cabinet

ECLER AUDEO106P self-powered stereo kit is the embodiment of the successful and highly reputed AUDEO series in a user-friendly and costeffective formula that can become the perfect solution in a massive number of multimedia applications. A professional and compact loudspeaker stereo kit with a fantastic performance and a unique design that will easily fit in education classrooms, corporate meeting rooms, retail stores, etc.



Key Features

- Self-powered + passive loudspeaker couple kit
- Full-range, 2-way (6" + 1") loudspeakers
- Stereo balanced input with Euroblock connectors (MASTER unit)
- Stereo unbalanced input with RCA connectors (MASTER unit)
- Euroblock SLAVE unit connector
- Integrated 2 x 20 W RMS amplifier (MASTER unit)
- Integrated and universal power supply (MASTER unit)
- Auto stand-by function (energy saving is assured, no need for a daily ON / OFF switching)
- 2 band tone control & volume control knobs easily identified and gestured
- Anti-Clip integrated system
- ON / STD. BY, Signal Present and CLIP LED indicators
- Reinforced ABS construction
- Available in black or white
- Included wall bracket and security steel cable
- Compatible with the AUDEO series desktop and microphone stand mounting accessories

| | Power | 2x18 WRMS @4Ω | 1% THD | | | | |
|-------------------------------|----------------------------|---|---------------------|-----------|---|--|--|
| Main Technical Specifications | Inputs | Stereo balanced, Euroblock / Stereo unbalanced, RCA | | | | | |
| | Frequency response (-3 dB) | 40Hz – 20kHz | | | | | |
| | Tone controls | Bass (100 Hz, ±10 | dB), Treble (10 kHz | ±10 dB) | | | |
| | Dimensions / weight | H: 242 mm | L: 242 mm | W: 163 mm | 2.5 Kg (active cabinet) / 1.7 Kg (passive cabinet) | | |
| Accessories | | | | | | | |

Accessories

- DSTANDAUDEO desktop stand
- MSTANDAUDEO standard microphone stand adapter
- AUDEO series sub-woofer reinforcement units





MSTANDAUDEO

CABINET LOUDSPEAKERS/

AUDEOSB110

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- Auditoriums, museums

Passive Sub-woofer Cabinet

ECLER AUDEO SB110 is a passive sub-woofer reinforcement unit for the AUDEO series loudspeakers, featuring a single 10" woofer and a compact wooden cabinet.



Key Features

- 10" driver
- 150 WRMS @ 8 Ω maximum power
- Euroblock / clip double INPUT / STACK terminals
- Internal LPF with 2 frequency settings

| Main Technical Specifications | Nominal low impedance | 8Ω | | | |
|-------------------------------|-----------------------|-----------|-----------|-----------|---------|
| | Power output (RMS) | 150 W | | | |
| | Maximum SPL (dB@1m) | 112 dB | | | |
| | Dimensions / weight | H: 310 mm | L: 500 mm | W: 425 mm | 12.7 Kg |

Accessories

CABINET LOUDSPEAKERS/ AUDEOSB110P

Applications

- Corporate and residential buildings
- Commercial premises
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- Auditoriums, museums

Self-powered Sub-woofer Cabinet

ECLER AUDEO SB110P is the self-powered sub-woofer reinforcement unit of the AUDEO series. With a discreet design that enables its use in any environment, this 10", 150 W RMS model, is the ideal partner for the AUDEOs in those music applications where extended low-end response is required.



Key Features

- 10" driver
- 150 W RMS integrated amplifier
- RCA inputs with mono conversion
- RCA stack outputs (link to other SB110P units, AUDEO speakers, etc.)
- PHASE and volume controls
- Internal 150Hz/18dB oct. LPF

| Main Technical Specifications | Power output (RMS) | 150 W | | | |
|-------------------------------|---------------------|-----------|-----------|-----------|----------|
| | Maximum SPL (dB@1m) | 112 dB | | | |
| | Dimensions / weight | H: 310 mm | L: 505 mm | W: 420 mm | 16.75 Kg |

Accessories

CABINET LOUDSPEAKERS/ VERSO SERIES

Portable loudspeakers in ABS with an excellent sound profile and Giugiaro design.

Ready to use in mobile applications, events and even fixed installations with a touch of personality and excellent sound quality.





| | | VERS08 | VERS010 | VERS012 | VERS08P | VERS010P | VERS012P | VERSOSB115 |
|------------|----------------|--------------|-----------------|--------------|--------------|--------------|----------------|------------------|
| | | PA | SSIVE LOUDSPEAK | ERS | | SELF-POWEREI | D LOUDSPEAKERS | |
| CHART | RMS Power | 150 W | 250 W | 350 W | 200 W | 300 W | 450 W | 500 W |
| | Prog. Power | 300 W | 500 W | 700 W | 400 W | 600 W | 900 W | 1000 W |
| ISON | Woofer/Driver | 8"/1" | 10"/1.3" | 12"/1.75" | 8"/1" | 10"/1.3" | 12"/1.75" | 15"/- |
| PAR | Lo Z | 8 Ω | 8 Ω | 8 Ω | 8 Ω | 8 Ω | 8 Ω | 8 Ω |
| COMPARISON | Max. SPL | 119 dB | 120 dB | 123 dB | 119 dB | 120 dB | 123 dB | 125 dB |
| | Freq. Response | 80Hz – 20kHz | 65Hz – 20kHz | 50Hz – 20kHz | 80Hz – 20kHz | 65Hz – 20kHz | 50Hz – 20KHz | 35Hz – 100/150Hz |
| | Colour | Black | Black | Black | Black | Black | Black | Black |

CABINET LOUDSPEAKERS/ **/ERSO8**

Applications

- Sound for events and audiovisual presentations
- Sound reinforcement
- Stage monitors
- Clubs, discos and leisure centres
- Mobile discos and shows

Portable Loudspeaker Cabinet

ECLER VERSO8 is a full range, 2-way loudspeaker made of high-density and great resistance plastic material. It features a 8" polypropylene woofer and 1" HF compression driver.

Its external cosmetic design, modern and balanced, has been created with the collaboration of the reputed team Giugiaro Design.



| кеу | F | eat | .ur | es |
|-----|---|-----|-----|----|
| | | | | |

- Carry handle at the rear
- 6 flying points

- Prepared for landscape installation on the ground, with no need for accessories
- Protective grill at the front, acoustically
- 35 mm stand at the base for pole mount

| | Impedance | 8Ω | | | |
|-------------------------------|----------------------------|----------------|-----------|-----------|------|
| | Power output (RMS) | 150 W | | | |
| | Sensitivity (dB@1m 1W) | 97 dB | | | |
| Main Technical Specifications | Frequency response (-6 dB) | 80Hz – 20kHz | | | |
| | Dispersion (HxV) | 80° x 60°+J907 | | | |
| | Dimensions / weight | H: 291 mm | L: 241 mm | W: 398 mm | 8 Kg |

Accessories

■ SR8 wall support for VERS08, VERS08P, VERS010, VERS010P



CABINET LOUDSPEAKERS/

VERSO10

Applications

- Sound for events and audiovisual presentations
- Sound reinforcement
- Stage monitors
- Clubs, discos and leisure centres
- Mobile discos and shows

Portable Loudspeaker Cabinet

ECLER VERSO10 is a full range, 2-way loudspeaker made of high-density and great resistance plastic material. It features a 10" polypropylene woofer and 1,3" HF compression driver.

Its external cosmetic design, modern and balanced, has been created with the collaboration of the reputed team Giugiaro Design.



Key Features

- Full range, 2-way loudspeaker
- 250 WRMS @ 8 Ω
- 10" woofer / 1,3" HF compression driver
- Carefully-studied selection of components
- Efficient Larsen high-frequency protection system (feedback) and signal clipping
- Carry handle at the rear
- 6 flying points

- Prepared for landscape installation on the ground, with no need for accessories
- Protective grill at the front, acoustically transparent
- 35 mm stand at the base for pole mount
- Speakon® connectors
- EASE Win file available

| | Impedance | 8Ω | | | |
|-------------------------------|----------------------------|--------------|-----------|-----------|---------|
| | Power output (RMS) | 250 W | | | |
| | Sensitivity (dB@1m 1W) | 96 dB | | | |
| Main Technical Specifications | Frequency response (-6 dB) | 60Hz – 20kHz | | | |
| | Dispersion (HxV) | 80° x 60° | | | |
| | Dimensions / weight | H: 350 mm | L: 290 mm | W: 475 mm | 12.5 Kg |

Accessories

■ SR8 and SR12 wall support



CABINET LOUDSPEAKERS/

Sound for events and audiovisual presentations

- presentations Sound reinforcement
- Stage monitors

Applications

- Clubs, discos and leisure centres
- Mobile discos and shows

Portable Loudspeaker Cabinet

VERS012

ECLER VERSO12 is a full range, 2-way loudspeaker made of high-density and great resistance plastic material. It features a 12" polypropylene woofer and 1,75" HF compression driver.

Its external cosmetic design, modern and balanced, has been created with the collaboration of the reputed team Giugiaro Design.



Key Features

- Full range, 2-way loudspeaker
- 350 WRMS @ 8 Ω
- 12" woofer / 1,75" HF compression driver
- Carefully-studied selection of components
- Efficient Larsen high-frequency protection system (feedback) and signal clipping
- Carry handles at the rear
- 6 flying points

- Prepared for landscape installation on the ground, with no need for accessories
- Protective grill at the front, acoustically transparent
- 35 mm stand at the base for pole mount
- Speakon® connectors
- EASE Win file available

| | Impedance | 8Ω | | | |
|-------------------------------|----------------------------|--------------|-----------|-----------|---------|
| | Power output (RMS) | 350 W | | | |
| | Sensitivity (dB@1m 1W) | 98 dB | | | |
| Main Technical Specifications | Frequency response (-6 dB) | 50Hz - 20kHz | | | |
| | Dispersion (HxV) | 80° x 60° | | | |
| | Dimensions / weight | H: 447 mm | L: 368 mm | W: 607 mm | 22.7 Kg |

Accessories

SR12 wall support



CABINET LOUDSPEAKERS/ VERSO8P

Applications

- Sound for events and audiovisual presentations
- Sound reinforcement
- Stage monitors
- Clubs, discos and leisure centres
- Mobile discos and shows

Self-powered Loudspeaker Cabinet

ECLER VERSO8P is a full range, self-powered 2-way loudspeaker made of high-density and great resistance plastic material. It features an 8" polypropylene woofer and 1" HF compression driver.

Its external cosmetic design, modern and balanced, has been created with the collaboration of the reputed team Giugiaro Design.



| Main Technical Specifications | Power output (RMS) | 200 W | | | | |
|-------------------------------|----------------------------|--------------|-----------|-----------|--------|--|
| | Maximum SPL (dB@1m) | 118 dB | | | | |
| | Frequency response (-6 dB) | 80Hz – 20kHz | | | | |
| | Dispersion (HxV) | 80° x 60° | | | | |
| | Dimensions / weight | H: 291 mm | L: 241 mm | W: 398 mm | 9.9 Kg | |

Accessories

■ SR8 wall support for VERS08, VERS08P, VERS010, VERS010P



CABINET LOUDSPEAKERS/ VERSO10P

Applications

- Sound for events and audiovisual presentations
- Sound reinforcement
- Stage monitors
- Clubs, discos and leisure centres
- Mobile discos and shows

Self-powered Loudspeaker Cabinet

ECLER VERSO10P is a full range, self-powered 2-way loudspeaker made of high-density and great resistance plastic material. It features a 10" polypropylene woofer and 1,3" HF compression driver.

Its external cosmetic design, modern and balanced, has been created with the collaboration of the reputed team Giugiaro Design.



Key Features

- Full range, 2-way, self-powered loudspeaker
- 10" woofer / 1,3" HF compression driver
- Active crossover with 24 dB/oct slope
- Two MICRO/LINE XLR inputs with sensitivity switch
- Two-way mixer
- 3-band tone control at mixer output
- Balanced "STACK OUT" output for connection to other units or amplifiers
- Effective protection system to reduce signal clipping
- Carry handle at the rear
- 6 flying points
- Prepared for landscape installation on the ground, with no need for accessories
- Protective grill at the front, acoustically transparent
- 35 mm stand at the base for pole mount
- EASE Win file available

| Main Technical Specifications | Power output (RMS) | 300 W | | | | |
|-------------------------------|----------------------------|--------------|-----------|-----------|-------|--|
| | Maximum SPL (dB@1m) | 120 dB | | | | |
| | Frequency response (-6 dB) | 65Hz - 20kHz | | | | |
| | Dispersion (HxV) | 80° x 60° | | | | |
| | Dimensions / weight | H: 350 mm | L: 290 mm | W: 475 mm | 16 Kg | |

Accessories

■ SR8 and SR10 wall support



CABINET LOUDSPEAKERS/

VERSO12P

Applications

- Sound for events and audiovisual presentations
- Sound reinforcement
- Stage monitors
- Clubs, discos and leisure centres
- Mobile discos and shows

Self-powered Loudspeaker Cabinet

ECLER VERSO12P is a full range, self-powered 2-way loudspeaker made of high-density and great resistance plastic material. It features a 12" polypropylene woofer and 1,75" HF compression driver. Its external cosmetic design, modern and balanced, has been created with the collaboration of the reputed team Giugiaro Design.



Key Features

- Full range, 2-way, self-powered speaker
- 12" woofer / 1,75" HF compression driver
- Active crossover with 24 dB/oct slope
- Two MICRO/LINE XLR inputs with sensitivity switch
- Two-way mixer
- 3-band tone control at mixer output
- Balanced "STACK OUT" output for connection to other units or amplifiers
- Effective protection system to reduce signal clipping

- Carry handles at the rear
- 6 flying points
- Prepared for landscape installation on the ground, with no need for accessories
- Protective grill at the front, acoustically transparent
- 35 mm stand at the base for pole mount
- EASE Win file available

| Main Technical Specifications | Power output (RMS) | 450 W | | | | |
|-------------------------------|----------------------------|--------------|-----------|-----------|----------|--|
| | Maximum SPL (dB@1m) | 123 dB | | | | |
| | Frequency response (-6 dB) | 50Hz – 20kHz | | | | |
| | Dispersion (HxV) | 80° x 60° | | | | |
| | Dimensions / weight | H: 447 mm | L: 368 mm | W: 607 mm | 24.05 Kg | |

Accessories

SR12 wall support



CABINET LOUDSPEAKERS/

VERSOSB115P

Applications

- Sound for events and audiovisual presentations
- Sound reinforcement
- Stage monitors
- Clubs, discos and leisure centres
- Mobile discos and shows

Self-powered Sub-woofer Cabinet

ECLER VERSOSB115P is the 15" self-powered sub-woofer reinforcement unit of the VERSO series. Its compact design is ideal for those musical mobile applications where you need an extra punch at the low-end side of the audible spectrum.



Key Features

- 15" woofer driver
- 500 WRMS integrated amplifier
- XLR inputs with mono conversion
- XLR stack outputs (link to other SB115P units, VERSO P speakers, etc.)
- PHASE and volume controls
- Internal 100 or 150 Hz LPF (selectable)
- Top-hat 35 mm. standard pole mount socket
- Optional wheel kit (QRA + WH200 KIT)
- EASE Win file available

| cifications - | Power output (RMS) | 500 W | | | | | |
|---------------|----------------------------|---------------------|-----------|-----------|---------|--|--|
| | Maximum SPL (dB@1m) | 125 dB | | | | | |
| | Frequency response (-3 dB) | 35Hz – 100 or 150Hz | | | | | |
| | Dimensions / weight | H: 590 mm | L: 490 mm | W: 450 mm | 41.3 Kg | | |

Accessories

Main Technical Spec

- Optional Wheel kit (QRA + WH200 kit)
- Pole01, pole for loudspeaker mount on top of sub-woofer units





Pole01

CABINET

ARQIS is a series of wooden loudspeaker cabinets with a compact format, stylish aesthetics, excellent sound quality and long term reliability, resulting in a really special combination. They have been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.

Adding to the above an exceptional installation easiness, as well as horizontal or vertical mounting options and special care to safety redundancy, make them an unbeatable acoustic solution





| | | ARQIS105 | ARQIS106 | ARQIS108 | ARQIS110 | ARQIS112 | ARQIS205 | ARQIS208 | ARQISSB15 |
|------------|----------------|---------------|---------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|---------------|
| | | | | | ARCHITECTURAL | LOUDSPEAKERS | | | |
| ART | RMS Power | 70 W | 120 W | 150 W | 170 W | 340 W | 140 W | 300 W | 600 W |
| CH/ | Prog. Power | 140 W | 240 W | 300 W | 340 W | 680 W | 280 W | 600 W | 1200 W |
| NO | Woofer/Driver | 5.25"/1" | 6.5"/1" | 8"/1" | 10"/1" | 12"/1.4" | 2 x 5.25"/1" | 2 x 8‴"/1" | 15"/- |
| RIS | Lo Z | 8 Ω | 8 Ω | 8 Ω | Ω 8 | 8 Ω | 8 Ω | 8 Ω | 8 Ω |
| COMPARISON | Max. SPL | 110 dB | 116 dB | 118 dB | 117 dB | 122 dB | 116 dB | 124 dB | 125 dB |
| S | Freq. Response | 85Hz – 20kHz | 75Hz – 19kHz | 60Hz – 19kHz | 50Hz – 19kHz | 50Hz – 19kHz | 85Hz – 18KHz | 65Hz – 18kHz | 30Hz – 3.5kHz |
| | Connector | Euroblock | Euroblock | Euroblock + Speakon® | Speakon® |
| | Colour | Black & White | Black & White | Black & White | Black | Black | Black & White | Black & White | Black |

CABINET LOUDSPEAKERS/ ARQIS105

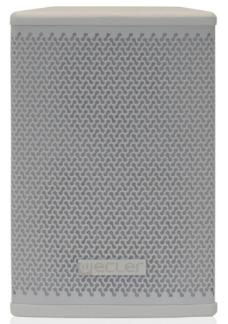
Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- Restaurants
- Theme parks

Architectural Loudspeaker Cabinet

ECLER ARQIS105 is a 2-way wooden loudspeaker cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 70 WRMS @ 8 0, 5,25" woofer and 1" HF tweeter. Its smart wall bracket (included), allows for pan&tilt adjustment, employing a single screw for fastening.

It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.





- Full range, 2-way architectural loudspeaker
- 70 WRMS @ 8 Ω
- 5,25" low frequency woofer
- 1" high frequency tweeter
- Double INPUT/STACK connector, Euroblock type, with security attachment screws to avoid accidental disconnection
- Wall bracket included, allowing for pan&tilt adjustment, employing a single screw for fastening

| Metal safety sling includAvailable in black or white | ed, to avoid drops in case of accidental det te finish | achment from the | wall surface | ۲ | inannan 🌒 |
|---|---|------------------|--------------|-----------|-----------|
| | Power output (RMS) | 70 W | | | |
| | Maximum SPL (dB@1m) | 89 dB | | | |
| Main Technical Specifications | Frequency response (-3 dB) | 85Hz – 20kHz | | | |
| | Dispersion (HxV) | 90° x 90° | | | |
| | Dimensions / weight | H: 186 mm | L: 280 mm | W: 210 mm | 3.6 Kg |

Accessories





CABINET LOUDSPEAKERS/ ARQIS106

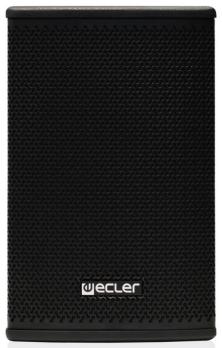
Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- Restaurants
- Theme parks

Architectural Loudspeaker Cabinet

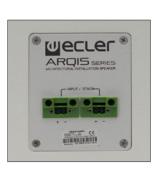
ECLER ARQIS106 is a 2-way wooden loudspeaker cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 120 WRMS @ 8Ω , 6,5" woofer and 1" HF Compression Driver. Its smart wall bracket (included), allows for pan&tilt adjustment, employing a single screw for fastening.

It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.





- Full range, 2-way architectural loudspeaker
- 120 WRMS @ 8 Ω
- 6.5" low frequency woofer
- 1" high frequency compression driver
- Double INPUT/STACK connector, Euroblock type, with security attachment screws to avoid accidental disconnection
- Wall bracket included, allowing for pan&tilt adjustment, employing a single screw for fastening
- Metal safety sling included, to avoid drops in case of accidental detachment from the wall surface
- Available in black or white finish



| ain Technical Specifications | Power output (RMS) | 120 W | | | | | |
|------------------------------|----------------------------|----------------------|-----------|-----------|--------|--|--|
| | Maximum SPL (dB@1m) | 92 dB | 92 dB | | | | |
| | Frequency response (-3 dB) | 75Hz – 19kHz | | | | | |
| | Dispersion (HxV) | 90° x 60° (rotatable | <u>)</u> | | | | |
| | Dimensions / weight | H: 216 mm | L: 350 mm | W: 240 mm | 7.4 Kg | | |

Accessories

Ma

ECLER ADP is a cargo restraint double stud and ring for the CKL series



CABINET LOUDSPEAKERS/ ARQIS108

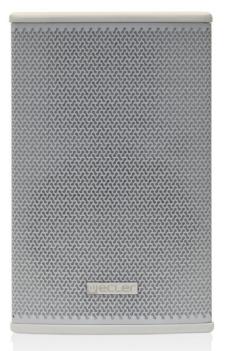
Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- Restaurants
- Theme parks

Architectural Loudspeaker Cabinet

ECLER ARQIS108 is a 2-way wooden loudspeaker cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 150 WRMS (@ 8 Ω , 8" woofer and 1" HF Compression Driver. Its smart wall bracket (included), allows for pan&tilt adjustment, employing a single screw for fastening.

It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.





- Full range, 2-way architectural loudspeaker
- 150 WRMS @ 8 Ω
- 8" low frequency woofer
- 1" high frequency compression driver
- Double INPUT/STACK connector, Euroblock + Speakon© type, with security attachment screws to avoid accidental disconnection
- Wall bracket included, allowing for pan&tilt adjustment, employing a single screw for fastening
- Metal safety sling included, to avoid drops in case of accidental detachment from the wall surface
- Available in black or white finish

| | Power output (RMS) | 150 W | | | | |
|-------------------------------|----------------------------|----------------------|-----------|-----------|--------|--|
| | Maximum SPL (dB@1m) | 93 dB | 93 dB | | | |
| Main Technical Specifications | Frequency response (-3 dB) | 60Hz - 19kHz | | | | |
| | Dispersion (HxV) | 90° x 60° (rotatable | ?) | | | |
| | Dimensions / weight | H: 244 mm | L: 390 mm | W: 280 mm | 8.4 Kg | |

Accessories

ECLER ADP is a cargo restraint double stud and ring for the CKL series



Jecler

AROIS SEA

CABINET LOUDSPEAKERS/ ARQIS205

Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- Restaurants
- Theme parks

Architectural Loudspeaker Cabinet

ECLER ARQIS205 is a 2-way wooden loudspeaker cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 140 WRMS @ 8Ω , $2 \times 5,25''$ woofer and 1'' HF Compression Driver. Its "U'' shape wall bracket (included) allows for tilt adjustment. It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.



- 140 WRMS @ 8 Ω
- $\blacksquare 2 \times 5,25'' \text{ low frequency woofer}$
- 1" high frequency compression driver
- Double INPUT/STACK connector, Euroblock + Speakon© type, with security attachment screws to avoid accidental disconnection
- "U" Shape wall bracket included, allowing for tilt adjustment
- 8 x M8 cabinet flying points.
- Metal safety sling included, to avoid drops in case of accidental detachment from the wall surface
- Available in black or white finish



| | Power output (RMS) | 140 W | | | | |
|-------------------------------|----------------------------|--------------------------------------|--------------|--|--|--|
| | Maximum SPL (dB@1m) | 92 dB | 92 dB | | | |
| Main Technical Specifications | Frequency response (-3 dB) | 85Hz – 18kHz | 85Hz - 18kHz | | | |
| | Dispersion (HxV) | 90° x 60° (rotatable) | | | | |
| | Dimensions / weight | H: 480 mm L: 186 mm W: 210 mm 8.4 Kg | | | | |

Accessories

CABINET LOUDSPEAKERS/ ARQIS208

Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- Restaurants
- Theme parks

Architectural Loudspeaker Cabinet

ECLER ARQIS208 is a 2-way wooden loudspeaker cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 300 WRMS @ 8Ω , 2 x 8" woofer and 1" HF Compression Driver. Its "U" shape wall bracket (included) allows for tilt adjustment. It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.



Key Features

- Full range, 2-way architectural loudspeaker
- 300 WRMS @ 8 Ω
- 2 x 8" low frequency woofer
- 1" high frequency compression driver
- Double INPUT/STACK connector, Euroblock + Speakon© type, with security attachment screws to avoid accidental disconnection
- "U" Shape wall bracket included, allowing for tilt adjustment
- 8 x M8 cabinet flying points.
- Metal safety sling included, to avoid drops in case of accidental detachment from the wall surface
- Available in black or white finish



| Main Technical Specifications | Power output (RMS) | 300 W | | | | |
|-------------------------------|----------------------------|--------------------------------------|--------------|--|--|--|
| | Maximum SPL (dB@1m) | 96 dB | 96 dB | | | |
| | Frequency response (-3 dB) | 65Hz – 18kHz | 65Hz – 18kHz | | | |
| | Dispersion (HxV) | 90° x 60° (rotatable | 2) | | | |
| | Dimensions / weight | H: 610 mm L: 244 mm W: 280 mm 14.8Kg | | | | |

Accessories

CABINET LOUDSPEAKERS/ ARQIS110

Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- Restaurants
- Theme parks

Architectural Loudspeaker Cabinet

ECLER ARQIS 110 is a wooden loudspeaker cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 170 WRMS @ 8 Ω , 10" woofer and 1" HF Compression Driver. 35 mm mount socket and 8 x M10 rigging points, allowing for horizontal or vertical mounting options (90°x60° dispersion pattern).

It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.



Key Features

- Full range, 2-way architectural loudspeaker
- 170 WRMS @ 8 Ω
- 1 x 10" low frequency woofer
- 1" high frequency compression driver
- Double INPUT/STACK connector, Euroblock + Speakon© type, with security attachment screws to avoid accidental disconnection
- 35 mm mount socket, compatible with SR12 wall bracket (not included)
- 8 x M10 cabinet flying points.
- Metal safety sling included, to avoid drops in case of accidental detachment from the wall surface
- Available in black finish

| | Power output (RMS) | 170 W | | | | |
|-------------------------------|----------------------------|---------------------|--------------|-----------|---------|--|
| | Maximum SPL (dB@1m) | 95 dB | 95 dB | | | |
| Main Technical Specifications | Frequency response (-3 dB) | 60Hz – 18kHz | 60Hz - 18kHz | | | |
| | Dispersion (HxV) | 90° x 50° (rotatabl | e) | | | |
| | Dimensions / weight | H: 359 mm | L: 310 mm | W: 495 mm | 14.4 Kg | |

Accessories

N/A

Ν

CABINET LOUDSPEAKERS/ ARQIS112

Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- Restaurants
- Theme parks

Architectural Loudspeaker Cabinet

ECLER ARQIS 112 is a wooden loudspeaker cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 340 WRMS @ 8Ω , 12" woofer and 1,4" HF Compression Driver. 35 mm mount socket and 8 x M10 rigging points, allowing for horizontal or vertical mounting options (90°x60° dispersion pattern).

It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.



Key Features

- Full range, 2-way architectural loudspeaker
- 340 WRMS @ 8 Ω
- 1 x 12" low frequency woofer
- 1,4" high frequency compression driver
- Double INPUT/STACK connector, Euroblock + Speakon© type, with security attachment screws to avoid accidental disconnection
- 35 mm mount socket, compatible with SR12 wall bracket (not included)
- 8 x M10 cabinet flying points.
- Metal safety sling included, to avoid drops in case of accidental detachment from the wall surface
- Available in black finish

| | Power output (RMS) | 340 W | | | | |
|-------------------------------|----------------------------|-------------------------------------|--------------|--|--|--|
| | Maximum SPL (dB@1m) | 97 dB | | | | |
| Main Technical Specifications | Frequency response (-3 dB) | 60Hz – 18kHz | 60Hz - 18kHz | | | |
| | Dispersion (HxV) | 90° x 40° (rotatable | 2) | | | |
| | Dimensions / weight | H: 416 mm L: 352 mm W: 565 mm 20 Kg | | | | |

Accessories

CABINET LOUDSPEAKERS/

ARQISSB15

Applications

- Shopping malls
- Sports centres
- Theatres / auditoriums
- Conference rooms
- A/V presentations
- Corporate rooms
- Perimeter reinforcement in clubs
- Cafés
- RestaurantsTheme parks
- Architectural Loudspeaker Cabinet

ECLER ARQIS SB15 is a wooden sub-woofer reinforcement cabinet with a compact format, stylish aesthetics, excellent sound quality and long term reliability, featuring 600 WRMS @ 8 Ω and a 15" LF driver.

It has been specifically designed to fulfil permanent installation requirements where a perfect balance between sound performance and architectural / interior's design matching is a must.

35 mm top-hat pole mount socket and 8 x M10 rigging points included.



Key Features

- Sub-woofer, 1-way architectural loudspeaker
- 600 WRMS @ 8 Ω
- 1 x 15" low frequency woofer
- Double INPUT/STACK connector, Speakon© type
- 35 mm top-hat mount socket, for pole mount combinations with ARQIS10, ARQIS12, etc.
- 8 x M10 cabinet flying points.
- Available in black finish

| | Power output (RMS) | 600 W | | | |
|-------------|----------------------------|-------------|-----------|-----------|-------|
| cifications | Maximum SPL (dB@1m) | 98 dB | | | |
| cilications | Frequency response (-3 dB) | 40Hz – 3kHz | | | |
| | Dimensions / weight | H: 534 mm | L: 525 mm | W: 460 mm | 32 Kg |

Accessories

Main Technical Spec

■ Pole01, pole for loudspeaker mount on top of sub-woofer units



CABINET LOUDSPEAKERS/ CKL-T SERIES



Wooden cabinets addressed to high power and long-throw music and vocal applications.

Manufactured in 18mm multi-layered finish birch plywood.

CABINET LOUDSPEAKERS/ CKL110T

Applications

- Speech reinforcement in permanent installation like stadiums, sport pavilions, theatres, congress halls, houses of worship
- Music playback in permanent applications and events

Long-throw Loudspeaker Cabinet

ECLER CKL110T ia a 2-way, full range mid-high loudspeaker cabinet. It combines an enclosed 10" speaker attached to a Tractix horn with phase correction and a 2" compression driver. Manufactured in 18mm multi-layered Finnish birch plywood. Targeted to long-through vocal reproduction as well as music reinforcement applications in adverse acoustic environments.



Key Features

- 2-way, full range mid-high loudspeaker cabinet
- 350 WRMS @ 8 Ω
- 10" enclosed speaker with neodymium motor and carbon fibre compound diaphragm attached to a Tractix horn with phase corrector
- 2" compression driver with pure titanium diaphragm, neodymium motor
- Internally reinforced. Trapezoidal shape
- Careful component selection
- Superior efficiency values: up to 112dB 1W/1m
- Scratch and shock proof polyurethane paint finish
- Side handles for easy set up
- 1.5mm protective front grid and acoustically transparent foam against dust and splashes
- Six ISO 7166 air cargo tracks for precise rigging
- Speakon® connectors

| | _ | | | | |
|----------------------------|--|---|---|---|--|
| Power output (RMS) | 350 W | | | | |
| Efficiency SPL 1W 1m | 112 dB | 112 dB | | | |
| Frequency response (-3 dB) | 170Hz - 19kHz | | | | |
| Dispersion (HxV) | 60° x 40° | | | | |
| Dimensions / weight | H: 550 mm | L: 550 mm | W: 650 mm | 47 Kg | |
| | Efficiency SPL 1W 1m Frequency response (-3 dB) Dispersion (HxV) | Efficiency SPL 1W 1m 112 dB Frequency response (-3 dB) 170Hz - 19kHz Dispersion (HxV) 60° x 40° | Efficiency SPL 1W 1m 112 dB Frequency response (-3 dB) 170Hz - 19kHz Dispersion (HxV) 60° x 40° | Efficiency SPL 1W 1m 112 dB Frequency response (-3 dB) 170Hz – 19kHz Dispersion (HxV) 60° x 40° | |

Accessories

ADP: cargo restraint double stud and ring

CABINET LOUDSPEAKERS/

CKLSM115T

Applications

- Speech reinforcement in permanent installation like stadiums, sport pavilions, theatres, congress halls, houses of worship
- Music playback in permanent applications and events

Long-throw Loudspeaker Cabinet

ECLER CKLSM115T is mid-low frequencies loudspeaker cabinet, featuring a high performance horn loaded 15" speaker. Manufactured in 18mm multi-layered Finnish birch plywood. Targeted to long-through vocal reproduction as well as music reinforcement applications in adverse acoustic environments.

Key Features

- Mid-low frequencies loudspeaker cabinet
- 600 WRMS @ 8 Ω
- High performance horn loaded 15" speaker
- Internally reinforced. Trapezoidal shape
- Careful component selection
- Superior efficiency values: up to 112dB 1W/1m
- Scratch and shock proof polyurethane paint finish
- Side handles for easy set up
- 1.5mm protective front grid and acoustically transparent foam against dust and splashes
- Six ISO 7166 air cargo tracks for precise rigging
- Speakon® connectors



| Power output (RMS) | 600 W | | | | | | |
|----------------------------|--|---|---|---|--|--|--|
| Efficiency SPL 1W 1m | 105 dB | 105 dB | | | | | |
| Frequency response (-3 dB) | 70Hz – 280Hz | | | | | | |
| Dimensions / weight | H: 550 mm | L: 550 mm | W: 650 mm | 37.2 Kg | | | |
| | Efficiency SPL 1W 1m Frequency response (-3 dB) | Efficiency SPL 1W 1m 105 dB Frequency response (-3 dB) 70Hz - 280Hz | Efficiency SPL 1W 1m 105 dB Frequency response (-3 dB) 70Hz - 280Hz | Efficiency SPL 1W 1m 105 dB Frequency response (-3 dB) 70Hz - 280Hz | | | |

Accessories

Main Technical Spec

ADP: cargo restraint double stud and ring

CABINET LOUDSPEAKERS/ DPC118

Applications

- Speech reinforcement in permanent installation like stadiums, sport pavilions, theatres, congress halls, houses of worship
- Music playback in permanent applications and events

Long-throw Sub-woofer Cabinet

ECLER DPC118 is a low frequencies loudspeaker cabinet, featuring high performance 18" speaker. Manufactured in 18mm multi-layered Finnish birch plywood, covered with a scratch and shock resistant polyurethane paint finish. Two DPC118 units should be paired for a more powerful bass reinforcement.

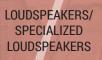


Key Features

- Low frequencies loudspeaker cabinet
- 1200 WRMS @ 8Ω
- High performance 18" speaker
- Internally reinforced
- Careful component selection
- Superior efficiency values: up to 112dB 1W/1m
- Maximum SPL at 1m reaches 140dB
- Side handles for easy set up
- 1.5mm protective front grid and acoustically transparent foam against dust and splashes
- Speakon® connectors

| | Power output (RMS) | 1200 W @ 8 ohm | | | |
|-------------------------------|----------------------|----------------|-----------|-----------|---------|
| Main Technical Specifications | Efficiency SPL 1W 1m | 112 dB | | | |
| | Dimensions / weight | H: 570 mm | L: 750 mm | W: 720 mm | 55.5 Kg |

Accessories



Singular applications require singular loudspeakers, like the ones included here: in-ground models for outdoor locations, cornered and shaped as a sphere portion ready to merge with other units to build really unique outfits...

5.3

LOUDSPEAKERS/ SPECIALIZED LOUDSPEAKERS



SPECIALIZED LOUDSPEAKERS/

NEST106

Applications

- Messages and background music over 70/100 V or low impedance lines
- Shopping and leisure centres
- Corporate and residential buildings
- Commercial premises, franchise stores
- Museums, exhibition halls
- Discos, bars and restaurants

Sphere Portion Loudspeaker

ECLER NEST106 installation loudspeaker is the result of an in-depth analysis of current and future needs for background music and voice systems.

NEST106 is a real unique loudspeaker cabinet: its design, with a front panel in the shape of a partial sphere (1/2 of a sphere) and the back in the shape of a triangular pyramid, permits a wide variety of potential installations, ranging from an individual sound box, fitting perfectly in a corner, to several merged units to become portions of a sphere or even a complete sphere hanging from the ceiling.



Key Features

- Full range, 2-way speaker
- Built-in 70/100 V line transformer
- 8 Ω / 100V (7, 10, 15 or 30 W) operating selector switch
- Euroblock-type connector
- Comes with accessories for wall-mounting, connectors, screws and Allen key
- IP54 class for installing outdoors
- 6,5" Woofer + coaxial Tweeter
- EASE Win file available



| | Power output (RMS) | 60 W | | | | |
|---------|----------------------------|---------------|-----------|-----------|---------|--|
| | Efficiency SPL 1W 1m | 93 dB | | | | |
| cations | Frequency response (-3 dB) | 110Hz – 20kHz | | | | |
| | Dimensions / weight | H: 330 mm | L: 230 mm | W: 197 mm | 3.25 Kg | |
| | | | | | | |

Accessories

Main Technical Specifica

- MP106NEST2: 2 NEST106 units wall mount bracket
- MP106NEST3: 3 NEST106 units corner mount bracket
- MP106NEST4: ceiling bracket (half sphere configurations)





MP106NEST4

SPECIALIZED LOUDSPEAKERS/

IG108

Applications

- Theme parks
- Gardens, nature parks and urban spaces
- Leisure centers
- Health and sport centers
- Museums
- Residential buildings, outdoor areas

In-ground Loudspeaker Cabinet

ECLER IG108 is an in-ground weatherproof loudspeaker (IP65) with an omni-directional horizontal dispersion pattern (360°). It is ideal for music and message applications in outdoor areas, where a reliable yet high quality sound system is required.



Key Features

- IP65 outdoor rated loudspeaker
- 8 Ω and 70/100 V (7,5, 15, 30 or 60 W tap switch)
- 8" Kevlar woofer and 1" ACCW silk dome tweeter
- Frequency response (-10 dB): 50 Hz to 23 kHz
- Omni directional horizontal coverage pattern (a circular area with an average radius of 4 to 6 meters can be covered by one unit, in a standard application)
- Security ground bracket included
- EASE Win file available

| | Nominal low impedance | 8Ω | | | | | | | |
|----------------|---|---|-------------|-------------|--------|--|--|--|--|
| | RMS power | 100 W | 100 W | | | | | | |
| Specifications | Power selector | 7.5,15,30,60 W (100V) and 3.75,7.5,15,30W (70V) | | | | | | | |
| | Efficiency SPL 1W 1m | 92 dB | 92 dB | | | | | | |
| | Frequency response (-3 dB) | 65Hz - 22kHz | | | | | | | |
| | Dimensions (without accessories) / weight | H: 360 mm | L: 392.5 mm | W: 392,5 mm | 8.5 Kg | | | | |
| | | | | | | | | | |

Accessories

Main Technical S





SPECIALIZED LOUDSPEAKERS/

ePHS20T

Applications

 General paging and background music reproduction in 70V/100V installations

Public Address Loudspeaker Cabinet

ECLER ESSENTIALS ePHS20T is a horn loudspeaker carefully selected for the most extended 70V/100V paging and background music applications, offering durability and optimal speech and music reproduction. Manufactured in reinforced ABS and IP56 rated, therefore suitable for outdoor superior performance.



Key Features

- ABS weatherproof horn loudspeaker
- 20 W RMS @ 8 Ω
- IP56

Main Tech

Power tappings for 70V and 100V

| | Nominal low impedance | 8Ω | | | | |
|--|---|--------------------|-----------|-----------|--------|--|
| | RMS power | 20 W | | | | |
| | Power selector | 2, 3.75,7.5,15,30W | | | | |
| | Efficiency SPL 1W 1m | 102 dB | | | | |
| | Frequency response (-3 dB) | 300Hz - 8kHz | | | | |
| | Dimensions (without accessories) / weight | H: 200 mm | L: 233 mm | W: 200 mm | 1.3 Kg | |
| | | | | | | |

Accessories





ePRS10T

Applications

 General paging and background music reproduction in 70V/100V installations

Public Address Loudspeaker Cabinet

ECLER ESSENTIALS ePRS10T is a sound projector carefully selected for the most extended 70V/100V paging and background music applications, offering durability and optimal speech and music reproduction. Manufactured in reinforced ABS and IP55 rated, therefore suitable for outdoor superior performance.



Key Features

- ABS weatherproof sound projector
- 10 W RMS @ 8 Ω
- IP55
- Power tappings for 70V and 100V

| Nominal low impedance | 8Ω | | | |
|---|---|--|--|--|
| RMS power | 10 W | | | |
| Power selector | 2.5, 5, 10 W | | | |
| Efficiency SPL 1W 1m | 91 dB | | | |
| Frequency response (-3 dB) | 150Hz – 15kHz | | | |
| Dimensions (without accessories) / weight | H: 136 mm | L: 220 mm | W: 136 mm | 1.6 Kg |
| | RMS power Power selector Efficiency SPL 1W 1m Frequency response (-3 dB) | RMS power 10 W Power selector 2.5, 5, 10 W Efficiency SPL 1W 1m 91 dB Frequency response (-3 dB) 150Hz - 15kHz | RMS power 10 W Power selector 2.5, 5, 10 W Efficiency SPL 1W 1m 91 dB Frequency response (-3 dB) 150Hz - 15kHz | RMS power 10 W Power selector 2.5, 5, 10 W Efficiency SPL 1W 1m 91 dB Frequency response (-3 dB) 150Hz - 15kHz |

Accessories

N/A

Mai





SPECIALIZED LOUDSPEAKERS/

eMSP50T

Applications

 General paging and background music reproduction in 100V/70V installations

Public Address Loudspeaker Cabinet

ECLER ESSENTIALS eMSP50T is a weather-proof 2-way musical horn carefully selected for the most extended 70V/100V paging and background music applications, offering durability and optimal speech and music reproduction. Manufactured in reinforced ABS and IP56 rated, therefore suitable for outdoor superior performance in music high-quality applications.



Key Features

- ABS weatherproof two way musical horn
- 50 W RMS @ 8 Ω
- IP56
- Power tappings for 70V and 100V

| | Nominal low impedance | 8Ω | | | | |
|-----------------------------|--|-----------------------------|-----------|-----------|--------|--|
| in Technical Specifications | RMS power | 50 W | | | | |
| | Power selector | 3.5, 4.5, 9, 12.5, 25, 50 W | | | | |
| | Efficiency SPL 1W 1m | 99 dB | | | | |
| | Frequency response (-3 dB) | 70Hz – 20kHz | | | | |
| | Dimensions (without accessories) / weight | H: 250 mm | L: 360 mm | W: 320 mm | 3.9 Kg | |
| in Technical Specifications | Efficiency SPL 1W 1m Frequency response (-3 dB) | 99 dB 70Hz – 20kHz | | W: 320 mm | 3.9 Kg | |

Accessories

N/A

Main

LOUDSPEAKERS/ EN54-24 CERTIFIED LOUDSPEAKERS

Loudspeaker models featuring a design which conforms to **EN54-24** standard (Fire detection and fire alarm systems, Voice alarms - Loudspeakers).

5.4

LOUDSPEAKERS/ EN54-24 CERTIFIED LOUDSPEAKERS

EN54-24 CERTIFIED LOUDSPEAKERS/

IC6CLASS-54

Applications

- EN54-24 standard compliance
- Corporate and residential buildings
- Commercial premises, retail shops
- Leisure centres
- Sound reinforcement in clubs, bars, etc.
- Health and sports centres
- Meeting and conference rooms
- 5.1 and 7.1 surround systems
- Auditoriums, museums

EN54-24 In-ceiling /In-wall High-end Loudspeaker

ECLER IC6CLASS-54 2-way loudspeaker features a design which conforms to EN54-24 standard (Fire detection and fire alarm systems, Voice alarms - Loudspeakers), including a fire rated back can, ceramic connection terminals, thermal fuse and Internal FR wiring.

It integrates a very careful and efficient selection of components (6" woofer + 1" tweeter), together with a mechanical design that provide a high quality audio ("Hi-Fidelity" profile sound) and a very fast installation process, just using a basic set of tools.



270 mm

224,5 mm

175 mm

3.1 kg

Accessories

External diameter

Internal diameter

Weight

Required depth (with back can)

N/A

A single box including everything required to allow everyone, even non-technical skilled, carry out a professional audio installation.

AUDIO SETS/

6

AUDIO SETS/



AUDIO SETS/

Applications

- Retail shops
- Hotels, clubs, restaurants & bars
- Leisure, sport and health centres
- Multimedia presentations
- Museums and exhibitions
- Classrooms
- Meeting rooms
- Video-walls, screens, interactive
- AV marketing and digital signage

Plug & Play Audio Set

HORECA140BK

ECLER ESSENTIALS HORECA140 is a plug&play audio pack including everything that one needs to quickly and easily install a professional audio system, even having very few technical or audio skills. This kit includes:

- 1 HMA120: an "all in one" audio device
- 4 AUDEO106 loudspeaker cabinet units (black colour, wall mount supports and accessories included)
- All the required connectors
- · Loudspeaker wire reel (50 meters) and screwdriver
- Quick installation guide, with a step-by-step detailed procedure



Key Features

- 1 x HMA120 audio player + mixer + amplifier:
 - 120W RMS amplifier (140W music power)
 - Built-in mp3 player from SD or USB slots
 - Audio mixer with 2 microphone inputs and 3 LINE inputs (ready for external sound sources)
 - Bass / Treble tone controls
 - Auto stand-by function (low energy consumption when idle)
- 4 x AUDE0106 loudspeaker cabinets: 2-way 50 WRMS loudspeakers, including all the necessary accessories for wall-mount installation



| | HMA120 Output Power @ 4Ω | 110 WRMS | 110 WRMS | | | | |
|-------------------------------|--------------------------------|--------------------------------------|--|--------|---------|--|--|
| | HMA120 Output Power @ 80 | 84 WRMS | 84 WRMS | | | | |
| | HMA120 Output Power @ 70/100V | 110 WRMS | 110 WRMS | | | | |
| | HMA120 Remote Control | REMOTE port for so | REMOTE port for source selection and volume control (WPm series compatible | | | | |
| Main Technical Specifications | HMA120 Dimensions/Weight | 210 mm | 230 mm | 88 mm | 5.95 kg | | |
| | AUDE0106 Power, low impedance | 50 WRMS @ 8 ohms (2 way loudspeaker) | | | | | |
| | AUDE0106 Power, high impedance | 5 / 7.5 / 15 / 30 W (100V taps) | | | | | |
| | AUDE0106 Dimensions/ Weight | 242 mm | 242 mm | 163 mm | 2.3 kg | | |
| | | | | | | | |

Accessories

- WPm series wall panels
- MPAGE1 paging console





WPm Series



AUDIO SETS/

Applications

- Retail shops
- Hotels, clubs, restaurants & bars
- Leisure, sport and health centres
- Multimedia presentations
- Museums and exhibitions
- Classrooms
- Meeting rooms
- Video-walls, screens, interactive
- AV marketing and digital signage

Plug & Play Audio Set

AUDEOSB10P21

ECLER ESSENTIALS AUDEO SB10P21 is a kit that will allow everybody to carry out an easy installation of a real professional 2.1 audio system: a stereo sound with a sub-woofer reinforcement unit.

This kit contains:

- AUDEOSB10P21 loudspeaker cabinet: a self-powered 10" sub-woofer unit combined with a built-in stereo amplifier that feeds satellite, full range loudspeakers
- · Protection cover for connectors and local controls
- Wall panel control to adjust the set's volume remotely
- · Speaker wire reel (50 meters), wall panel cable, screwdriver
- · Quick installation guide, with a step-by-step detailed procedure



Key Features

- 10" powered sub-woofer integrated in the cabinet, 150 WRMS
- 2 x 150 WRMS stereo amplifier integrated in the cabinet, with Euroblock connectors for external speakers ("satellites")
- Stereo audio input with RCA and Euroblock connectors
- Adjustable sub-woofer cutoff frequency: low-pass filter frequency between 100 and 150Hz
- sub-woofer phase switch
- MASTER VOL and SUB VOL level controls
- 0-10VDC ports for volume remote control, compatible with the WPmVOL wall panel
- ON / STANDBY, Signal Present, CLIP L and CLIP R indicators
- Recommended loudspeakers:
 - AUDEO Series: allows up to 8 loudspeakers (4 per channel global impedance = 2Ω)
 - eAMBIT Series: allows up to 8 loudspeakers (4 per channel global impedance = 2Ω)

| | Integrated Active Subwoofer Power | 150 WRMS | | | | |
|-------------------------------|---|---|--------------------|----------|----------|--|
| Main Technical Specifications | Subwoofer Maximum SPL (dB@1m) | 112 dB | | | | |
| | Subwoofer LPF Crossover Filter | Adjustable from 100 to 150Hz / 12dB oct | | | | |
| | Integrated Stereo Satellite Amplifier Power, per channel | 119 WRMS @ 2Ω / 83 WRMS @ 4Ω | | | | |
| | Integrated Stereo Satellite Amplifier Freq. Response | 20Hz - 20kHz | | | | |
| | Remote control | 0-10 VDC, compatil | ble with WpmVOL wa | ll panel | | |
| | Others | Auto standby functi | ion | | | |
| | Dimensions/ Weight | 310 mm | 500 mm | 425 mm | 13.55 kg | |

Accessories

WPm series wall panels



Last but not least: remote controls, connection panels and peripherals that every audio installation needs to make end-user's life easier.

REMOTE CONTROLS & INTERFACES/

REMOTE CONTROLS & INTERFACES/

Paging consoles to allow real-time voice messages broadcasting.

REMOTE CONTROLS & INTERFACES/ PAGING STATIONS

7.1

REMOTE CONTROLS & INTERFACES/ PAGING STATIONS



Applications

Paging, voice messages and speech

Desktop Paging Station

MPAGE1

ECLER MPAGE1 is a 1-zone desktop paging station, compatible with any device including a phantom-powered microphone input (SAM series, COMPACT series, DAM614, MIM088, CA series, HMA series, etc.).



Key Features

- 1 zone paging station
- PAGE key
- "PAGE ACTIVE" trigger port (GPO), for its connection to external devices (open collector port)
- Gooseneck microphone

| | Microphone type | Non-removable gooseneck condenser microphone | | | | |
|----------------------------|-----------------------------------|--|--------|-------|-------|--|
| | Polar pattern Unidirectional | Unidirectional | | | | |
| | Microphone frequency response | 50Hz – 18KHz (-10dB) | | | | |
| n Technical Specifications | Output level | -20dBV @ 104dB SPL | | | | |
| | Audio output | Balanced, detachable 3 pole screw terminal | | | | |
| | Control output (TRIGGER port) | Open Collector, drain N channel mosfet N.C. | | | | |
| | Phantom power supply | +10 to +48VDC | | | | |
| | Dimensions/ Weight (mic excluded) | 120 mm | 126 mm | 43 mm | 635 g | |

Accessories

N/A

Main



PAGING STATIONS/

Applications

Paging, voice messages and speech

Desktop Paging Station

MPAGE4

ECLER MPAGE4 is a 4-zone desktop paging station compatible with the MIM088, DAM614, CA series, etc. It allows for real-time paging with zones' destination selection.



Key Features

- 4 zone selection keys
- SELECT ALL, and PAGE keys
- Selectable chime melody
- Gooseneck microphone

| Microphone type Non-removable gooseneck condenser microphone Polar pattern Unidirectional Unidirectional Microphone frequency response 50Hz – 18KHz (-10dB) Output level 0dBV @ 104dB SPL Audio / control connector RJ45 Integrated Chime DIP selector for mode 1, 2 or 3 or none. Phantom power supply 6 to 15 VDC (40 mA consumption) Dimensions/ Weight (mic excluded) 120 mm 126 mm 43 mm 650 g | | | | | | | |
|---|--------------------------|-----------------------------------|--|--------------------|-----------|-------|--|
| Microphone frequency response 50Hz - 18KHz (-10dB) Output level 0dBV @ 104dB SPL Audio / control connector RJ45 Integrated Chime DIP selector for mode 1, 2 or 3 or none. Phantom power supply 6 to 15 VDC (40 mA consumption) | | Microphone type | Non-removable goo | seneck condenser m | icrophone | | |
| Output level OdBV @ 104dB SPL Audio / control connector RJ45 Integrated Chime DIP selector for mode 1, 2 or 3 or none. Phantom power supply 6 to 15 VDC (40 mA consumption) | | Polar pattern Unidirectional | Unidirectional | | | | |
| Audio / control connector RJ45 Integrated Chime DIP selector for mode 1, 2 or 3 or none. Phantom power supply 6 to 15 VDC (40 mA consumption) | | Microphone frequency response | 50Hz – 18KHz (-10dB) | | | | |
| Addit / control connectorRJ45Integrated ChimeDIP selector for mode 1, 2 or 3 or none.Phantom power supply6 to 15 VDC (40 mA consumption) | Technical Specifications | Output level | 0dBV @ 104dB SPL | | | | |
| Phantom power supply 6 to 15 VDC (40 mA consumption) | | Audio / control connector | RJ45 | | | | |
| | | Integrated Chime | DIP selector for mode 1, 2 or 3 or none. | | | | |
| Dimensions/Weight (mic evoluded) 120 mm 126 mm 43 mm 650 g | | Phantom power supply | 6 to 15 VDC (40 mA consumption) | | | | |
| | | Dimensions/ Weight (mic excluded) | 120 mm | 126 mm | 43 mm | 650 g | |

Accessories

N/A

Main T

REMOTE CONTROLS & INTERFACES/

PAGING STATIONS/

MPAGE16

Applications

Paging, voice messages

Desktop Paging Station

ECLER MPAGE16 is a digital paging station compatible with the MIM088 and MIM088SG matrices. It features 21 touch-sensitive keys that, together with the MIMO hardware, allow for an easy, flexible and user-friendly configuration of a paging system that can coexist with other MIMO functions and with other control hardware and/or software control systems, like the WPmSCREEN, WPTOUCH or TP-NET.



Key Features

- 16 zone selection keys
- SELECT ALL, CLEAR and PAGE keys
- Two user-defined functions keys (for recalling presets, grouped zones selection, GPOs activation, etc.)
- Gooseneck integrated microphone
- Several MPAGE16 or software (virtual) paging stations can work simultaneously (priorities and zones availability is managed by the MIM088 MIM088SG software setup)

| Main Technical Specifications | Microphone type | Non-removable gooseneck condenser microphone | | | | |
|-------------------------------|-----------------------------------|--|------------------------------|-------|-------|--|
| | Polar pattern Unidirectional | Unidirectional | | | | |
| | Microphone frequency response | 50Hz – 18KHz (-10dB) | | | | |
| | Output level | -10dBV @ 104dB SPL | | | | |
| | Audio + control connector | Detachable Euroblo | Detachable Euroblock, 6 pole | | | |
| | Control protocol | ER-BUS. | | | | |
| | Phantom power supply | 7 to 16 VDC (100 m | A consumption) | | | |
| | Dimensions/ Weight (mic excluded) | 216 mm | 157 mm | 46 mm | 700 g | |

Accessories

Programmable digital screens and wall panels aimed to become custom-made, user-friendly control interfaces for the end-users.

REMOTE CONTROLS & INTERFACES/ DIGITAL CONTROLS & PANELS

REMOTE CONTROLS & INTERFACES/ DIGITAL CONTROLS & PANELS

7.2



REMOTE CONTROLS & INTERFACES/

DIGITAL CONTROLS & PANELS/

WPmSCREEN

Applications

- Remote control for installations including EclerNet devices:
- Direct control of MIM088/SG, NXA, DUO-NET PLAYER, etc , point to point (direct CAT5 cable, no network involved)
- Network control of a full EclerNet installation, including several MIMO88, NXA, DUO-NET PLAYER, and/or other EclerNet devices
- BGM & Paging solutions, with message priorities and source/volume independent selection
- Integration in installation global control systems

EclerNet Touch-screen Wall Panel

ECLER WPmSCREEN is a remote control panel compatible with all the EclerNet products, like MIM088 / SG, NXA series y DUO-NET PLAYER. It features a 7" touch-screen and an integrated UCP (User Control Panel) client and server hardware: no computer is required to run an EclerNet project and become a UCP webserver, once one or more WPmSCREEN units are installed in it.

Each unit can be configured by means of the UCP control system as a local zone control or as a global control, as they are totally compatible with the standard UCP panels architecture, and also with third-party UCP clients (iOS©, Android©, Windows©, etc.).

WPmSCREEN includes a surface mount installation box, and is as well compatible with standard recessed boxes and the VESA75 mount system.



Key Features

- Integrated CPU, able to run EclerNet projects as a UCP server and/or behave as a UCP client
- 7" touch-screen
- Surface mount, recessed or VESA75 installation options

| | Screen / Touch panel | 7" a-Si TFT active matrix, resistive (can be operated with finger or stylus) | | | | |
|-------------------------------|------------------------|--|---------------------------|-------|-------|--|
| Main Technical Specifications | Resolution | 800 x 480 (LED bac | 800 x 480 (LED backlight) | | | |
| | Active area | 154 x 86 mm. | | | | |
| | Ethernet port | Ethernet Base-Tx 10/100Mb Auto X-Over CAT5 up to 100m | | | | |
| | Supply voltage | 24V DC (AC/DC adapter included, universal & certified) | | | | |
| | Bracket mounting holes | VESA 75mm compatible | | | | |
| | Dimensions/ Weight | 216 mm | 159 mm | 36 mm | 550 g | |

Accessories

REMOTE CONTROLS & INTERFACES/

DIGITAL CONTROLS & PANELS/

WPTOUCH

Applications

Remote control, managing source selection / preset selection, volume control and MUTE or other programmable functions (depending on attached devices)

Digital Remote Control

ECLER WPTOUCH is a digital remote control for MIMO88 and MIMO88SG matrixes.



Key Features

- Digital remote control, compatible with the MIMO88 digital matrix (CAN-BUS)
- 2 touch-sensitive keys
- 1 touch-sensitive jog wheel
- 1 IR receiver
- 2x16 char. LCD transflective display
- Programmable under the MIMO88 / MIMO88SG control (digital mode)
- Compatible with the DAM614 for both volume control and source selection (analogue mode)
- Compatible with other products with 0-10 VDC ports (MPA, ALMA, CA, NXA, etc.) for volume control and/or source selection (using an external power supply)
- Recessed or top-wall mount with included accessory

| Main Technical Specifications | Power DC | 10~17V DC | 10~17V DC | | | | |
|-------------------------------|-----------------------------|---|------------------------|---------------------|---|--|--|
| | Power consumption | 32 mA | | | | | |
| | Cable length, Analogue mode | Up to 500m, min. wire section of 0.5mm2 (with WP-PSU power supply). | | | | | |
| | Cable length, Digital mode | Up to 1000m with (| CAT5 or better (with V | /P-PSU power supply |) | | |
| | Dimensions/ Weight | 86 mm 35 mm 86 mm 65 g | | | | | |

Accessories

The more basic and essential controls and connection panels, however indispensable in many cases.

REMOTE CONTROLS & INTERFACES/ ANALOGUE CONTROLS & PANELS



7.3

REMOTE CONTROLS & INTERFACES/

ANALOGUE CONTROLS & PANELS/

WPm Series

Applications

- Remote volume control
- Remote volume control and/or source selection
- Remote 70/100V line attenuation
- Remote source selection

Remote Wall Panel Control

ECLER WPmVOL is a remote wall panel control for one volume management. Compatible with all ECLER 0-10V DC REMOTE control port, like MPA-R, ALMA, MIM088 / SG, NXA series, CA series, GPA series, etc. Surface-mount installation box included.

ECLER WPmVOL-J has the same features as WPm VOL + front panel stereo mini-jack connector.

ECLER WPmVOL-SR is a remote wall panel control for one volume management + source or preset selection. Compatible with all ECLER 0-10V DC REMOTE control port, like MPA-R, ALMA, MIMO88 / SG, NXA series, CA series, GPA series, etc. Surface-mount installation box included.

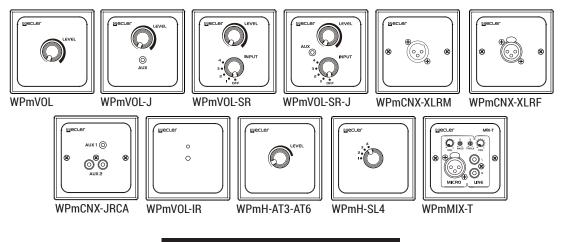
ECLER WPmVOL-SR-J has the same features as WPmVOL-SR + front panel stereo mini-jack connector.

ECLER WPmH-AT3 is a 70 / 100V line attenuator with integrated 24 VDC priority relay. 3W maximum output power. Surface-mount installation box included.

ECLER WPmH-AT6 is a 70 / 100V line attenuator with integrated 24 VDC priority relay. 6W maximum output power. Surface-mount installation box included.

ECLER WPmH-AT100 is a 70 / 100V line attenuator with integrated 24 VDC priority relay. 100W maximum output power. Surface-mount installation box included.

ECLER WPmH-SL4 is a 70 / 100V V line selector (one out of 4 music program lines). Surface-mount installation box included.



| Main Technical Specifications | WFIIII-AIS | Dimensions | 86 mm | 35 mm | 86 mm |
|-------------------------------|------------------------|------------|-------|-------|-------|
| | WPmH-AT6 WPmH-AT100 | Dimensions | ТВС | ТВС | ТВС |
| | WPmH-SL4 | Dimensions | 86 mm | 35 mm | 86 mm |

Accessories

REMOTE CONTROLS & INTERFACES/

ANALOGUE CONTROLS & PANELS/

WPm Series

Applications

- Remote audio sources connection, mixing 2 inputs into a single balanced mono LINE output
- Remote control, managing volume control and/or source selection
- Remote audio sources connection

Wall Panel Micro-mixer / Wall Panel Infrared Control Kit Remote Wall Panel Connection

ECLER WPmMIX-T is a 2 channel micro-mixer which keeps the standard wall-panel format of the WPm series. It allows to a mix a stereo unbalanced signal (2 x RCA) with a microphone signal (XLR), getting a balanced mono output that can be sent to a preamplifier, amplifier, mixer, digital or analogue matrix, etc., thus saving inputs in the receiver device.

mixer, digital or analogue matrix, etc., thus saving inputs in the receiver device. The MIC input includes a 2 band EQ (BASS, TREBLE) and it can use the talk-over function to override the line signal when the microphone exceeds the talk-over detection threshold.

ECLER WPmVOL-IR is a IR to 0-10 V DC interface + IR remote control set. Volume UP, DOWN & MUTE functions are converted from IR pulses to VCA voltages. Wall panel blind plate with IR receiver and IR activity LED (green-orange-red). REVO-IR Remote control included. Compatible with all ECLER 0-10V DC REMOTE control ports (MPA-R, ALMA, DAM614, NXA series, MIM088 / SG, GPA series, CA series, etc). Surface-mount installation box included.

ECLER WPmCNX-XLRM is a connection Wall Plate with Male 3 pin XLR connector. Screw-type connector at the back (no solder needed). Surface-mount installation box included.

ECLER WPmCNX-XLRF connection Wall Plate with Female 3 pin XLR connector. Screw-type connector at the back (no solder needed). Surface-mount installation box included.

ECLER WPmCNX-JRCA is a connection Wall Plate with 1 x stereo minijack and 2 x RCA connectors. Surface-mount installation box included.



Key Features WPmMIX-T

- Unbalanced stereo line input (2 x RCA)
- Balanced microphone input with BASS and TREBLE controls and selectable Phantom power
- Independent volume controls for LINE and MIC inputs
- Talk-over function available (MIC over LINE)
- External Power Supply Unit required (12 to 17 VDC). Suggested ECLER PSU unit: WP-PSU (a single WP-PSU unit can feed up to 20 WPmMIX-T units, depending on cable runs and sections)



- IR receiver ewall panel
- IR remote control included
- 0- 10 VDC control output

| Main Technical Specifications | Inputs WPmMIX-T | 1 x ST LINE + 1 MIC | | | |
|-------------------------------|-----------------------------|--------------------------------------|-------|-------|--|
| | Tone controls WPmMIX-T | Bass / Treble (MIC input) | | | |
| | Output WPmMIX-T | LINE level, mono, balanced | | | |
| | Others WPmMIX-T | Talkover function | | | |
| | Required DC supply WPmMIX-T | 12 to 17 VDC, compatible with WP-PSU | | | |
| | Power consumption WPmMIX-T | 40 mA | | | |
| | Dimensions ALL | 86 mm | 35 mm | 86 mm | |
| | | | | | |

Accessories

Accessories and complement devices to bring installations to excellence.

ACCESSORIES & AIDS/

8

ACCESSORIES & AIDS/

ACCESSORIES & AIDS/ AMPLIFIER ACCESSORIES/

Applications

 Multi-zone and stereo loudspeaker high impedance lines (long wire run using 70 / 100V lines)

70 / 100V Transformer Unit

DLA SERIES

ECLER DLA SERIES is a set of multi-channel line adaptors that permit the use of stereo and multi-channel low impedance amplifiers in 100V/70V applications keeping the best sound quality and ensuring maximum power match and amplifiers load stability. Every DLA model has been developed to match the following stereo and multi-channel amplifiers:

- DLÁ4-80: MPA4-80R, NXA4-80
- DLA6-80: MPA6-80R, NXA6-80
- DLA600: MPA4-150R, MPA6-150R, MPA4-400R, NXA4-200, NXA6-200, NXA4-400



Key Features

- 2, 4 and 6 channel 100V / 70V line adaptors
- Excellent frequency response for optimal audio performance even in the low frequencies band
- Nominal input power handling (DLA4-80 and DLA6-80) : 80 W RMS @ 4 Ω
- Nominal input power handling (DLA600) : 80/150/300 W RMS @ 4Ω
- EUROBLOCK INPUT and OUTPUT connectors
- 1 RU

| Main Technical Specifications | Dimensions | 482.6 mm | 266.65 mm | 44 mm |
|-------------------------------|----------------|----------|-----------|-------|
| | Weight DLA600 | 12 kg | | |
| | Weight DLA4-80 | 8.4 kg | | |
| | Weight DLA6-80 | 11.4 kg | | |

Accessories

N/A



Applications

- Medium sized radio stations
- General audio distribution/ splitter applications in permanent installations

Telephone Line Adapter

ECLER ATA1-1R is a single telephone adapter, perfect for medium sized radio stations or any facility requiring impedance adaptation and galvanic insulation at the same time, to adapt line level signals to telephonic lines.



Key Features

- 1 RU 19" Single line telephone adapter
- TEL SET, STBY and ON AIR switch: conversation can be held either by telephone or by means of dedicated microphone connected to the mixer in use
- Mixer signal level adjustment control
- Telephone line impedance adjustment control
- RJ11 SET and LINE telephone connectors
- RCA connectors to and from mixer

| Transm. Input sensitivity / impedance | -10 dB V / 15KΩ | | | | | |
|--|--|---|---|---|--|--|
| Nominal transmission level / 600Ω | -10dBV | | | | | |
| Adjust range | -20 to 0dBV | | | | | |
| Mains | 90-264VCA 47-63Hz | Z | | | | |
| Dimensions/ Weight | 482.6 mm | 195 mm | 44 mm | 2.2 Kg | | |
| | Nominal transmission level / 600Ω Adjust range Mains | Nominal transmission level / 600Ω -10dBV Adjust range -20 to 0dBV Mains 90-264VCA 47-63Hz | Nominal transmission level / 600Ω -10dBV Adjust range -20 to 0dBV Mains 90-264VCA 47-63Hz | Nominal transmission level / 600Ω -10dBV Adjust range -20 to 0dBV Mains 90-264VCA 47-63Hz | | |

Accessories

N/A



Applications

- Medium sized radio stations
- General audio distribution/ splitter applications in permanent installations

Audio Distribution Unit

ECLER DAC110E is a 1 RU, 19" distribution amplifier and splitter-mixer unit. It is the perfect choice in installations where a single sound source must be broadcasted to different receivers adapting impedance values and levels.



Key Features

- 1 RU 19" Line level distribution amplifier
- Dual operation mode 1 mono input, 10 mono outputs or 1 stereo input, 5 stereo outputs
- 12dB INPUT gain control
- CLIP indicator in all INPUTS and OUTPUTS
- XLR INPUT and OUTPUT connectors
- CUT switch in all OUPUTS

| | Input level/impedance | 0 dBV/47 kΩ | | |
|-------------------------------|------------------------------------|--------------|--------|-------|
| | Max. input level | +20 dBV | | |
| | Output level/minimum load | 0 dBV/600 Ω | | |
| | Output impedance | 75 Ω | | |
| Main Technical Specifications | Max. output level (with min. load) | 20.2 dBV | | |
| | Frequency response (-1dB) | 2Hz - 95 kHz | | |
| | Power consumption | 19.8 VA | | |
| | Dimensions/ Weight | 482.6 mm | 182 mm | 44 mm |

Accessories

N/A

ACCESSORIES & AIDS/

WPPSU / REVO-IR

Applications

Remote control panels DC supplyRemote volume control

Remote Comtrol External Power Supply / IR Handheld Remote Control

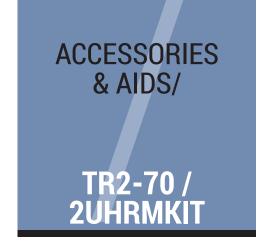


ECLER REVO-IR is an IR remote control including UP, DOWN and MUTE keys, for the voluem and MUTE control of compatible devices, like WPTOUCH, CA series and WPmVOL-IR.



ECLER WPPSU is an external, universal AC/DC converter for the DC supply of remote panels and devices. Compatible with all the WPm series panels requiring external DC power supply (except WPmSCREEN).

| | AC Mains input WPPSU | 100-240 VAC |
|-------------------------------|------------------------|-----------------------|
| | Mains connector WPPSU: | Europlug type (fixed) |
| Main Technical Specifications | Output voltage WPPSU | 15VDC |
| | Output current WPPSU | 0.8 A |
| | Batteries REVO-IR | 2 x AAA |



70 / 100V Transformer Kit / Rack Mount Kit





ECLER 2UHRMKIT is a kit that enables a half-width and 2U height rack device to be mounted into a standard width rack cabinet. Compatible with the TR2-70 kit and the CA200z, HMA120, etc.

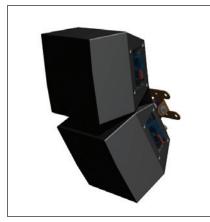




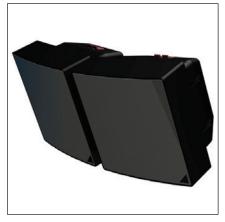
ECLER TR2-70 is a transformers kit including 2 transformers for the CA200z's amplified outputs' conversion: 4 Ω to 100V or 70V (high impedancie). TR2-70 Kit is compatible with the optional 2UHRMKIT "in-rack" mounting accessory.



eAMBIT Series Mount Hardware



ECLER MP103AMB2 is a cluster hardware for 2 eAMBIT103 units.



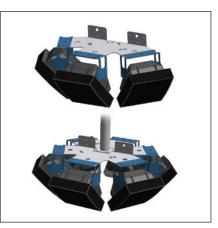
ECLER MP106AMB2 is a cluster hardware for ECLER MP103AMB4 is a cluster hardware for 2 eAMBIT106 units.



4 eAMBIT103 units.



4 eAMBIT106 units.



ECLER MP106AMB4 is a cluster hardware for ECLER MP106AMB3 is a cluster hardware for 3/6 eAMBIT106 units.



Desktop Stand for AUDEO Loudspeakers / Microphone Stand Adapter for AUDEO Loudspeakers

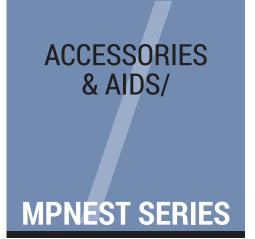


ECLER DSTANDAUDEO is a desktop stand for one AUDEO103 / AUDEO106 loudspeaker.





ECLER MSTANDAUDEO allows to mount an AUDEO loudspeaker on a standard microphone stand.



NEST Loudspeaker Mount Hardware



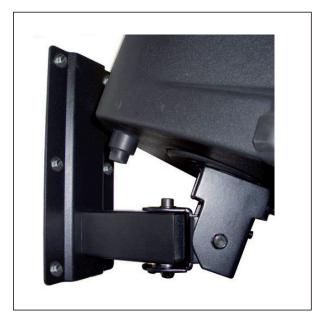
ECLER MP106NEST2 is a 2 NEST106 units wall mount bracket. ECLER MP106NEST3 is a 3 NEST106 units corner mount bracket.



ECLER MP106NEST4 is a ceiling bracket for half sphere configurations (4 NEST106 units).



35 / 36 mm. Pole Loudspeaker Wall Bracket / Loudspeaker Ceiling Mount Hardware / 35 mm. Mount Pole



ECLER SR8 is a wall mount bracket for VERS08, VERS08P, VERS010 and VERS010P.



ECLER SR12 is a mount bracket for VERS012, VERS012P, ARQIS110 and ARQIS112 loudspeakers.



ECLER SRDA is a ceiling mount bracket for simple ceiling installation, compatible with ARQIS205 and ARQIS208.Facilitates direction of the loudspeaker. Available in black or white.



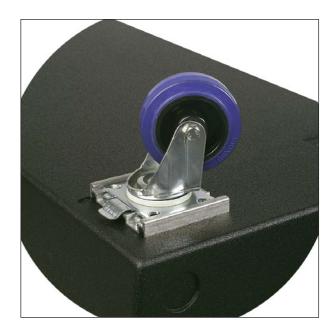
ECLER POLE01 is an adjustable 35 mm rod for pole for loudspeaker mount on top of a sub-woofer unit (ARQIS110 on top of ARQISSB15, VERSO series on top of VERSO SB115P, etc.).



Wheel Kit / CKL Series Mount Hardware



ECLER QRA + WH200 is an optional wheel kit for cabinet loudspeakers.





 $\operatorname{ECLER}\operatorname{ADP}$ is a cargo restraint double stud and ring for the CKL series.

ACCESSORIES COMPATIBILITY CHART

2

ACCESSORIES/ COMPATIBILITY CHART

1

1

11

9

ACCESSORIES COMPATIBILITY CHART

| | DUO-NET PLAYER | eSAM series | SAM series | COMPACT series | MIM054 | DN44B0B | DAM614 | MIM088 / MIM088SG | NXA series | ALMA series | MPA series | GPA series |
|------------------|-------------------|----------------|---------------|-------------------|--------|---------|--------|----------------------|---------------|----------------|---------------|---------------|
| WPmSCREEN | • | - | - | - | - | - | - | • | • | - | - | - |
| WPmVOL | - | - | - | - | • | • | • | • | • | • | • | • |
| WPmVOL-J | - | - | - | - | • | • | • | • | • | • | • | • |
| WPmVOL-SR | - | - | - | - | • | • | • | • | • | - | - | - |
| WPmVOL-SR-J | - | - | - | - | • | • | • | • | • | - | - | - |
| WPmVOL-IR | - | - | - | - | • | • | • | • | • | • | • | • |
| WPmCNX-XLRM | - | • | • | • | • | • | • | • | • | • | • | • |
| WPmCNX-XLRF | - | • | • | • | • | • | • | • | • | • | • | • |
| WPmCNX-JRCA | - | • | • | • | • | • | • | • | • | • | • | • |
| WPmH-AT3 | - | - | - | - | - | - | - | - | (2) | - | (2) | - |
| WPmH-AT6 | - | - | - | - | - | - | - | - | (2) | - | (2) | - |
| WPmH-AT100 | - | - | - | - | - | - | - | - | (2) | - | (2) | - |
| WPmH-SL4 | - | - | - | - | - | - | - | - | (2) | - | (2) | - |
| WPmMIX-T | - | • | • | • | • | • | • | • | • | • | • | • |
| WPTOUCH | - | - | - | - | • | - | - | • | • | • | • | • |
| WP-PSU | - | - | - | - | (3) | (3) | (3) | (3) (4) | (3) | (3) | (3) | (3) |
| REVO-IR | - | - | - | - | (3) | - | - | (3) | (3) | (3) | (3) | (3) |
| MPAGE1 | - | • | • | • | • | • | • | • | • | - | - | - |
| MPAGE4 | - | - | - | - | • | - | • | • | - | - | - | - |
| MPAGE16 | - | - | - | - | - | - | - | • | - | - | - | - |
| TR2-70 | - | - | - | - | - | - | - | - | - | - | - | - |
| DLA series | - | - | - | - | - | - | - | - | o | - | o | o |
| 2UHRMKIT | - | - | - | - | - | - | - | - | - | - | - | - |
| SR8 | - | - | - | - | - | - | - | - | - | - | - | - |
| SR12 | - | - | - | - | - | - | - | - | - | - | - | - |
| SRDA | - | - | - | - | - | - | - | - | - | - | - | - |
| WH200 | - | - | - | - | - | - | - | - | - | - | - | - |
| QRA | - | - | - | - | - | - | - | - | - | - | - | - |
| ADP | - | - | - | - | - | - | - | - | - | - | - | - |
| POLE01 | - | - | - | - | - | - | - | - | - | - | - | - |
| MP AMB hardware | - | - | - | - | - | - | - | - | - | - | - | - |
| MP NEST hardware | - | - | - | - | - | - | - | - | - | - | - | - |
| NUORAKI hardware | - | - | - | - | - | - | - | - | - | - | - | - |
| | | | | | | | | | | | | |

When including ALMAcard module
 When including DLA module
 When including WPTOUCH or WPmMIX-T
 When including MPAGE16

• Full compatible ° Compatible with some models (check particular model)

- Not compatible

| | DPA series | HZA series | HSA series | HMA series | CA series | eCA series | ARQIS series | VERS0 series | CKL-T series | DPC 118 | eAMBIT series | NEST series | NUO series |
|------------------|---------------|---------------|---------------|---------------|-----------|------------|-----------------|-----------------|-----------------|------------|------------------|----------------|---------------|
| WPmSCREEN | - | - | - | - | - | - | - | - | - | - | - | - | - |
| WPmVOL | (1) | • | 0 | • | • | • | - | - | - | - | - | - | - |
| WPmVOL-J | (1) | • | 0 | • | • | • | - | - | - | - | - | - | - |
| WPmVOL-SR | - | - | - | o | • | - | - | - | - | - | - | - | - |
| WPmVOL-SR-J | - | - | - | 0 | • | - | - | - | - | - | - | - | - |
| WPmVOL-IR | (1) | • | - | • | • | • | - | - | - | - | - | - | - |
| WPmCNX-XLRM | • | • | • | • | • | • | - | - | - | - | - | - | - |
| WPmCNX-XLRF | • | • | • | • | • | • | - | - | - | - | - | - | - |
| WPmCNX-JRCA | • | • | • | • | • | • | - | - | - | - | - | - | - |
| WPmH-AT3 | - | • | • | • | o | o | - | - | - | - | - | - | - |
| WPmH-AT6 | - | • | • | • | o | o | - | - | - | - | - | - | - |
| WPmH-AT100 | - | • | • | • | o | o | - | - | - | - | - | - | - |
| WPmH-SL4 | - | • | • | • | o | o | - | - | - | - | - | - | - |
| WPmMIX-T | • | • | • | • | • | • | - | - | - | - | - | - | - |
| WPTOUCH | (1) | • | - | • | • | • | - | - | - | - | - | - | - |
| WP-PSU | (3) | (3) | - | (3) | (3) | (3) | - | - | - | - | - | - | - |
| REVO-IR | (3) | (3) | - | (3) | (3) | (3) | - | - | - | - | - | - | - |
| MPAGE1 | - | - | - | • | • | - | - | - | - | - | - | - | - |
| MPAGE4 | - | - | - | - | o | - | - | - | - | - | - | - | - |
| MPAGE16 | - | - | - | - | - | - | - | - | - | - | - | - | - |
| TR2-70 | - | - | - | - | o | - | - | - | - | - | - | - | - |
| DLA series | o | - | - | - | - | - | - | - | - | - | - | - | - |
| 2UHRMKIT | - | - | - | o | o | - | - | - | - | - | - | - | - |
| SR8 | - | - | - | - | - | - | - | o | - | - | - | - | - |
| SR12 | - | - | - | - | - | - | o | o | - | - | - | - | - |
| SRDA | - | - | - | - | - | - | o | - | - | - | - | - | - |
| WH200 | - | - | - | - | - | - | - | o | - | • | - | - | - |
| QRA | - | - | - | - | - | - | - | o | - | • | - | - | - |
| ADP | - | - | - | - | - | - | - | - | o | - | - | - | - |
| POLE01 | - | - | - | - | - | - | o | ٥ | - | - | - | - | - |
| MP AMB hardware | - | - | - | - | - | - | - | - | - | - | o | - | - |
| MP NEST hardware | - | - | - | - | - | - | - | - | - | - | - | • | - |
| NUORAKI hardware | - | - | - | - | - | - | - | - | - | - | - | - | 0 |

When including ALMAcard module
 When including DLA module
 When including WPTOUCH or WPmMIX-T
 When including MPAGE16

Full compatible
 Compatible with some models (check particular model)
 Not compatible

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ENERGY CONSERVATION

Ecler maximises energy conservation by utilising SPM Technology (patented by ECLER) in our amplifiers. Switching Power Mosfet technology is more efficient (73%) than bipolar transistors and conventional mosfets. The benefit of SPM technology is that most of the consumed power is converted into real audio power and less energy is wasted (via heat & processing)

HIGHER EFFICIENCY

- Ecler ensures higher efficiency (more than 90%), lower weight (30% average) and smaller heatsinks (6 times smaller) by using class D amplification technology (Pulse Width Modulation), both in the stand-alone format devices
- and our integrated self-powered speakers and mixers Higher efficiency (up to 92%) by using **Power Factor Correction** (PFC) in many of our digital amplifiers. Few audio manufacturers integrate PFC in their products
- All the above technologies applied to Ecler's products have two immediate environmental advantages:
 The amplifier's power consumption is significantly reduced
- The air conditioning power required to keep an installation in proper working conditions is also reduced

ENERGY SAVING

- Energy saving during the transportation thanks to the ultra-light weight and compact sizes of the latest generations of amplifiers
- Many of Ecler's products include the **Auto Standby function**, which again drastically reduces the power consumption (usually bellow 3 Watts), in this case during the periods the device is not utilizing full functionality

NO CONTAMINANT COMPONENTS

Ε

Ecler avoids the use of contaminant components and ensures recycling benefits are realised after the product lifetime, fulfilling ROHS (Restriction of Hazardous Substances) and WEEE (Waste Electrical and Electronic Equipment) regulations
 Ecler enforces careful selection and disposal procedures of the electronic waste in all our production processes to guarantee minimal environmental impact

RECYCLED MATERIAL

Ratio of recycled material in packaging is 70%. This 70% recycled carton ratio ensures that the final result fulfils our drop & transportation test standards: Although recycled carton is weaker than fibre based products, we insist on the maximum % of recyclable material while still ensuring the packing endurance target. Apart from this ratio, our outer carton packing is always 100% recyclable at the end of its use

Our packaging providers have raw material suppliers that follow a sustainability policy to help ensure that the total forest surface in Europe grows every year

entallv





All product characteristics are subject to variation due to production tolerances. ECLER - NEEC AUDIO BARCELONA S.L. reserves the right to make changes or improvements in the design or manufacturing that may affect these product specifications. 196

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